



FENDI
CASA

FENDI
CASA

“Tutto ciò che sviluppiamo, nel design come nella moda, nasce da una visione della creatività profondamente libera. Nella nuova linea FENDI Casa, la bellezza trova la sua ragion d'essere in oggetti di altissimo valore artigianale. Questa è la nostra idea di abitare: elegante e leggera, classica e rivolta al futuro”.

Silvia Venturini Fendi



Esiste un'affinità tra il mondo del design e quello della moda. Oggetti da custodire e tramandare, creati per durare nel tempo. Un accessorio, come un elemento di design, viene progettato con una propria vita e funzionalità.

Nell'immaginare il nuovo mondo FENDI Casa siamo partiti dal DNA di FENDI, fatto di savoir-faire, tradizione, innovazione e attenzione ai dettagli, affermando insieme al nostro partner Design Holding, eccellenza nel campo del design e dell'illuminazione, i nostri valori fondanti: l'importanza del Made in Italy, che unisce lavorazioni artigianali e tecnologie innovative, la scelta di materiali unici e l'espressione di un'estetica giocosa e profonda. Allo stesso tempo FENDI è in continua evoluzione scegliendo di collaborare ogni anno con creativi di grande talento e personalità che ho personalmente scelto. Alcuni dei designer ci accompagnano da anni nel percorso di ricerca e sperimentazione iniziato nel 2008 a Design Miami/, la fiera internazionale che riunisce gli attori più influenti del mondo del design; altri entrano oggi, per la prima volta, nella 'famiglia' FENDI Casa, arricchendola con idee e prospettive inedite. Il risultato è una collezione eclettica, ma fortemente riconoscibile, che mescola forme scultoree e linee sinuose, colori accesi e toni neutri, texture materiche e dettagli preziosi.

Nell'universo FENDI Casa, design, moda e arte si intrecciano, traendo l'uno ispirazione dall'altro. E il tutto si unisce a quel piacere di vivere.

In fondo, il design serve anche a questo: a creare, in ogni casa, un angolo di autentica gioia.

“Everything we conceive, in design as in fashion, stems from a profound freedom of creativity. In the new FENDI Casa line, beauty finds its purpose in objects with the highest craftsmanship. This is our idea of interior design: elegant and light, classic yet innovative”.

Silvia Venturini Fendi



Palazzo della Civiltà Italiana, Rome

There are strong similarities between the worlds of design and fashion. Objects are created to last, to be treasured and handed down from generation to generation. An accessory as a design piece is conceived to have a life and purpose of its own.

In envisioning the new world of FENDI Casa, we started from FENDI's own DNA, made up of savoir-faire, tradition, innovation and attention to detail. Together with our partner Design Holding, a leader in the field of design and lighting, we reinforced our core values: the importance of Made in Italy, which combines craftsmanship and cutting-edge technologies, an attentive selection of exclusive materials and the embodiment of a playful and powerful aesthetic. Meanwhile, FENDI is constantly evolving, choosing to partner each year with talented creatives and prominent personalities whom I have personally chosen. Some of these designers have been with us on our quest for new ideas and experimentation, since the start of our partnership in 2008 with Design Miami/, the international fair that brings together the most influential names in the world of design; others are now joining the FENDI Casa 'family' for the first time, enriching it with new visions and insights. As a result, the collection is eclectic yet highly recognisable, incorporating sculptural shapes and sinuous lines, bright colours and neutral tones, textures and precious details.

Design, fashion and art are intertwined in the FENDI Casa universe, contaminating one another. And it all adds up to the enjoyment of living.

After all, this is what design is for: to create a haven of pure joy in every home.



Inspiration

Gli archi incorniciano il cielo. La luce sfiora gli oggetti, accendendoli di bagliori riflessi. Ovunque, l'emozione è palpabile, perché qui "è lo spazio mentale, non quello vero, ciò che conta". Così l'artista Xavier Corberó descrive la casa alle porte di Barcellona nata dalla sua fantasia e costruita, un pezzo alla volta per decenni, fino a racchiuderne l'intero universo creativo. In questo caleidoscopio di stanze, tra sculture e scorci surrealisti, gli arredi della collezione FENDI Casa trovano la loro destinazione ideale, in un dialogo evocativo con il Palazzo della Civiltà Italiana e con l'arco - codice espressivo della maison - suo linguaggio d'elezione. Un'architettura poetica oltre ogni immaginazione, ma pur sempre casa.

The arches frame the sky. Light falls on the objects, illuminating them with a shimmering glow. Everywhere, the excitement is palpable, because here a home is "a place in which the mental space - not the real one - is what matters". This is how the artist Xavier Corberó describes the house on the outskirts of Barcelona, conceived from his imagination and built up, one piece at a time over decades, to encompass his entire creative universe. In this veritable kaleidoscope of rooms, amidst sculptures and surrealist vistas, the furnishings of the FENDI Casa Collection find their ideal habitat, in an evocative setting that includes the arch - the maison's expressive code - as its chosen idiom. Poetic architecture that transcends the imagination, and yet is still a home.

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La casa è il punto di partenza di ogni viaggio. Quello di FENDI è iniziato nel 1987, quando Anna Fendi intuì che la maison poteva spingersi oltre la moda e diventare arte di vivere. FENDI Casa nasce da questa visione, e dalla volontà di portare in ogni luogo, vicino o lontano, lo spirito di autenticità, creatività e innovazione che contraddistinguono FENDI. Oggi inizia un nuovo capitolo con la joint venture tra la maison italiana del lusso, parte del gruppo LVMH, e Design Holding, gruppo globale nel settore del design di alta gamma che rappresenta un punto di evoluzione per lo sviluppo del mondo FENDI Casa. Silvia Venturini Fendi, Direttore Creativo della collezione FENDI Casa, porta avanti la stessa visione con capacità di immaginare il futuro, creando sempre nuovi oggetti del desiderio. Casa, per FENDI, è il punto esatto in cui l'estetica incontra l'emozione. È quel luogo - fisico e spirituale - in cui è bello fare ritorno.

Forma

Come in un gioco di specchi, la nuova collezione FENDI Casa riflette e amplifica i codici della maison: gli archi di Palazzo della Civiltà Italiana, sede romana di FENDI, il logo FF e quello Karligraphy, le righe Pequin e il rigore sartoriale. Silvia Venturini Fendi ha voluto al proprio fianco alcuni dei creativi più visionari della nostra epoca, architetti e designer di fama internazionale che, dialogando con lei, hanno saputo reinterpretare l'anima FENDI, sublimandola in arredi dalla forte spinta innovativa. In ogni creazione ritroviamo gli echi di una storia che da sempre fonde moda, architettura, artigianato e design, con un effetto trompe-l'oeil che stupisce e affascina. Fil rouge fra passato e futuro, un tocco dell'iconico giallo FENDI.

Creare bellezza è un'arte. Tutto ha inizio dalla materia, che con la sua natura multiforme racchiude infinite possibilità: compito dell'artigiano è plasmarla, con mestiere e pazienza, fino a donarle un'anima. Così nascono gli oggetti della collezione FENDI Casa, espressione del Made in Italy: da un'idea che diventa forma, una sapienza antica che si fa audace sperimentazione, una visione che si trasforma in un pezzo unico progettato per durare nel tempo. Il segreto è nei dettagli: intrecci, intarsi, rilievi, ricami, accostamenti inediti di materiali, minuziosi punti a mano, sono sintesi perfetta di savoir-faire e creatività, che rappresentano FENDI, nella moda e nel design.

Home is the starting point of every journey and FENDI Casa's journey began in 1987, when Anna Fendi first sensed that the maison could push the boundaries beyond fashion, to become the art of living. FENDI Casa stems from this vision, and from the aspiration to imbue every place, near or far, with the authentic, creative and innovative spirit that has made FENDI. This is the beginning of a new chapter with the creation of a new joint venture between FENDI, the Italian luxury brand of the LVMH group, and Design Holding, the world's leading high-end design Group, represents a turning point in the evolution of the FENDI Casa world. Silvia Venturini Fendi, Creative Director of FENDI Casa, continues the same vision with extraordinary ability to imagine the future, consistently creating new objects of desire. Home, for FENDI, is the perfect setting where aesthetics meet emotion. A place - both physical and spiritual - to which you aspire to return.

Form

As in a play of optical illusions, the new FENDI Casa collection reflects and amplifies the distinctive codes of the maison: the arches of Palazzo della Civiltà Italiana, FENDI headquarters, the FF and Karligraphy logo, the Pequin stripes and the meticulous tailoring. Silvia Venturini Fendi sought out some of the most visionary talents of our time, internationally renowned architects and designers who, together with her, succeeded in reinterpreting the very essence of FENDI, transforming it into highly innovative furnishings. Every creation contains traces of a heritage that has always fused fashion, architecture, craftsmanship and design, with fascinating trompe-l'oeil effect. A dash of the iconic FENDI yellow creates a subtle link between past and future.

Creating beauty is a work of art. Everything starts with the material, the varied nature of which contains infinite possibilities: the task of the artisan is to mould it, with skill and patience, until it acquires a soul. This is how the objects in the FENDI Casa Collection, the expression of Made in Italy, are created: starting from an idea that takes shape, time-honoured knowledge that is brought to bold experimental techniques and a vision that is transformed into a unique piece designed to last. The key is in the details: weaves, inlays, reliefs, original pairings of materials and meticulous hand stitching, all embody the perfect balance of savoir-faire and creativity, and are the very essence of FENDI, in fashion and design.

Una casa non prevede soltanto
l'architettura e il decor, ma
soprattutto incontri, atmosfere
e istanti condivisi.

*A home is not just a reflection
of architecture and decoration,
but above all of encounters,
atmospheres and moments spent
together.*

The Family Couch



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The Family Couch

F sta per Famiglia. FENDI celebra il piacere unico di un ambiente domestico caldo e accogliente con l'installazione The Family Couch. Caratterizzato da raffinatezza rassicurante e da un'atmosfera borghese senza tempo, questo spazio è pensato all'insegna dell'intimità, sottolineata dall'uso di toni rasserenanti, naturali e morbidi, abbinati a tocchi più accesi, espressione dello spirito giocoso e non convenzionale di FENDI. Un sofisticato understatement definisce queste aree, che sono concepite come set ideali sia per momenti intimi familiari che per attimi di socialità.

F stands for Family. FENDI celebrates the unparalleled comfort of a warm and welcoming home environment with The Family Couch installation. Infused with reassuring refinement and a timeless bourgeois vibe, it exudes absolute cosiness, accentuated by soothing, natural and soft tones, paired with more vibrant accents that express FENDI's playful and offbeat spirit. Sophisticated understatement shapes these areas, which are designed as ideal settings for both intimate family moments and friendly social gatherings.

Five *Seating System*, design Marcel Wanders Studio — Metropolis
Coffee Table, design atelier oï — FENDI
Roma Round Box



The Family Couch

Five *Seating System*, design Marcel Wanders Studio — Metropolis
Coffee Table, design atelier oï — FENDI
Roma *Round Box*



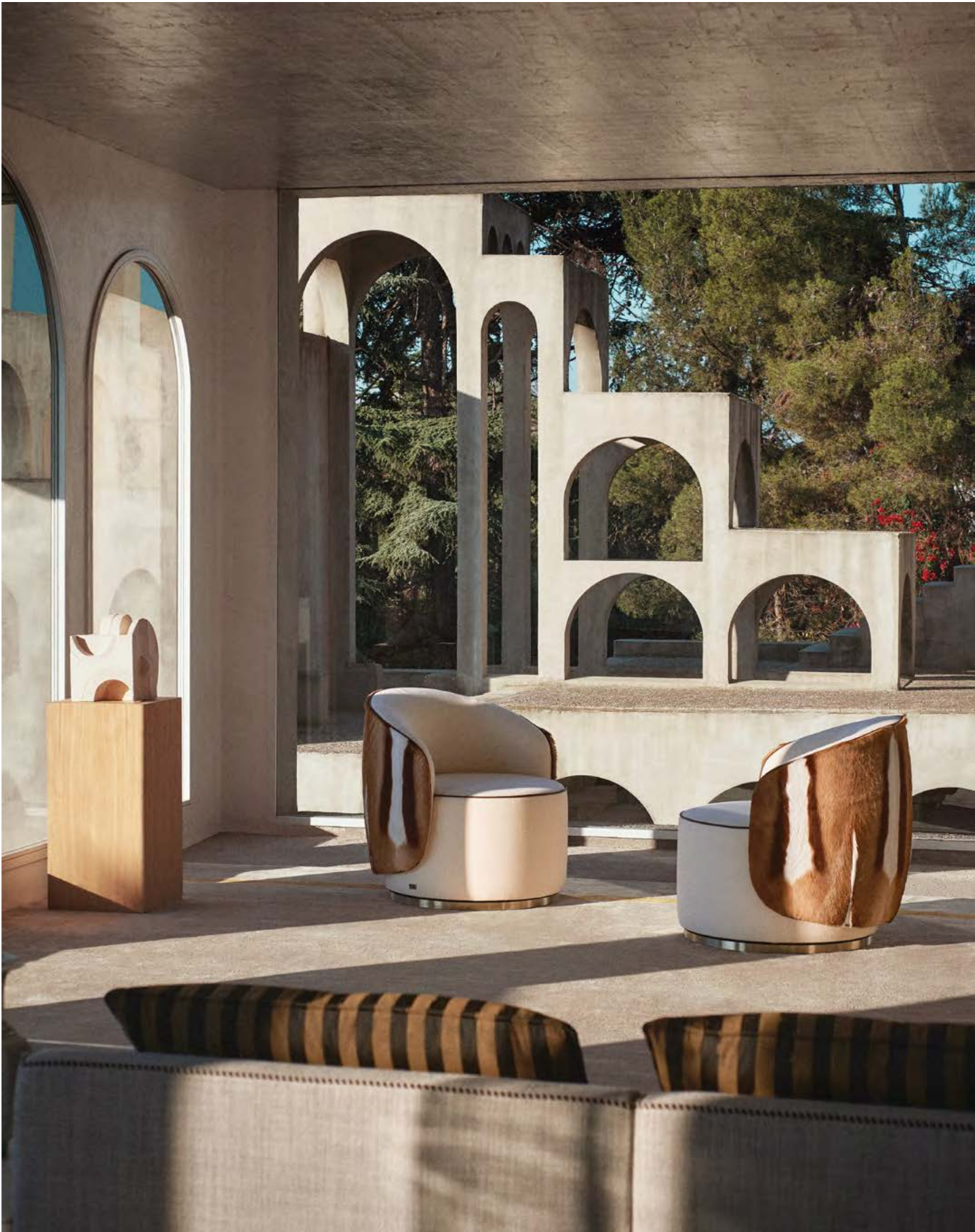
Five Seating System (detail)



Annabelle *Armchairs*



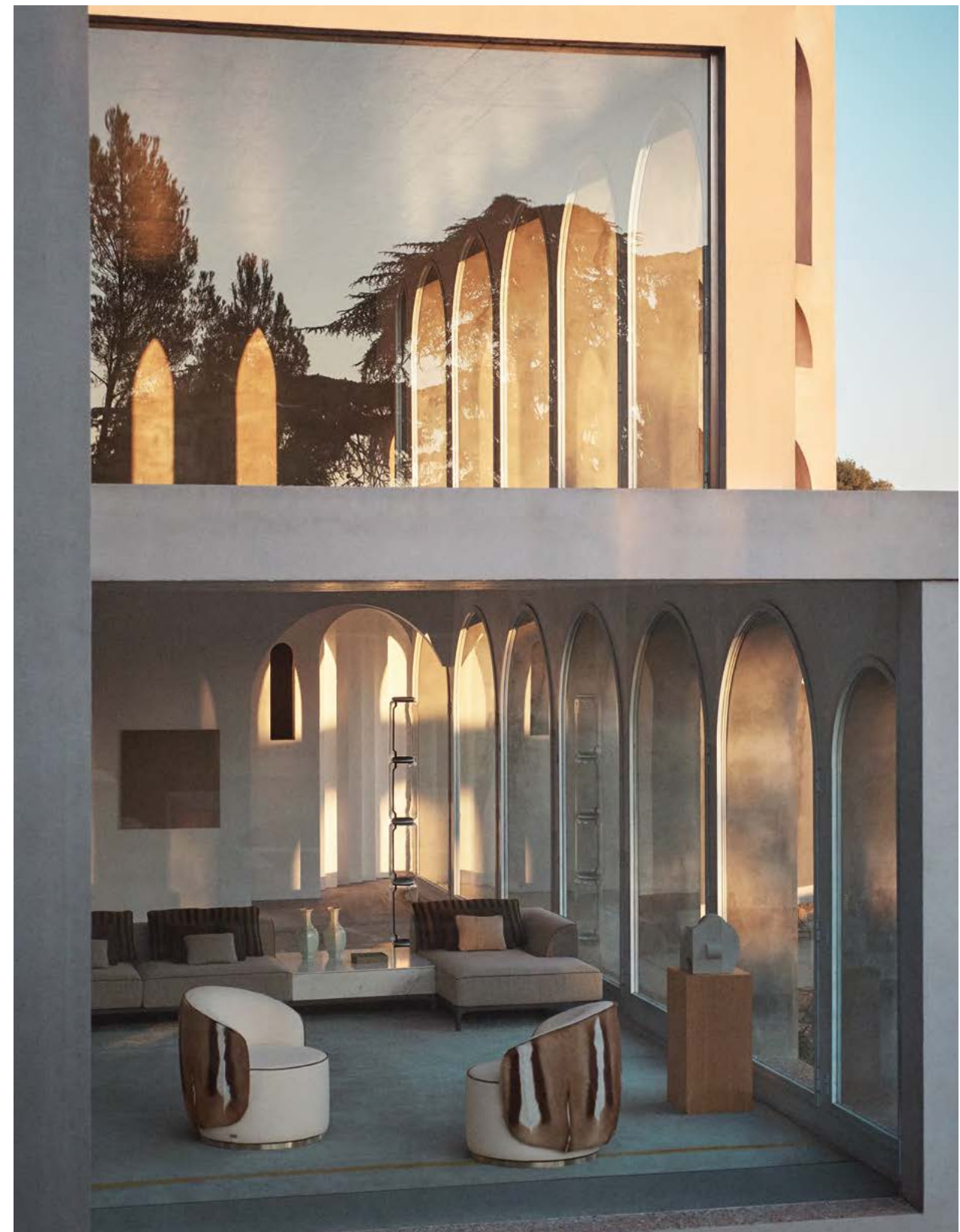
Annabelle *Armchairs* — Yellow
Sign *Rug*



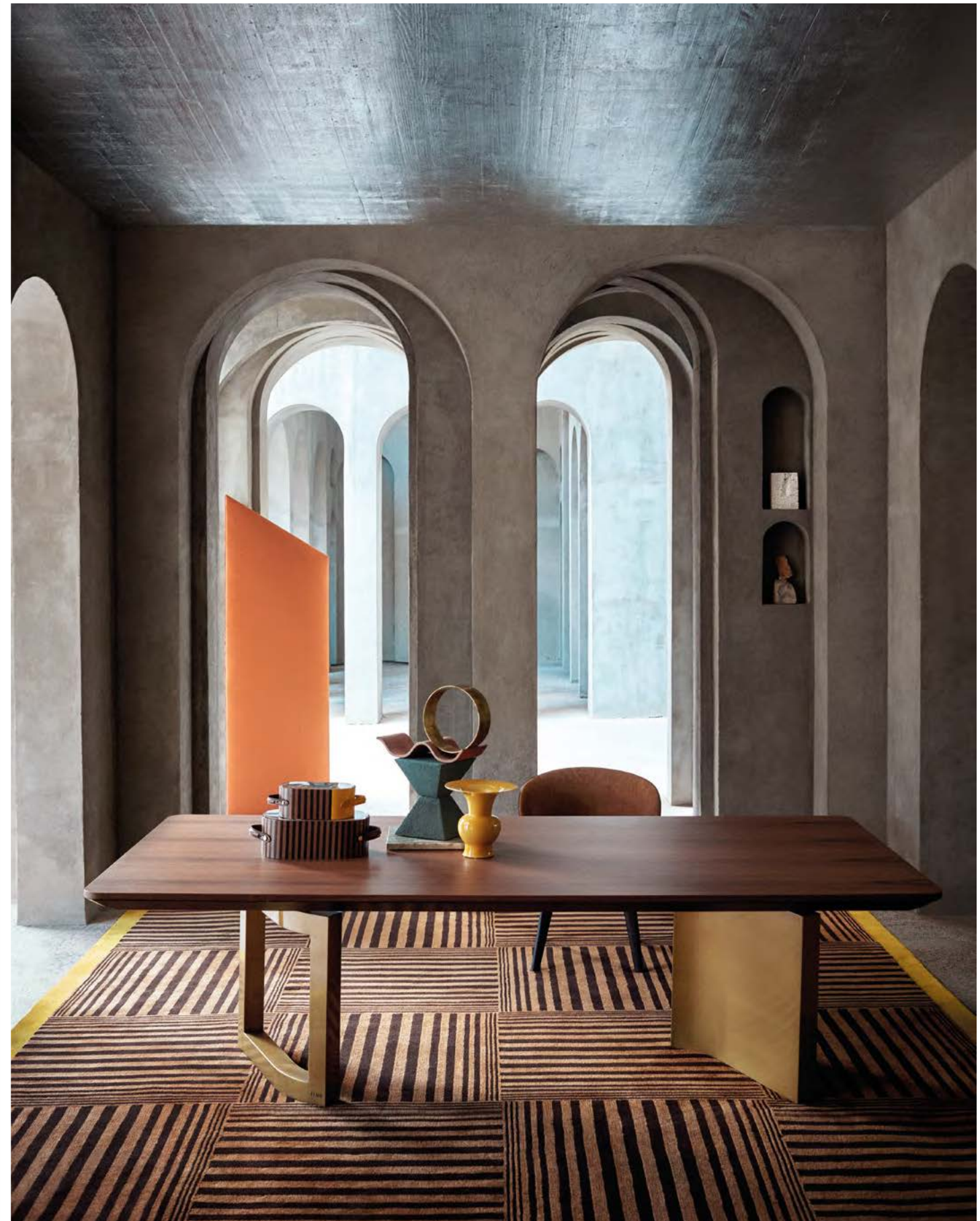


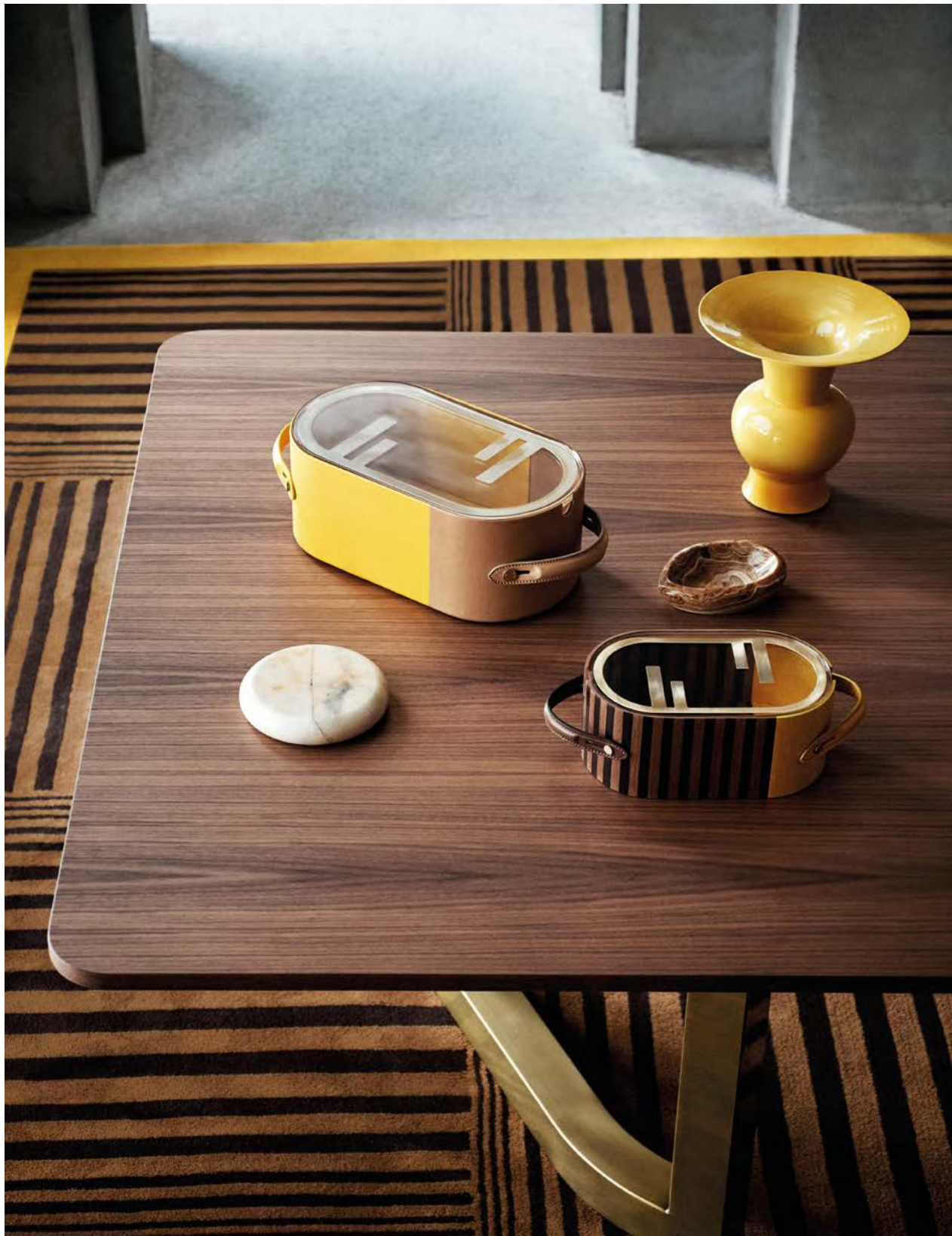
Five Seating System (details)

Big Karl Blanket



Ford *Dining Table* — Doyle *Dining Chais* — Tiles *Rug* — FENDI O'Lock *Oval Boxes*





Ford Dining Table (detail)
FENDI O'Lock Oval Boxes



The Family Couch



Doyle *Dining Chairs*

Soho Armchair + Daybed, design Toan
Nguyen — *Metropolis Coffee Table*,
design atelier oï





Soho *Armchair* (detail), design Toan
Nguyen — Karligraphy *Rug*





FENDI Roma *Rectangular Tray*

Metropolis *Coffee Table*
— design atelier oï

FENDI Roma *Rectangular Change Tray*

FENDI O'Lock *Oval Box*

FENDI O'Lock *Oval Key Trey*

FENDI Roma *Rectangular Tray*



Delano *Bed* — Bottini Marble *Side Table*
— Yellow Sign *Rug* — Bajadera *Blanket*
— FENDI O'Lock *Oval Tray*





Delano *Bed* (detail)

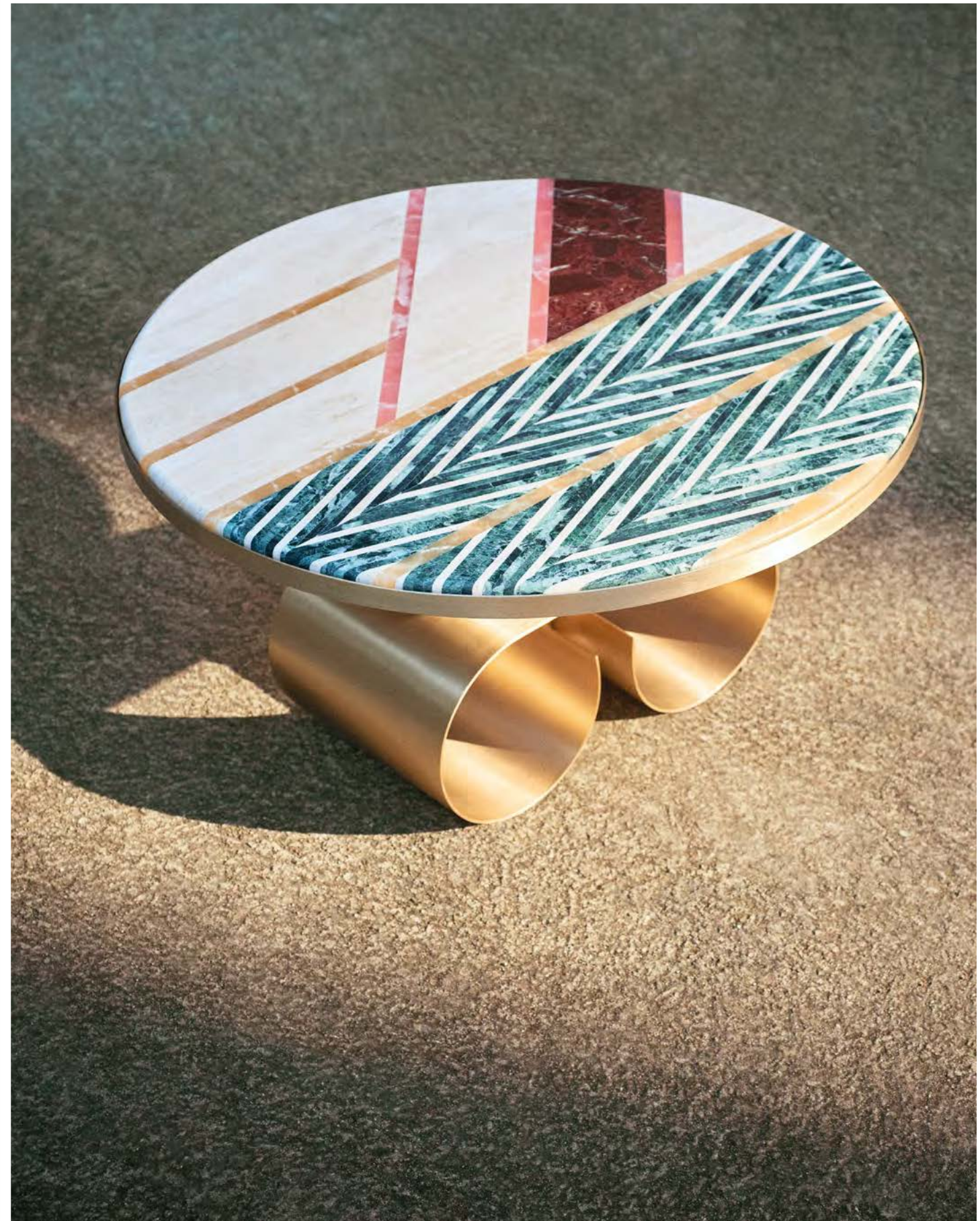
Bottini Marble *Side Table*
 FENDI O'Lock *Change Tray*



Kathy *Armchairs* — Earring *Coffee Table*, design Cristina Celestino



Earring *Coffee Table*, design Cristina Celestino



Il valore di un oggetto
è racchiuso nell'esperienza,
nel tempo, nell'emozione di chi l'ha
creato con le proprie mani.
È questo, per FENDI, il significato
di artigianalità.

*The true worth of an object
lies in the expertise, time and passion
of those who have created it with
their own hands. This is what
craftsmanship means to FENDI.*

The Crafting Mood



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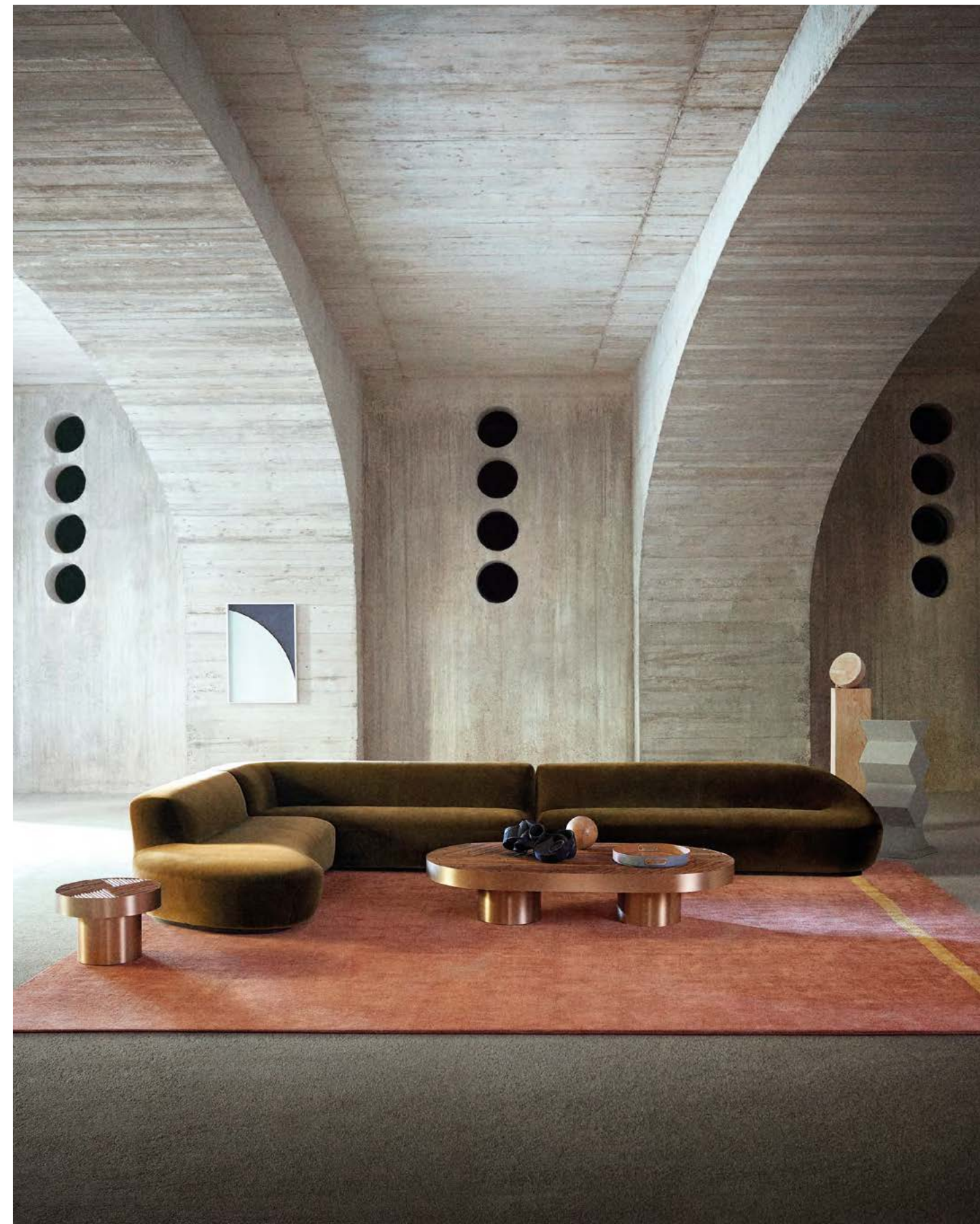
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The Crafting Mood

L'esclusiva eredità artigianale di FENDI è celebrata nell'installazione The Crafting Mood. Forme sinuose sono sapientemente combinate con materiali dalle texture materiche in pezzi esclusivi progettati per stupire. Accenti di colore sorprendenti sono abbinati a toni neutri in un affascinante equilibrio tra audacia concettuale ed eleganza senza tempo. Ispirati alle iconiche lavorazioni della pelle di FENDI, dettagli speciali, tra cui minuziosi punti a mano, completano il lussuoso design.

FENDI's signature upscale artisanal heritage is celebrated in The Crafting Mood installation. Sinuous shapes are skillfully combined with tactile materials into exclusive pieces that are designed to steal the spotlight. Striking colour accents are matched with neutral tones in a charming balance between edgy boldness and timeless elegance. Inspired by FENDI's iconic leatherworking skills, special details, including exquisite stitching, complete the luxurious design.

Sandia *Seating System*, design Toan
Nguyen — Astuccio Canes *Coffee Tables*,
design Chiara Andreatti — Yellow
Sign *Rug* — FENDI O'Lock *Round Tray*



Sandia *Seating System*, design Toan
Nguyen — Astuccio Canes *Coffee Tables*,
design Chiara Andreatti — Yellow
Sign *Rug* — FENDI O'Lock *Round Tray*



Arches Dining Table, design atelier oï









FENDI O'Lock Round + Oval Tray
FENDI O'Lock Oval Boxes
FENDI O'Lock Oval Change Tray

FENDI O'Lock Round + Oval Tray



Arches *Dining Table*, design atelier oï
— FENDI O'Lock *Oval Tray*



Fun FENDI *Seating System*, design
atelier oï — Karligraphy *Rug* — FENDI
O'Lock *Round Tray* — FENDI Roma
Round Box





Fun FENDI *Seating System* (detail)
— design atelier oï
FENDI O'Lock Round Tray

Fun FENDI *Seating System*
Bottini Marble *Side Tables*
Karligraphy *Rug*
Tie Dye *Blanket*
FENDI O'Lock Round Tray



The Crafting Mood



Fun FENDI Seating System (detail)
— design atelier of
FENDI O'Lock Round Tray

Fun FENDI Seating System
Bottini Marble Side Tables
Karligraphy Rug
Tie Dye Blanket
FENDI O'Lock Round Tray



Fun FENDI *Armchairs*, design atelier oï



Groove & Groovy *Armchair + Ottoman*,
design Toan Nguyen — *Pequin Rug*





Blossom *Occasional Furniture*,
design atelier oï



Sperimentare, per noi,
vuol dire mettersi in gioco, sfidare
le convenzioni, abbracciare
l'inaspettato. Il vero lusso
è la libertà di creare senza porsi
alcun limite.

*Experimenting, for us, means
putting yourself on the line,
challenging conventions, embracing
the unexpected. True luxury is having
the freedom to create without
any restrictions.*

The Vibrant Soul



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The Vibrant Soul

Progettata per stupire, l'installazione The Vibrant Soul interpreta lo spirito più lussuoso di FENDI. Fortemente scenografica, trasmette un'eleganza precisa, ma al contempo coinvolgente. Le linee diventano incisive, i volumi audaci. Combinando una sorta di raffinatezza sartoriale maschile con forme avvolgenti più femminili, riflette la dualità radicata nell'estetica più autentica di FENDI. Colori ricchi aggiungono ulteriore raffinatezza a questi preziosi allestimenti, rivolgendosi a consumatori esigenti che non hanno timore di osare.

Designed to impress, The Vibrant Soul installation makes a luxury statement. Impactful and scenic, it conveys a slick yet always warm elegance. Lines get super precise, volumes are bold. Combining a sort of mannish sartorial sophistication with more feminine enveloping shapes, it reflects the quintessential duality of FENDI's most authentic aesthetics. Rich colours add extra refinement to these precious set-ups, addressing demanding consumers that embrace an unapologetic attitude towards home decors.

Gran Plié *Sofas + Armchairs*, design
Thierry Lemaire — Tarsia *Coffee
Tables*, design Toan Nguyen —
Fur Pequin *Cushion* — FENDI O'Lock
Oval Box





Gran Plié *Sofas + Armchairs*, design
Thierry Lemaire — Tarsia *Coffee
Tables*, design Toan Nguyen
— Fur Pequin *Cushion* — FENDI
O'Lock *Oval Box*



Gran Plié *Sofa*, design Thierry Lemaire
— Fur Pequin *Cushion* — Palazzo
Blanket





Gran Plié *Armchairs* (detail)
— design Thierry Lemaire



Parsifal *Sofa*, design Thierry Lemaire
— Marrakesh *Coffee Tables*, design
Toan Nguyen — Yellow Sign *Rug* —
FENDI Roma *Round Boxes*



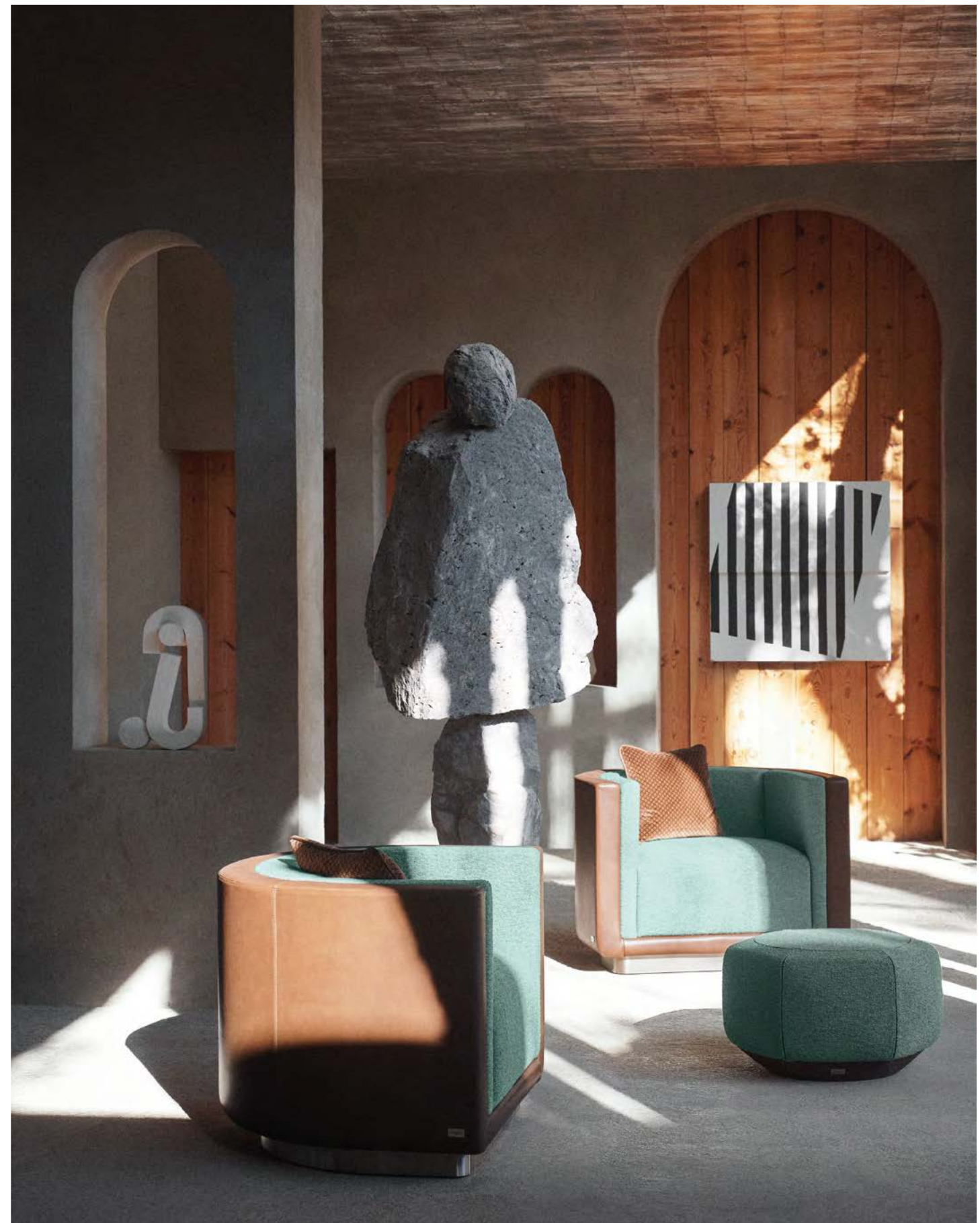


Marrakesh Coffee Tables
 — design Toan Nguyen
 FENDI Roma Round Boxes
 FENDI O'Lock Oval Box
 FENDI O'Lock Oval Change Tray

 Parsifal Sofa (detail)
 — design Thierry Lemaire
 FENDI O'Lock Oval Change Tray



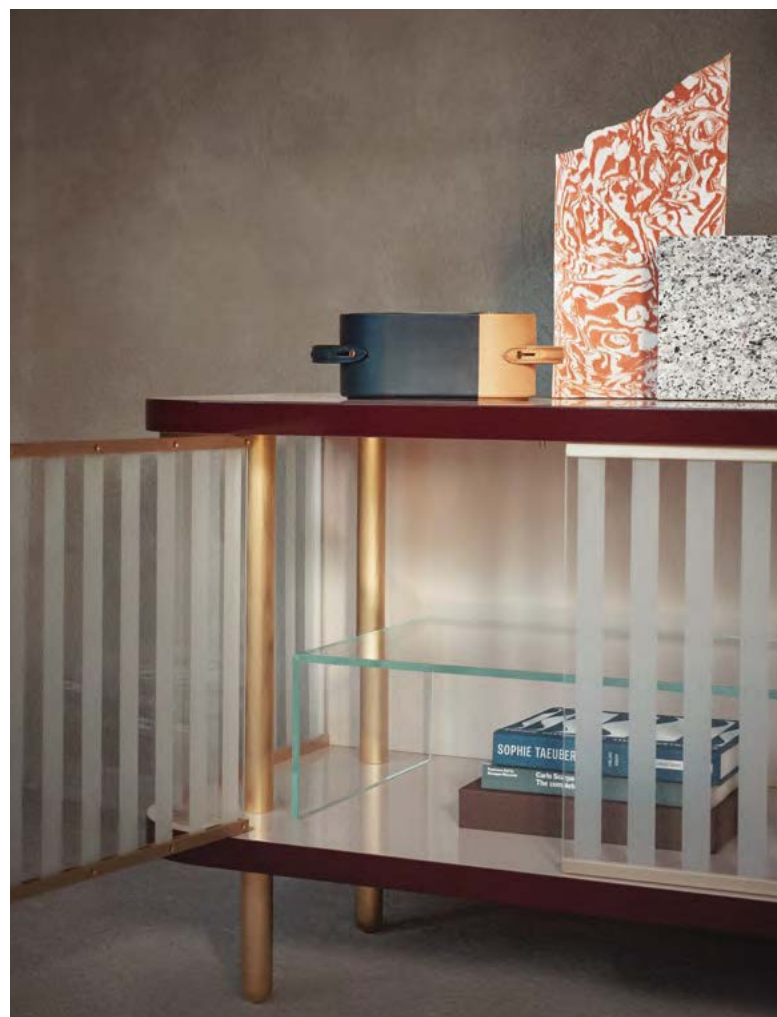
Parsifal *Armchairs*, design Thierry
Lemaire — Marrakesh *Ottoman*, design
Toan Nguyen





Parsifal Armchair (detail)
Bajadera Blanket





Vittoria *Sideboard*, design Cristina Celestino — FENDI O'Lock *Oval Box* — Pequin *Rug* — Parsifal *Armchair*, design Thierry Lemaire



Vanitoso *Occasional Furniture*,
design atelier oï





Vanitoso Occasional Furniture
— design atelier oï



Landscape *Bed*, design Marcel Wanders
Studio — Tarsia *Side Table*, design
Toan Nguyen — Yellow Sign *Rug* —
Big Karl *Blanket* — FENDI O'Lock
Round Tray + *Change Tray* — FENDI
Roma *Round Box*

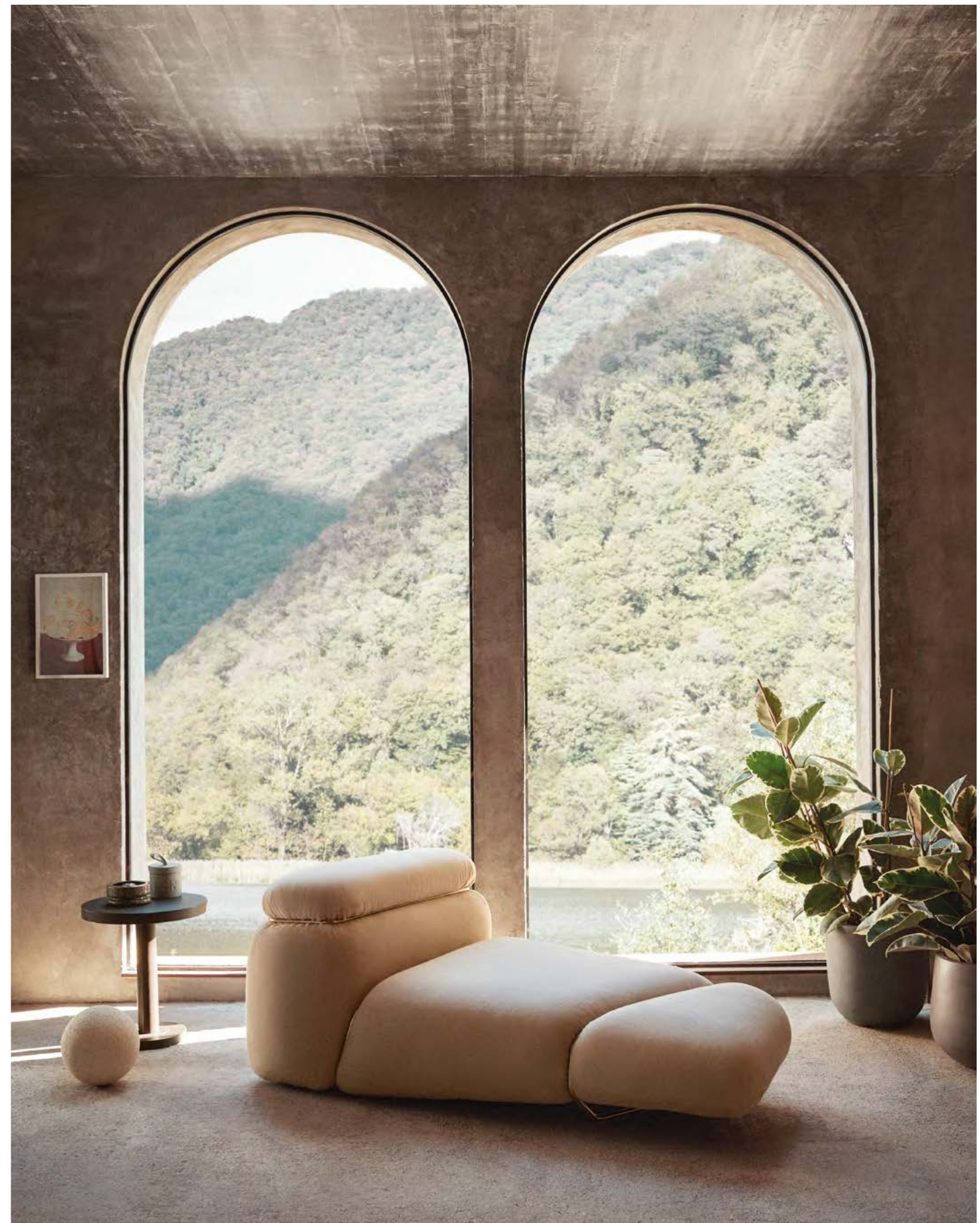




FENDI Roma *Rectangular Tray*
— Bajadera *Blanket*



Roma *Daybed*, design Dimorestudio
— Bottini Leather *Side Table* — FENDI
Roma *Round Box*



Sandia *Daybed*, design Toan Nguyen



Aspiriamo a quella bellezza
che solo la natura sa creare.
Semplicissima, eppure
infinitamente sorprendente.

*We aspire to the beauty that
only nature can create.
Very simple, yet infinitely
surprising.*



The Outdoor

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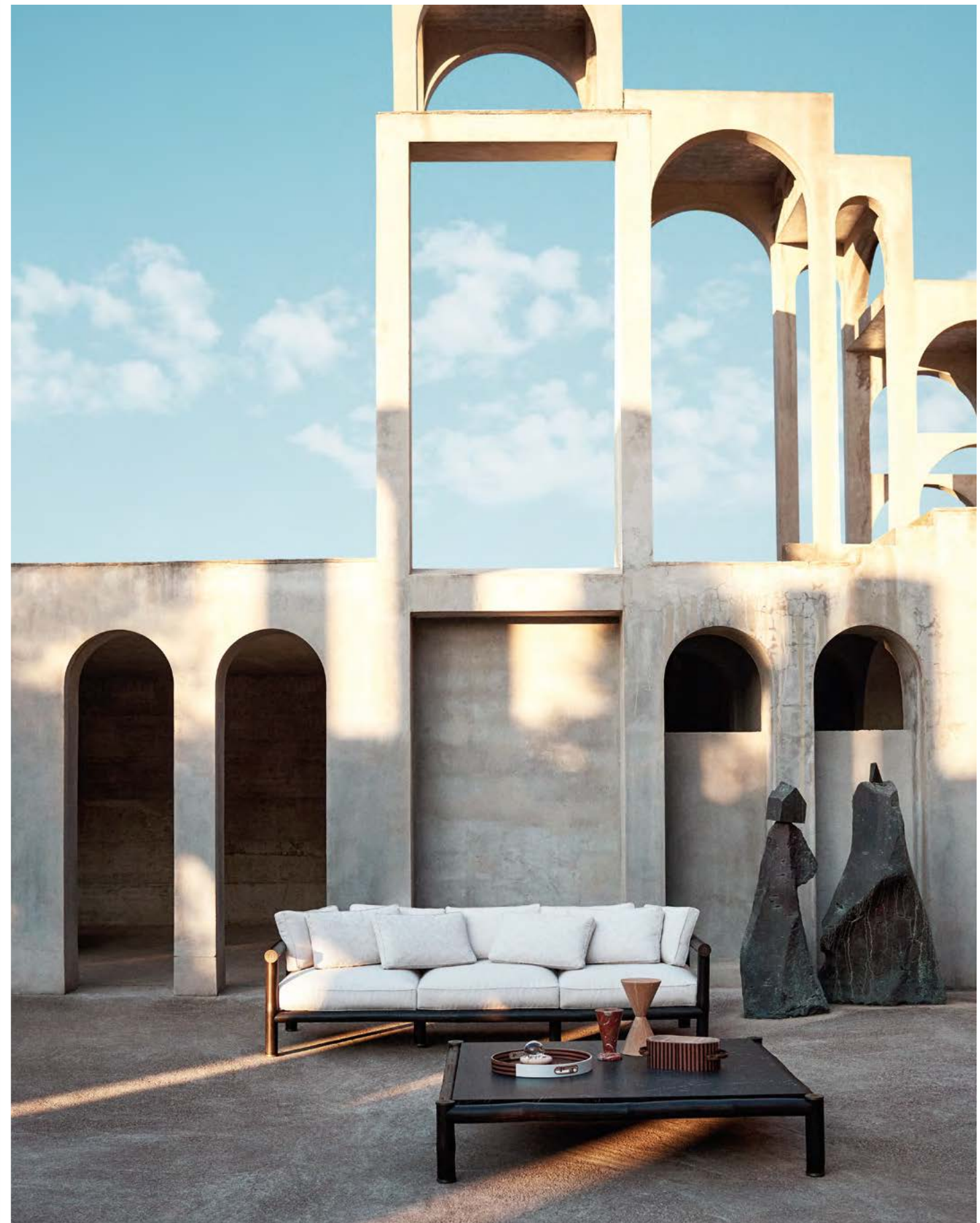


The Outdoor

La natura ispira il mood e il design di The Outdoor, l'installazione dedicata alla collezione Bamboo pensata per arredare terrazzi e giardini. Colori rilassanti sono abbinati a materiali naturali rivisitati con un'estetica italiana e sofisticata per pezzi senza tempo, dove un look chic ed elegante convive con un'atmosfera rasserenante. Frutto dell'approccio sperimentale e creativo di FENDI, The Outdoor seduce con speciali dettagli artigianali ed eleganti abbinamenti di materiali.

Mother Nature inspires the mood and design of "The Outdoor," the installation dedicated to the Bamboo collection conceived to decorate terraces and gardens. Calming, relaxing colours are combined with natural materials that are revisited with a very Italian, sophisticated filter for timeless pieces, where ultimate chicness coexists with a peaceful, relaxed vibe. Showcasing FENDI's experimental and creative approach, "The Outdoor" seduces with special artisanal details and elegant material matches.

Sagano *Sofa* + *Coffee Table*, design Piero
Lissoni — FENDI O'Lock *Round Tray*
+ *Oval Box*



Sagano *Sofa + Armchairs + Coffee Table*,
design Piero Lissoni — Guinea *Rug* —
FENDI O'Lock *Round Tray + Oval Box*

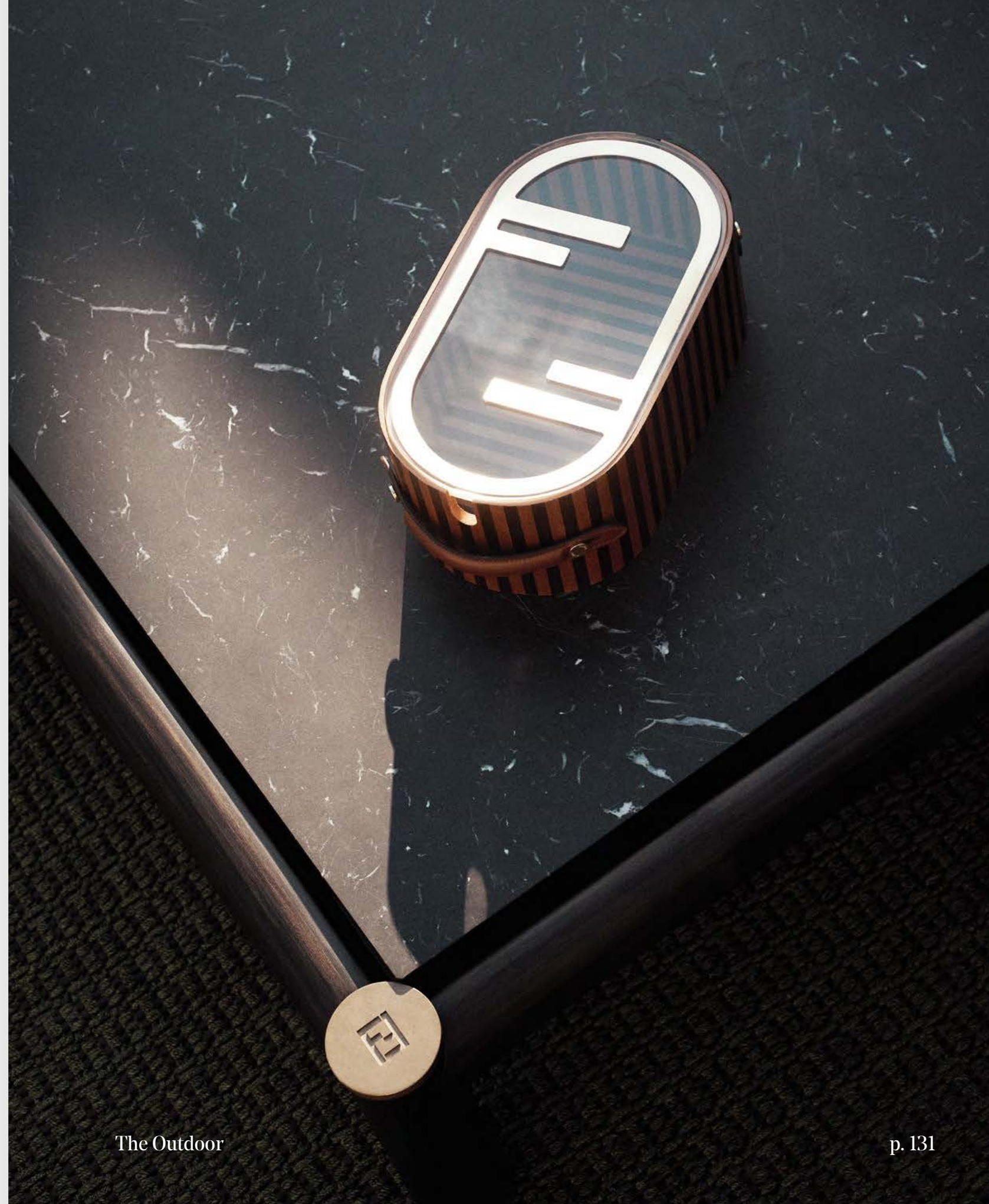






FENDI O'Lock *Round Tray*

FENDI O'Lock *Oval Box*



Sagano *Armchairs*, design Piero Lissoni





Designers' Biographies Collection Overview Technical Data Finishes

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Designers' Biographies

Le nuove collezioni nascono dal dialogo tra Silvia Venturini Fendi, direttrice creativa di FENDI Casa, e i designer da lei selezionati. Attraverso queste collaborazioni si sperimentano linguaggi espressivi eclettici accumulati da una particolare attenzione per la creatività, la materia, i dettagli. I prodotti sono quindi immaginati e sviluppati secondo questa visione con il coinvolgimento di alcuni dei più talentuosi designer dei nostri tempi.

The new collections were conceived through the partnership between Silvia Venturini Fendi and designers selected by the creative director of FENDI Casa herself. These joint initiatives explore a variety of styles of expression, all of which are connected by a curated attention towards creativity, materials and details. The products are then designed and produced with this vision in mind, bringing together some of the most creative designers of our time.

“La natura è essenziale nella mia progettazione e nella mia vita quotidiana, serve a tenere stretto il legame con le origini e dare un ritmo al nostro tempo. In questa collezione ho voluto far dialogare un linguaggio naturale e zoomorfo fatto di materiali puri e forme morbide - bamboo, pietre e legni masselli reinterpretati a mo’ di intarsio sulle superfici -, con linee più rigorose e razionaliste a contrasto”.

“Nature is central to my design and my daily life; it helps to preserve the connection with our origins and to bring rhythm to our time. I wanted to create a dialogue in this collection between a natural, zoomorphic language made of pure materials and soft shapes - bamboo, stone and solid wood reimaged as inlays on surfaces – contrasted with more precise, rational lines.”

Chiara Andreatti

Giovane talento italiano, dopo la laurea in Disegno Industriale allo IED di Milano e un master alla Domus Academy, Chiara Andreatti ha lavorato in importanti studi di design - uno su tutti Lissoni Associati, con cui vanta una collaborazione decennale -, disegnando per note aziende italiane e internazionali. Nel 2018 l'incontro con FENDI Casa, che la sceglie per celebrare il decimo anniversario del brand a Design Miami/ con il progetto Welcome!. Il suo è uno stile elegante, sussurrato, che attinge ai codici della natura trasformandoli con contaminazioni e personalità.

After graduating in Industrial Design from the IED in Milan and receiving a master's degree at the Domus Academy, Chiara Andreatti, a young Italian talent, worked in major design studios, including Lissoni Associati, with which she collaborated for ten years, designing for well-known Italian and international companies. In 2018, FENDI Casa approached her, choosing her to celebrate the brand's tenth anniversary at Design Miami/ with the Welcome! Project. Her style is elegant and understated, drawing on the codes found in nature, transforming them with inflections and individuality.



atelier oï s’impegna da trent’anni a promuovere la sperimentazione e lo scambio culturale, attraverso un approccio transdisciplinare e olistico. Il nome viene dalla parola “troïka”, che in russo significa “terzina”, in grado di trasmettere il dinamismo e l’energia olistica generata da un trio: lo studio nasce infatti nel 1991 a La Neuveville, in Svizzera, dall’affinità professionale ed emotiva degli architetti e designer Aurel Aebi, Armand Louis e Patrick Reymond. I tre fondatori condividono un forte interesse per la natura: i loro progetti spaziano dall’architettura all’interior design, dal design di prodotto alla scenografia, con soluzioni di alto artigianato dal forte impatto emozionale.

For thirty years, atelier oï has been committed to promoting experimentation and cultural exchange through a transdisciplinary and holistic approach. Its name comes from the Russian word “troïka”, a team of three, that conveys the dynamism and holistic energy generated by a trio. The studio was established in 1991 in La Neuveville, Switzerland, out of the professional and emotional bond between the architects and designers Aurel Aebi, Armand Louis and Patrick Reymond. The three founders share a strong interest in nature: their projects range from architecture to interior design, from product design to set design, with highly crafted solutions having a strong emotional impact.

“L’ispirazione dalla natura e la trasformazione dei materiali fanno parte del nostro DNA e giocano un ruolo chiave nel nostro modo di lavorare. La materia è il punto di partenza del processo di sviluppo in atelier oï: per FENDI abbiamo scelto materie prime autentiche e di alta qualità come marmo, pelle, metallo, legno, vetro e tessuto. Il nostro obiettivo è continuare a raccontare e costruire la storia di FENDI traducendo artigianalmente i valori della maison in una varietà di nuovi oggetti”.

“Inspiration from nature and the transformation of materials are part of our DNA and play a key role in the way we work. Material is the cornerstone of our development process: for FENDI we have chosen authentic, high-quality raw materials such as marble, leather, metal, wood, glass and fabric. Our goal is to continue to express and shape the legacy of FENDI by applying craftsmanship to transport the values of the maison into a variety of new objects.”

atelier oï



“Gli oggetti che ho disegnato per FENDI Casa interpretano le innumerevoli sfumature evocate dal mondo della moda FENDI, attraverso geometrie oblique e volumi scolpiti, accostando il prezioso al naturale e indagando nuove possibili fruizioni. I materiali adoperati concorrono alla definizione dell'oggetto: la cura verso il dettaglio diventa rappresentativa di un nuovo codice del lusso”.

“The objects I designed for FENDI Casa express the countless nuances inspired by the world of FENDI fashion, through oblique geometric shapes and sculpted volumes, juxtaposing the precious with the natural and exploring new possible uses. The materials used are instrumental in shaping the object: attention to detail becomes the embodiment of a new code for luxury.”

Cristina Celestino

Grazia e rigore sono i tratti distintivi di Cristina Celestino, architetto e designer tra le più quotate della sua generazione. La sua carriera inizia nel 2005, dopo la laurea in Architettura allo IUAV di Venezia. Nel 2011 fonda il suo brand, Attico Design, e nel 2013 apre a Milano il suo studio, con cui oggi disegna progetti esclusivi, spaziando dal residenziale all'hospitality, dalla direzione creativa al design di prodotto. Il suo lavoro si caratterizza per un approccio interdisciplinare, che mescola con naturalezza e libertà espressiva artigianato, arte e design. Il primo progetto per FENDI Casa risale al 2016, in occasione di Design Miami/.

Cristina Celestino, one of the most successful architects and designers of her generation, began her career in 2005, after graduating in Architecture from IUAV in Venice. In 2011, she launched her own brand, Attico Design, and in 2013, she opened her own studio in Milan, where she now designs exclusive projects, ranging from residential to hospitality, from creative direction to product design. Her work is known for its interdisciplinary approach, infusing craftsmanship, art and design effortlessly and with freedom of expression. Her first project for FENDI Casa dates back to 2016, as part of Design Miami/.



© ph. Davide Lovatti

I progetti di Dimorestudio si riconoscono per il mix perfettamente calibrato di design e architettura, arte e moda, passato e presente, colori e texture. Una formula che li ha portati al successo globale, ideata dai due fondatori - Britt Moran ed Emiliano Salci - fin dall'apertura dello studio nel 2003, a Milano. L'indirizzo è noto: un palazzo storico di via Solferino 11, nel quartiere milanese di Brera, dove nascono i loro progetti residenziali, retail e hospitality, ma anche arredi, tessile e illuminazione prodotti con la firma Dimoremilano. Qui si trova anche Dimoregalleria, suggestivo spazio espositivo che raccoglie opere dei maestri del Novecento e di talenti emergenti, e pezzi autoprodotti. La collaborazione con FENDI è iniziata nel 2014 a Design Miami/, per proseguire con una serie di progetti retail nelle boutique della maison.

Dimorestudio's projects can be identified by the perfectly balanced mix of design, architecture, art and fashion, past and present, colours and textures. A concept that has brought them global success, conceived by the two founders - Britt Moran and Emiliano Salci - since the opening of the studio in 2003, in Milan. Their address is widely known: a historic building in Via Solferino 11, in Milan's Brera district, where they create their residential, retail and hospitality projects, as well as furnishings, textiles and lighting produced under the Dimoremilano brand. It is also home to Dimoregalleria, an evocative exhibition space with works by 20th-century masters and emerging talents. The collaboration with FENDI began in 2014 at Design Miami/ and has continued with a series of retail projects in the maison's boutiques.

“La linea di arredi disegnata per FENDI Casa si ispira a Roma, agli anni Sessanta e all'estetica lussuosa, ma non ostentata di quel tempo. Forme e geometrie sinuose, superfici laccate lucide, finiture in ottone e una palette di marroni caldi, creme e cammelli. FENDI ha dato a Dimorestudio lo spazio per essere totalmente creativo, sempre rimanendo in simbiosi con la sua importante storia”.

“The furniture line designed for FENDI Casa is inspired by Rome, the 1960s and the luxurious yet unpretentious aesthetics of that time. Sinuous shapes and geometries, glossy lacquered surfaces, brass finishes, and a colour palette of warm browns, creams and camels. FENDI has given Dimorestudio the space to be totally creative, while always remaining in symbiosis with its rich heritage.”

Dimorestudio



© ph. Silvia Rivotella

“Da molti anni collaboro con FENDI Casa, un marchio emblematico, definito dall'eleganza italiana, dall'originalità creativa e dal design senza tempo. Una filosofia del “saper fare” centenaria, che deve essere rispettata. Sono orgoglioso di contribuire, con questa collezione, a rappresentare l'eredità di un brand cui sono particolarmente affezionato”.

“I have collaborated for many years with FENDI Casa, an emblematic brand known for its Italian elegance, creative originality and timeless design with a centuries-old philosophy of “savoir-faire” that must be respected. I am honoured to contribute, with this collection, to representing the legacy of a brand I am particularly fond of.”

Thierry Lemaire

Il lavoro di Thierry Lemaire si inserisce nella grande tradizione delle arti decorative francesi. Dopo gli studi in architettura, si specializza nell'interior design, realizzando progetti in tutto il mondo - da Londra a Marrakech, da Kuwait City a Gstaad - e affermandosi per lo stile sofisticato e senza tempo. I suoi arredi, pezzi unici realizzati in collaborazione con artigiani esperti, vengono esposti nella galleria parigina che porta il suo nome. Per il Mobilier National - agenzia francese responsabile del mobilio statale - ha progettato diversi saloni del Palazzo dell'Eliseo, compreso l'ufficio del Presidente.

Thierry Lemaire's work is part of the strong tradition of French decorative arts. After studying architecture, he specialised in interior design, designing projects all over the world - from London to Marrakech, from Kuwait City to Gstaad - making a name for himself with his sophisticated and timeless style. His furniture, unique pieces made in collaboration with experienced artisans, are exhibited in the Paris gallery that bears his name. For Mobilier National - the French government furniture agency - he designed several rooms in the Elysée Palace, including the President's office.



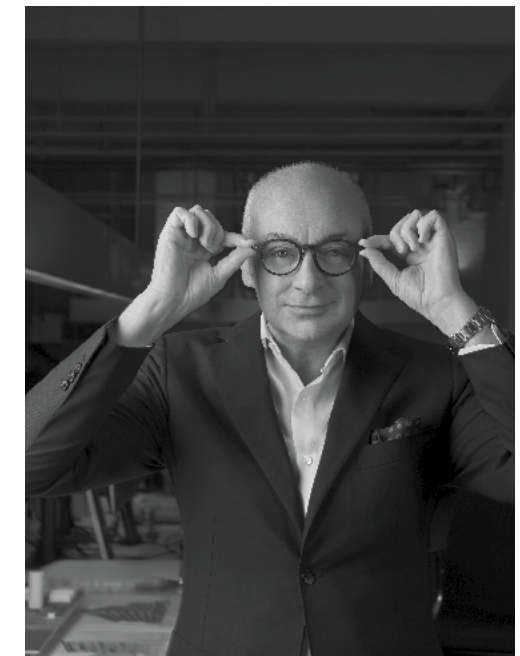
“Nel mondo dell'outdoor, dal Liberty a oggi, il bamboo è sempre stato un tema dominante. Ho semplicemente recuperato un materiale perfetto per fare queste cose e l'ho riutilizzato, nella maniera più responsabile possibile, avvicinandolo a un modello più contemporaneo di design. Nei giunti poi c'è una tecnologia nascosta. La collezione Sagano può quindi essere definita come un ponte tra il passato e il presente”.

“Bamboo has always been a dominant theme in the outdoor world, from Art Nouveau to the present day. I basically salvaged a material that was perfect for making these things and reused it, in the most responsible way possible, approaching it with a more contemporary standard of design. Hidden technology can also be found in the joints. The Sagano Collection can therefore be characterised as a bridge between the past and the present.”

Piero Lissoni

Piero Lissoni è riconosciuto come uno dei maestri del design dei nostri giorni. Architetto, designer e art director dalla personalità eclettica, da oltre trent'anni sviluppa - nel suo studio con sede a Milano e New York - progetti internazionali di architettura, interior, product design e graphic design. Una vita votata alla creatività, che l'ha portato a disegnare ogni tipo di oggetto, dagli edifici agli yacht, dai divani alle caffettiere, con il suo stile distintivo, sobrio e al tempo stesso lievemente anarchico. Il suo approccio - riconosciuto e apprezzato in tutto il mondo - mescola rigore e libertà espressiva, cultura e ironia, studio e intuizione.

Piero Lissoni is considered one of the masters of modern-day design. An architect, designer and art director with an eclectic personality, he has been involved in international architectural, interior, product and graphic design projects in his Milan and New York offices for over thirty years. A life devoted to creativity, which has led him to design all kinds of objects, from buildings to yachts, from sofas to coffee makers, in his distinctive, simple and yet slightly anarchic style. His approach - well known and appreciated all over the world - mixes precision and freedom of expression, culture and irony, study and intuition.



© ph. Veronica Galdo

“Dopo dieci anni di collaborazione con FENDI Casa, il mio impegno rimane intatto: sperimentare, creando mobili il cui pregio deriva dalla qualità dei materiali e soprattutto dall'eccellenza dell'artigianato italiano. Se è naturale il riferimento al periodo glorioso del design della prima metà del Novecento, le mie collezioni per FENDI Casa sono decisamente contemporanee, prive di nostalgia, per resistere alla prova del tempo. Soho è rieditata e arricchita di nuovi elementi. Quanto alle nuove collezioni, sono tanto diverse quanto variegate, tutte legate da un fil rouge: la doppia F”.

“After a decade of working with FENDI Casa, my commitment is unchanged: experimenting, creating furniture whose value derives from the quality of the materials, and above all from the excellence of Italian craftsmanship. While referencing the glorious design period of the first half of the twentieth century is only natural, my collections for FENDI Casa are resolutely contemporary, free of nostalgia, designed to stand the test of time. Soho, presented at the Salone del Mobile 2012, has been reimagined and imbued with new elements. As for the new collections, they are as diverse as they are varied, all linked by a common thread: the double F”.

Toan Nguyen



© ph. Andrea Basile

Per Toan Nguyen il design è una disciplina intimamente legata all'oggetto, nel senso tradizionale del termine, dove la relazione fisica con la persona è prioritaria. Laureato all'École Nationale Supérieure de Création Industrielle (ENSCI) di Parigi nel 1995, il designer francese affina la sua formazione a Barcellona con Alberto Lievore e poi a Milano con Antonio Citterio. Nel 2009 fonda il suo studio a Milano, con cui realizza mobili, illuminazione, ceramica e prodotti tecnologici. Il suo approccio, attento alla funzionalità del design e all'ottimizzazione dei processi produttivi, non rinuncia tuttavia a esaltare la sensualità della materia e l'emozione suscitata dall'oggetto.

For Toan Nguyen, design is a discipline intrinsically connected to the object, in the traditional sense of the term, where the physical interaction with the individual is paramount. A graduate of the ENSCI in Paris in 1995, he founded in 2009 his own studio in Milan, with which he creates furniture, lighting, ceramics and technological products. His approach, focused on the practical nature of design and on streamlining production processes, does not, however, fail to accentuate the sensuality of the material and the emotion aroused by the object.

“Nel creare questa prima collezione per FENDI Casa abbiamo scelto un approccio olistico. Aniché disegnare dei singoli prodotti, abbiamo voluto realizzare veri e propri ambienti di vita, traducendo gli elementi distintivi del design FENDI trovati negli archivi moda della maison in eleganti progetti di interior. L'ispirazione viene dal patrimonio italiano e abbraccia la sua ricchezza artistica, culturale e artigianale, utilizzando vetro, pietre e tessuti di provenienza locale. I valori del nostro studio sono molto in linea con quelli di FENDI. Per questo, collaborare con loro ci ha fatto sentire a casa”.

“We took a holistic approach when creating this first collection for FENDI Casa. Instead of designing individual products, we wanted to create authentic living environments, interpreting the signature elements of FENDI design found in the fashion archives of the maison into elegant interior designs. Inspiration stems from Italy's heritage to encompass its wealth of art, culture and craftsmanship, using locally sourced glass, stone and textiles. The values of our design studio are very much in line with those of FENDI. So working with them made us feel very much at home.”

Marcel Wanders Studio

Lo studio Marcel Wanders ha la missione di “creare un ambiente d'amore, vivere con passione e far avverare i nostri sogni più entusiasmanti”. Fondato ad Amsterdam 31 anni fa da Marcel Wanders, oggi alla direzione creativa insieme a Gabriele Chiave, lo studio di fama globale ha firmato oltre 1900 progetti iconici di interior e product design nel mondo, distinguendosi per il suo approccio poetico e profondamente umanistico, rispettoso del passato e della molteplicità culturale.

Marcel Wanders studio has a mission to “create an environment of love, live with passion and make our most exciting dreams come true”. Founded in Amsterdam 31 years ago by Marcel Wanders, now creative director together with Gabriele Chiave, the globally renowned studio has designed more than 1900 iconic interior and product design projects worldwide, characterised by its poetic and deeply humanistic approach, respectful of the past and cultural diversity.



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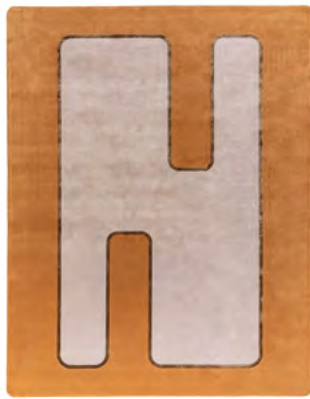
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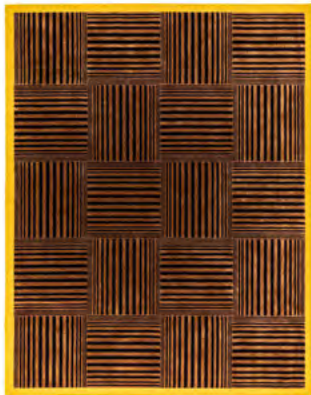
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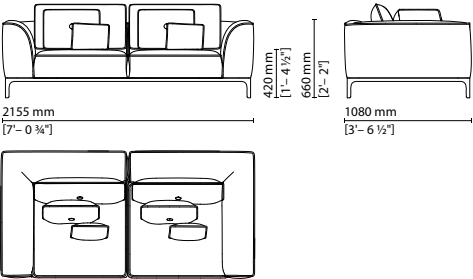
Five Seating System

designed by Marcel Wanders Studio

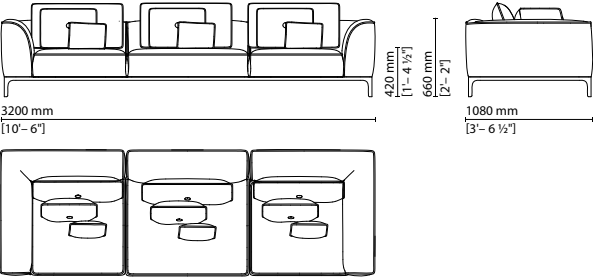
Struttura — Schienale in legno imbottito con poliuretano espanso e fibra di poliestere. **Seduta** — Cornice interna in legno con cinghie elastiche. Sedile imbottito con poliuretano espanso e fibra di poliestere. **Base** — Lamiera d'acciaio da 8 mm, tagliata a laser e piegata a freddo. Finiture Brushed Gunmetal, Gold Shadow o Old Bronze. **Rivestimento** — Non sfoderabile, in tessuto o pelle. **Profili seduta e schienale** — Disponibili in pelle Palio, pelle Signoria, o pelle nera intrecciata con nabuk grigio. **Cuscini** — Disponibili in tre formati: 800×500 mm con profili e bottone centrale, 500×350 mm con profili e bottone centrale, 350×250 mm con profili. **Tavolino** — Tavolino con cassetto push-pull in legno laccato, rivestito con lastre di marmo di spessore 20 mm. Interno del cassetto rivestito in microfibra. Disponibile nei marmi della collezione, finitura lucida.

Frame — Wood backrest padded with polyurethane foam and polyester fibre filler. **Seat** — Internal wood frame with elastic webbing. Seat padded with polyurethane foam and polyester fibre filler. **Base** — 8 mm steel sheet structure, laser cut and cold bent. Available with Brushed Gunmetal, Gold Shadow or Old Bronze finishes. **Upholstery** — Non-removable fabric or leather cover. **Seat and backrest piping** — Available in Palio leather, Signoria leather or in black leather interlaced with grey nubuck. **Cushions** — Loose cushions available in three sizes: 800 mm × 500 mm with piping and central button; 500 mm×350 mm with piping and central button; 350 mm×250 mm with piping. **Table** — Small table with push-pull drawer in lacquered wood with 20 mm thick marble top. Drawer interior lined in microfibre. Available in the same marble of the collection with glossy finish.

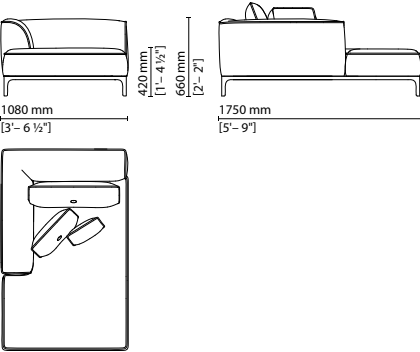
006 002 — 2-seater sofa



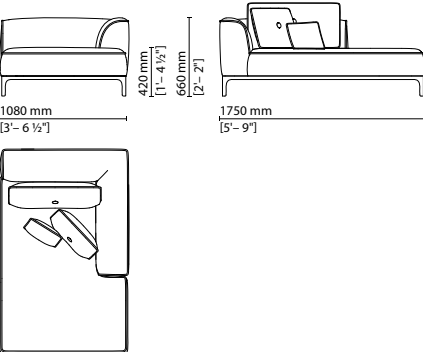
006 003 — 3-seater sofa



006 004 — Left chaise longue

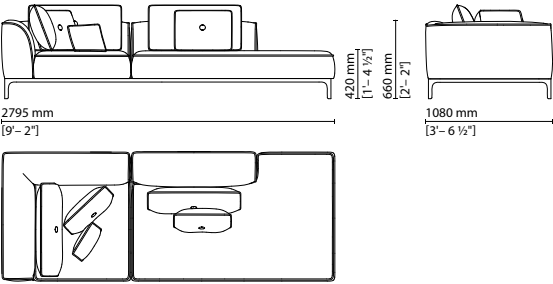


006 005 — Right chaise longue

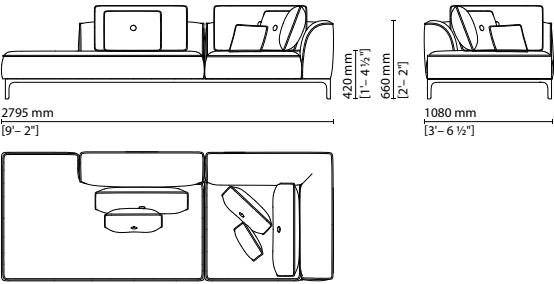


Five Seating System

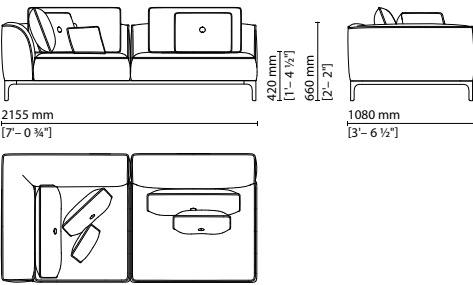
006 006 — Left corner chaise longue



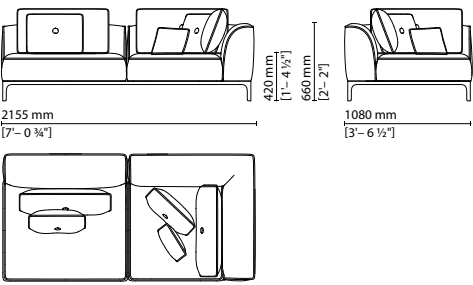
006 007 — Right corner chaise longue



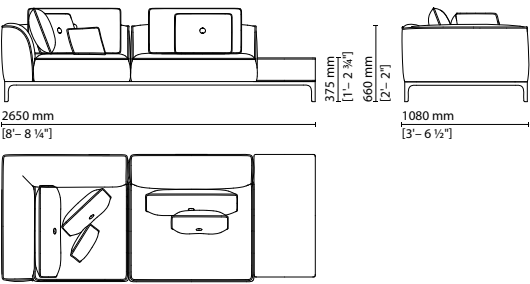
006 008 — Left corner 2-seater



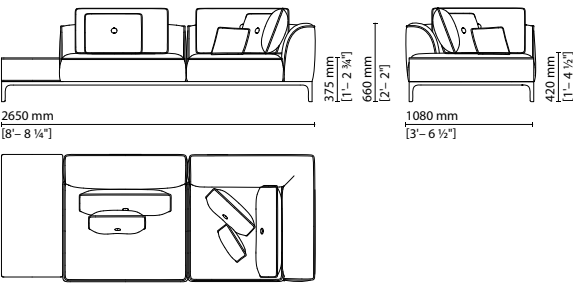
006 009 — Right corner 2-seater



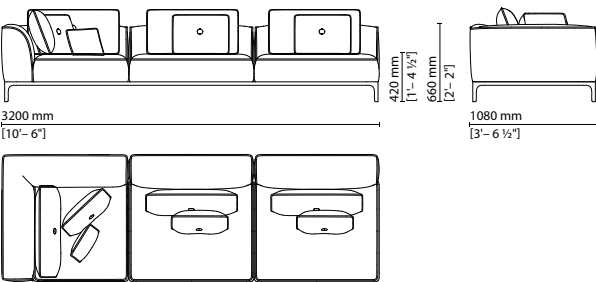
006 010 — Left 2-seater with small side table



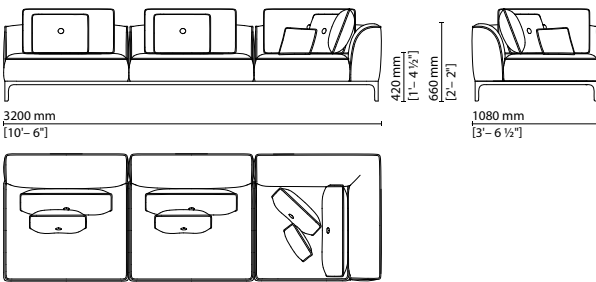
006 011 — Right 2-seater with small side table



006 012 — Left corner element 3-seater

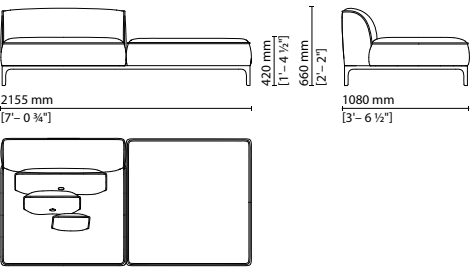


006 013 — Right corner element 3-seater

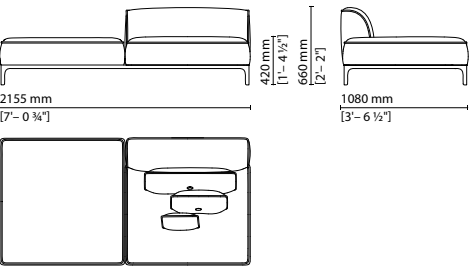


Five Seating System

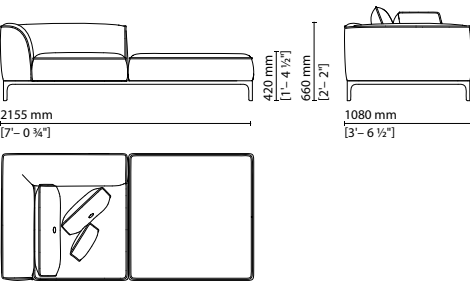
006 014 — Central element with ottoman on the right side



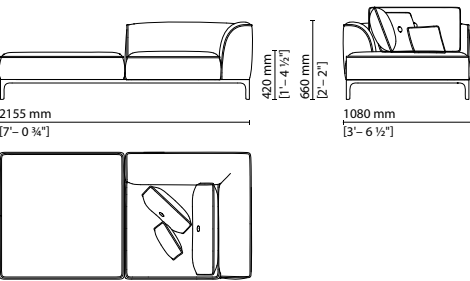
006 015 — Central element with ottoman on the left side



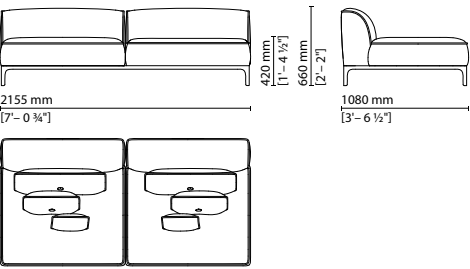
006 016 — Left corner with ottoman on the right side



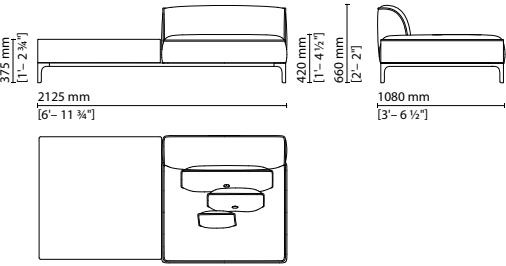
006 017 — Right corner with ottoman on the left side



006 018 — 2-seater sofa

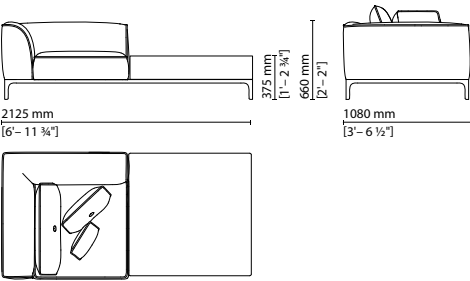


006 020 — Central element with large side table on the left

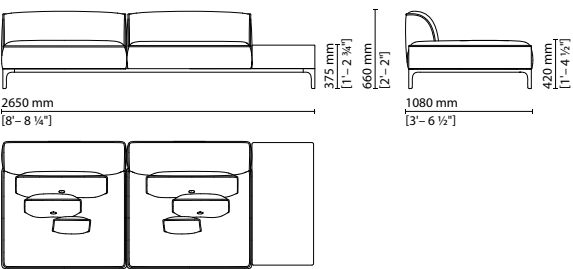


Five Seating System

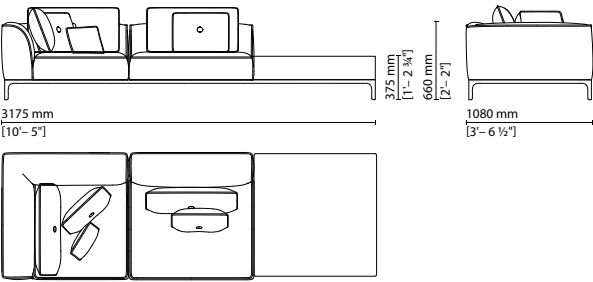
006 021 — Left corner element with large side table on the right



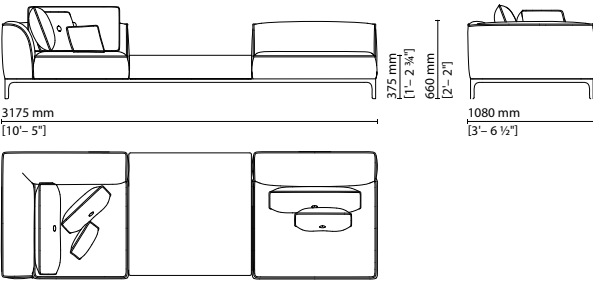
006 023 — 2-seater sofa with small side table on the right



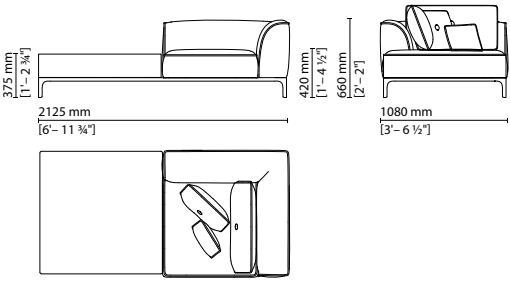
006 025 — Left 3-seater corner with large side table on the right



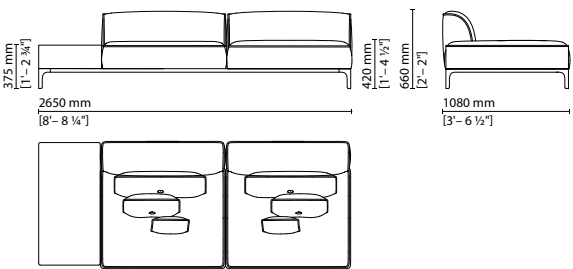
006 027 — Left 3-seater corner with large central coffee table



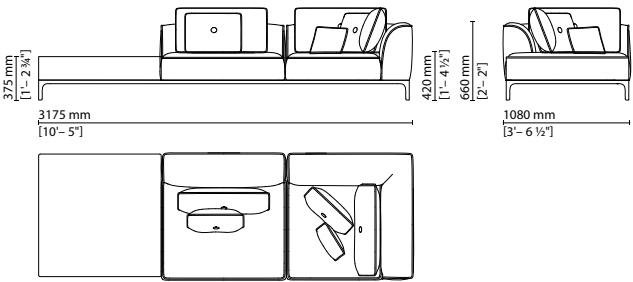
006 022 — Right corner element with large side table on the left



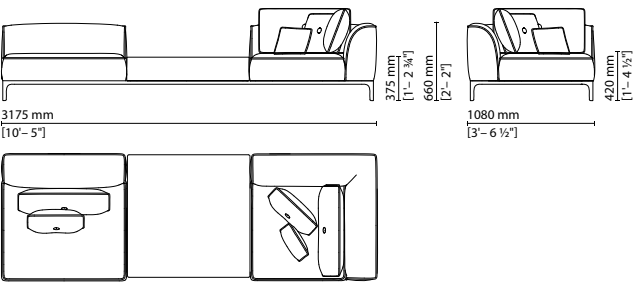
006 024 — 2-seater sofa with small side table on the left



006 026 — Right 3-seater corner with large side table on the left

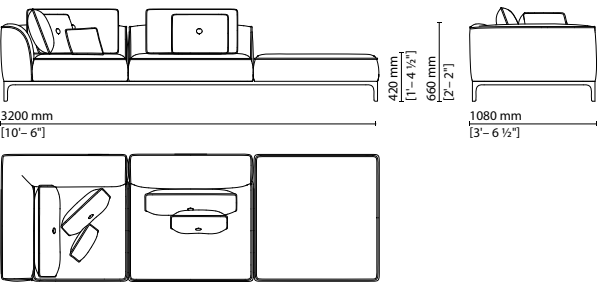


006 028 — Right 3-seater corner with large central coffee table

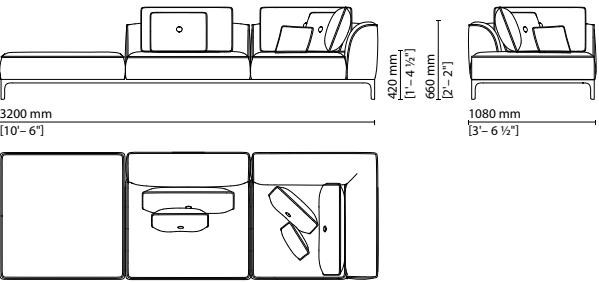


Five Seating System

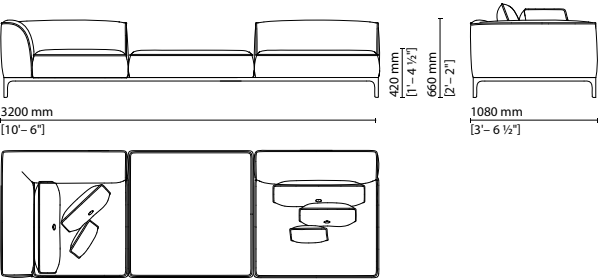
006 029 — Left 3-seater corner with ottoman on the right



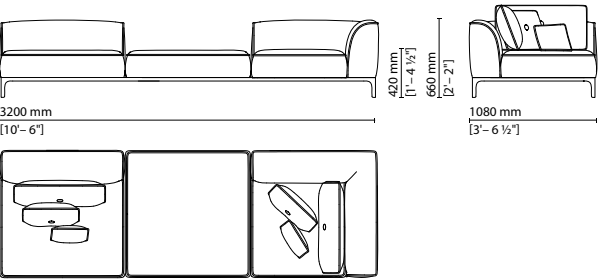
006 030 — Right 3-seater corner with ottoman on the left



006 031 — Left 3-seater corner with central ottoman



006 032 — Right 3-seater corner with central ottoman



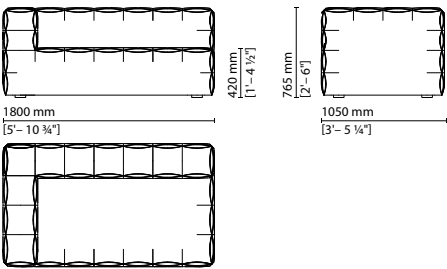
Fun FENDI Seating System

designed by atelier oi

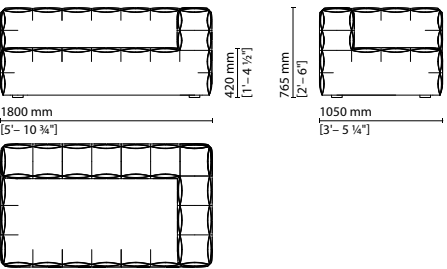
Struttura — Legno con cinghie elastiche, imbottito con poliuretano espanso e fibra di poliestere. **Rivestimento poltrona** — Tasche laterali con imbottitura interna a vista. Rivestimento in tessuto (Calle, Lima, Santa Cruz, Bricola, Shanghai, Filicudi, Hanoi, Lipari, Megeve, Palm Beach) o pelle non sfoderabile. Imbottitura interna in velluto (Bricola, Levoro), tessuto bouclé (Katmandu), pelle (Palio, Signoria), pelliccia. **Rivestimento divano, pouf e altri moduli** — Fessure laterali con imbottitura interna a vista. Rivestimento in tessuto (Calle, Lima, Santa Cruz, Bricola, Shanghai, Filicudi, Hanoi, Lipari, Megeve, Palm Beach) o pelle non sfoderabile. Imbottitura interna in velluto (Bricola, Levoro) o tessuto bouclé (Katmandu). L'imbottitura in pelle non è disponibile per questi elementi. **Base** — Acciaio con finitura Black Matte. **Cuscini** — Tessuto o pelle con imbottitura in piuma.

Frame — Wood frame with elastic webbing, padded with polyurethane foam and polyester fibre filler. **Armchair upholstery** — Side pockets with visible padded lining. Available in non-removable fabric (Calle, Lima, Santa Cruz, Bricola, Shanghai, Filicudi, Hanoi, Lipari, Megeve, Palm Beach) or non-removable leather cover. Side pockets' padded lining available in velvet (Bricola, Levoro), bouclé fabric (Katmandu), leather (Palio, Signoria) or fur. **Upholstery for sofa, ottoman and other modules** — Side slits with visible padded lining. Available in non-removable fabric (Calle, Lima, Santa Cruz, Bricola, Shanghai, Filicudi, Hanoi, Lipari, Megeve, Palm Beach) or non-removable leather cover. Side pockets' padded lining available in velvet (Bricola, Levoro) or bouclé fabric (Katmandu). Padded lining in leather is not available for these elements. **Base** — Steel base with Black Matte finish. **Cushions** — Fabric or leather cushions with down filling.

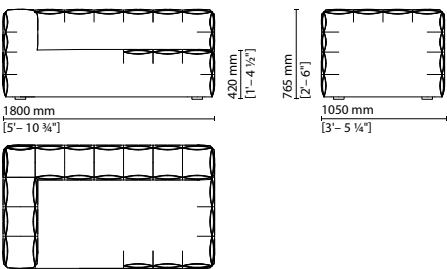
007 002 — Individual left 2-seater element



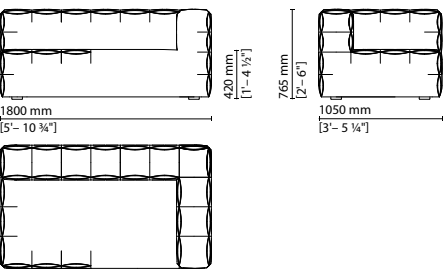
007 003 — Individual right 2-seater element



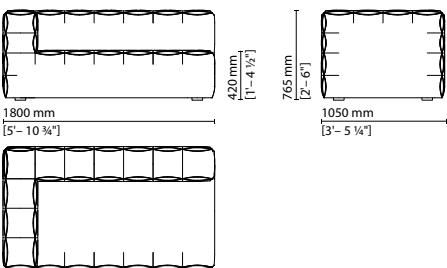
007 004 — Left corner 2-seater element with joint front side



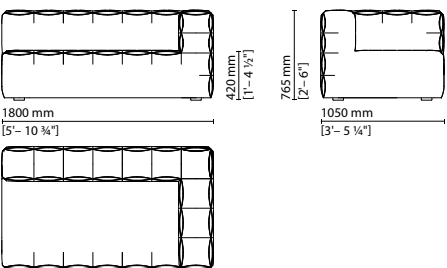
007 005 — Right corner 2-seater element with joint front side



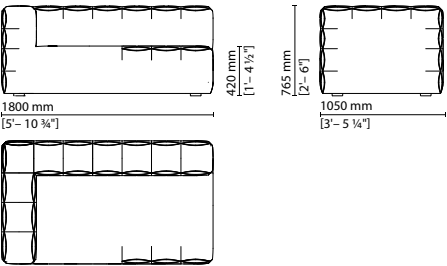
007 006 — Left corner 2-seater element with lateral joint



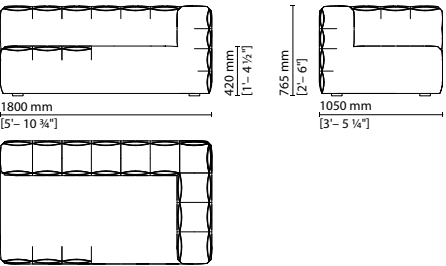
007 007 — Right corner 2-seater element with lateral joint



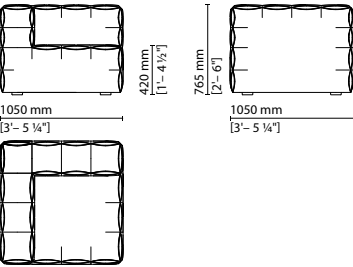
007 008 — Left corner 2-seater element with front and side joints



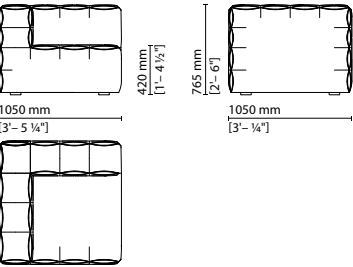
007 009 — Right corner 2-seater element with front and side joints



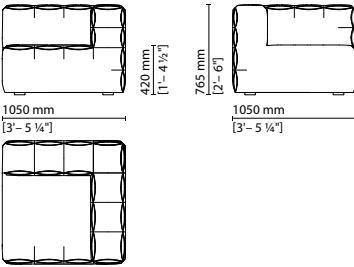
007 010 — Individual 1-seater corner element



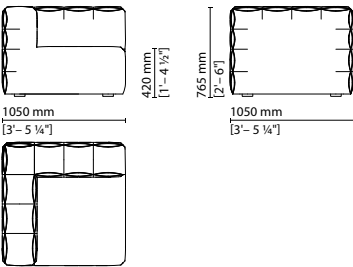
007 011 — Left 1-seater corner element with side joint



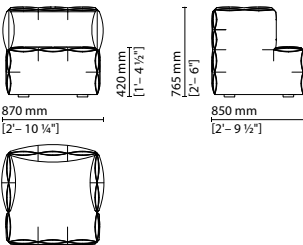
007 012 — Right 1-seater corner element with side joint



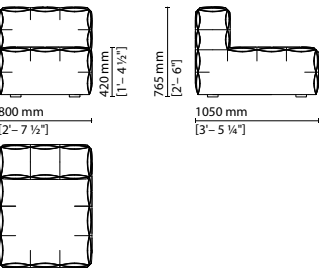
007 013 — 1-seater corner element with front and side joints



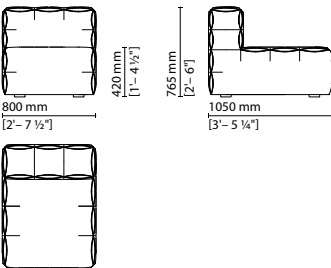
007 001 — Armchair



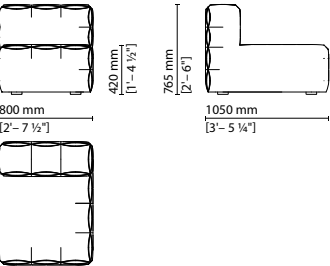
007 014 — Individual central element



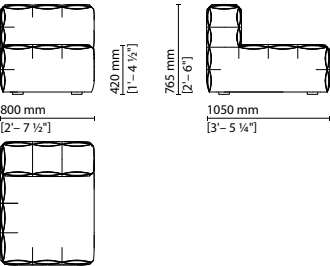
007 015 — Central element with frontal joint



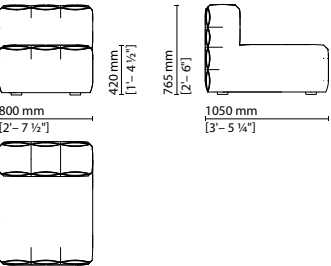
007 016 — Central element with left side joint



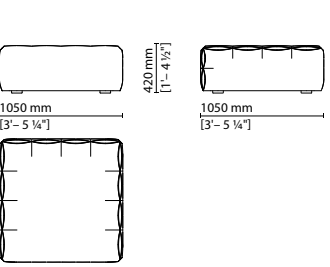
007 017 — Central element with right side joint



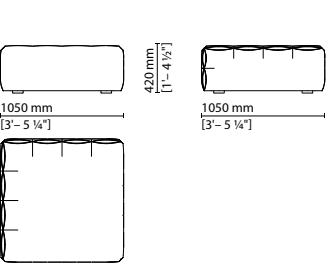
007 018 — Central element with joints on both sides



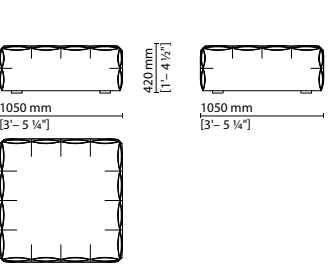
007 019 — Individual large ottoman



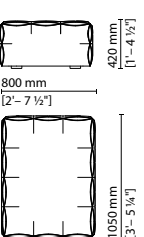
007 020 — Large ottoman with front joint



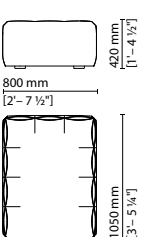
007 021 — Large ottoman with corner joint



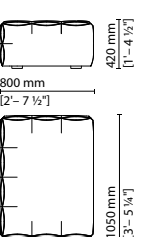
007 022 — Individual rectangular ottoman



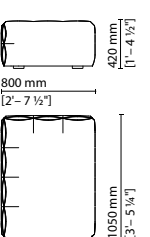
007 023 — Rectangular ottoman with frontal joint



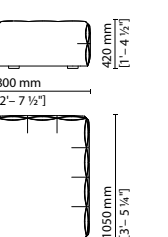
007 024 — Rectangular ottoman with side joint



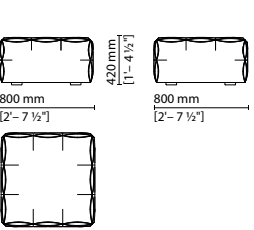
007 025 — Left rectangular ottoman with corner joint



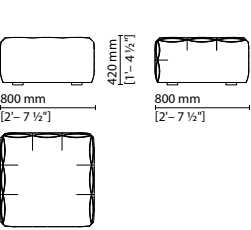
007 026 — Right rectangular ottoman with corner joint



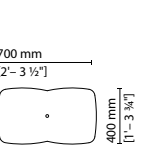
007 027 — Individual small ottoman



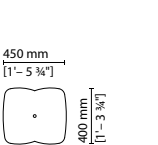
007 028 — Small ottoman with frontal joint



007 090 — Loose cushion



007 091 — Loose cushion

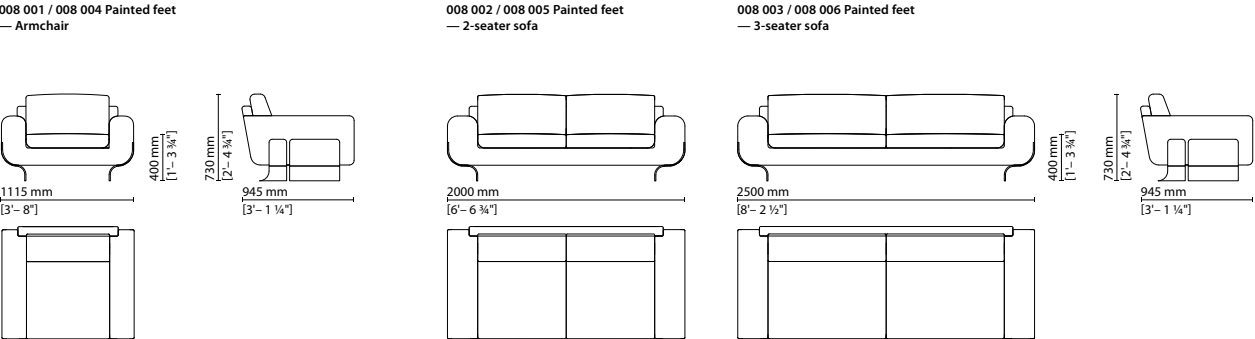


Grand Plié Sofa + Armchair

designed by Thierry Lemaire

Struttura — Legno con cinghie elastiche, imbottito con poliuretano espanso e fibra di poliestere. **Seduta e cuscini schienale** — Poliuretano espanso a densità differenziata e fibra di poliestere. **Rivestimento** — Non sfoderabile, in tessuto o pelle. Struttura e cuscini di seduta e schienale hanno sempre lo stesso rivestimento. **Base** — Lamiera d'acciaio di grosso spessore con doppia curvatura, satinata e verniciata in colore Gold Shadow, oppure rivestita in pelle Palio o pelle Signoria.

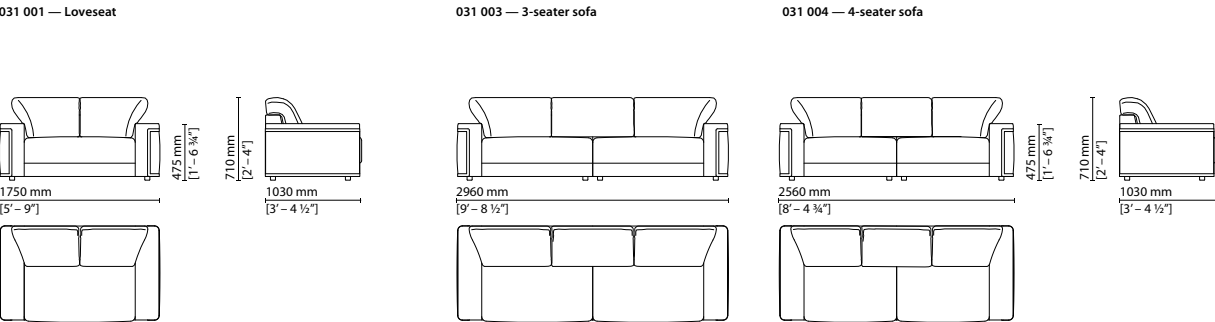
Frame — Wood frame with elastic webbing, padded with polyurethane foam and polyester fibre filler. **Seat and back cushion** — Graduated density polyurethane foam and polyester fibre filler. **Upholstery** — Non-removable fabric or leather cover. Frame and seat and back cushions have the same covering. **Base** — Thick dual curved steel structure with satin finish and painted in Gold Shadow or covered in Palio or Signoria leather.



Montgomery Sofa + Armchair

Struttura — Struttura interna di sedile e schienale in legno con cinghie elastiche, divisa per divani a 3 e 4 posti in due metà simmetriche autoportanti, unite mediante moschettoni automatici. Bracciolo perimetrale in lamiera tagliata a laser e piegata, disponibile nelle finiture Brushed Gold, Brushed Gunmetal o Old Bronze. Piedini in massello di frassino finitura Black Stained. **Seduta e cuscini schienale** — Imbottitura in poliuretano espanso a quote differenziate e ovatta di poliestere. Cuscini di seduta in poliuretano espanso a densità differenziata, fibra di poliestere e piuma d'oca. Cuscini schienale in piuma d'oca. **Rivestimento** — Non sfoderabile, in tessuto o pelle, con inserti in pelle nelle versioni in tessuto Calle e Shanghai. **Base** — Piedini in legno o base tonda con meccanismo girevole (solo per poltrona), in noce americano o rovere tinto grigio o rivestito in metallo con finitura Brushed Gold o Brushed Gunmetal.

Frame — Built-in wooden seat and backrest structure with elastic webbing, divided for 3 and 4-seater sofas into two symmetrical self-supporting sections, joined using self-locking snap hooks. Outer armrest made of laser-cut and folded sheet metal, available in Brushed Gold, Brushed Gunmetal or Old Bronze. Feet in black-stained solid ash. **Seat and back cushions** — Padding in graduated density polyurethane foam and polyester wadding. Seat cushions made of graduated polyurethane foam, polyester fibre filler and goose down. Back cushions made of goose down. **Upholstery** — Non-removable covers, in fabric or leather, with leather inserts in the Calle and Shanghai fabric versions. **Base** — Wood feet or round base with swivel mechanism (only for armchair), in American walnut or grey-stained oak or covered in metal with Brushed Gold or Brushed Gunmetal finish.

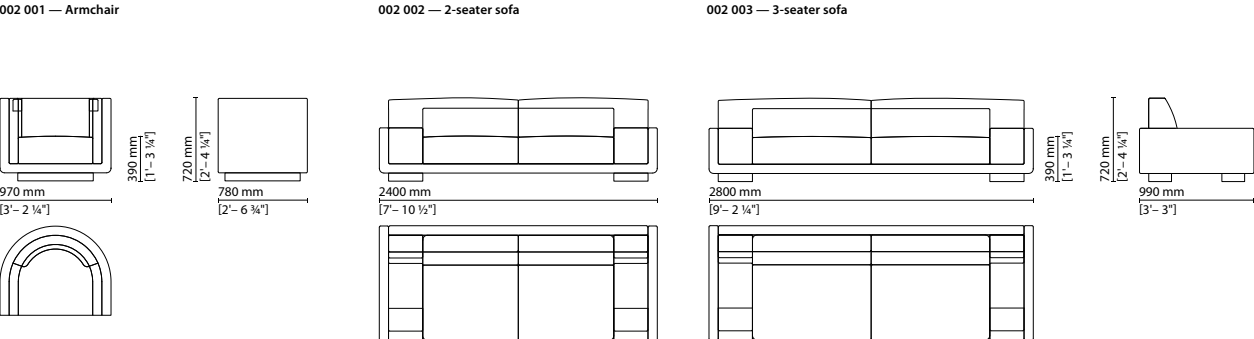


Parsifal Sofa + Armchair

designed by Thierry Lemaire

Struttura — Struttura esterna in legno imbottito con poliuretano espanso; struttura interna in legno imbottito con poliuretano espanso a quote differenziate, cinghie elastiche e fibra di poliestere. **Seduta e cuscini schienale** — Poliuretano espanso e piuma. **Rivestimento** — Non sfoderabile, in tessuto o pelle. **Base** — Piedini in legno o base tonda con meccanismo girevole (solo per poltrona), in noce americano o rovere tinto grigio o rivestito in metallo con finitura Brushed Gold o Brushed Gunmetal.

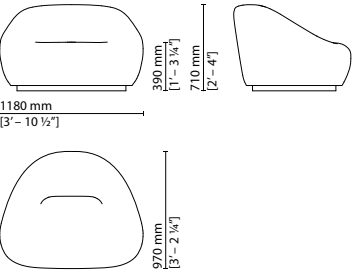
Frame — Double wood frame, outer structure padded in polyurethane foam, inner structure padded with graduated density polyurethane foam, elastic webbing and polyester fibre filler. **Seat and back cushions** — Polyurethane foam and feathers. **Upholstery** — Non-removable fabric or leather cover. **Base** — Wooden supports or round base with swivel mechanism (for armchair only) in American walnut or Grey Stained oak or clad in metal with Brushed Gold or Brushed Gunmetal finishes.



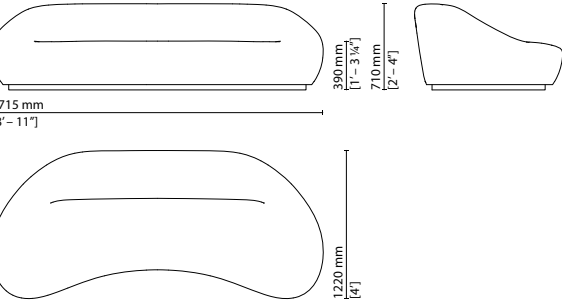
Struttura — Legno imbottito con poliuretano espanso e fibra di poliestere.
Seduta e cuscini schienale — Struttura in legno con cinghie elastiche imbottita con poliuretano espanso e fibra di poliestere. **Rivestimento** — Non sfoderabile, in tessuto o pelle. **Base** — Legno finitura Black Stained.

Frame — Wood padded with polyurethane foam and polyester fibre filler. **Seat and back cushions** — Wood frame with elastic webbing padded with polyurethane foam and polyester fibre filler. **Upholstery** — Non-removable fabric or leather cover. **Base** — Black Stained wood structure.

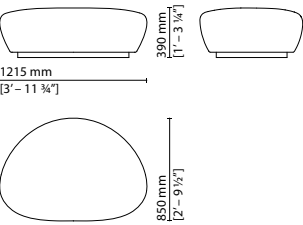
012 001 — Armchair



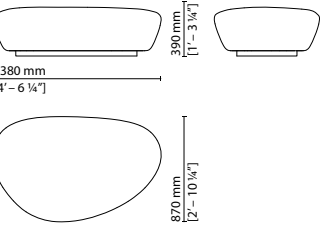
012 003 — 3-seater sofa



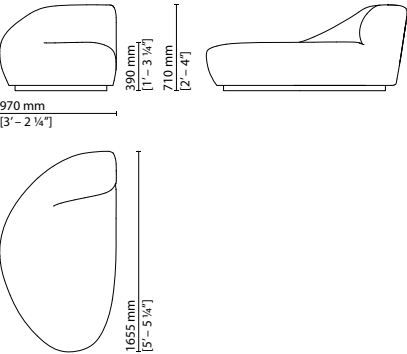
012 004 — Symmetrical ottoman



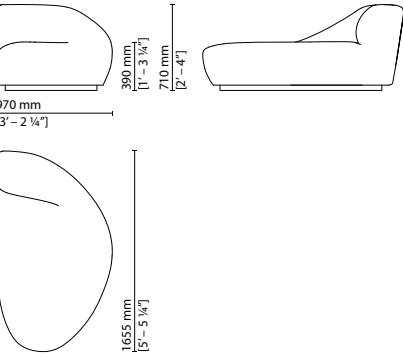
012 020 — Asymmetrical ottoman



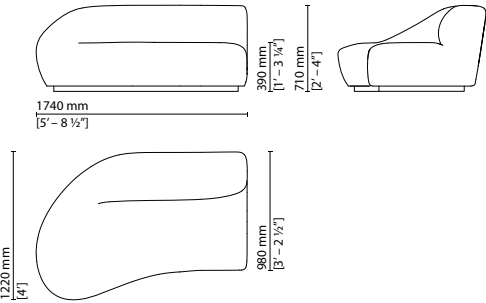
012 018 — Left chaise longue



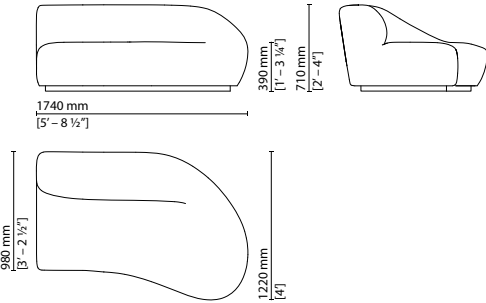
012 019 — Right chaise longue



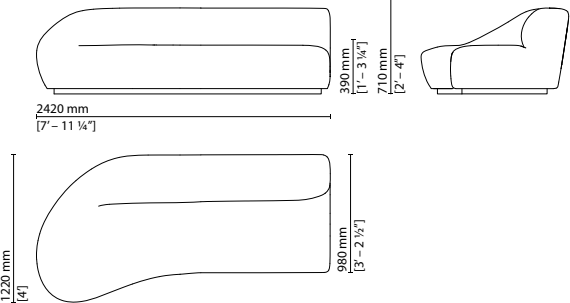
012 005 — Short left end element



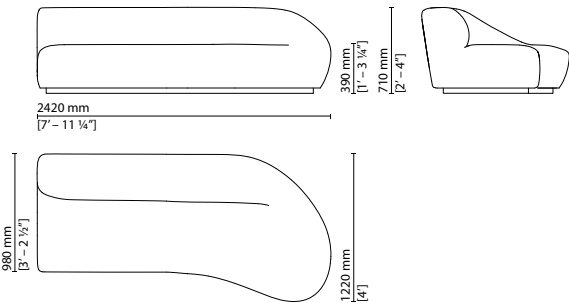
012 006 — Short right end element



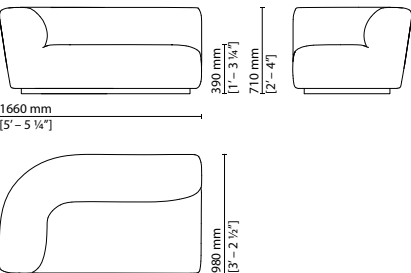
012 007 — Long left end element



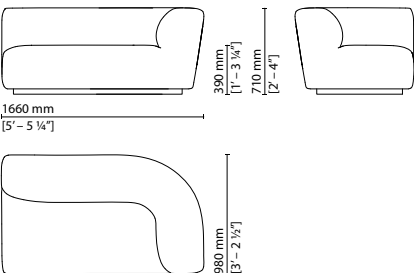
012 008 — Long right end element



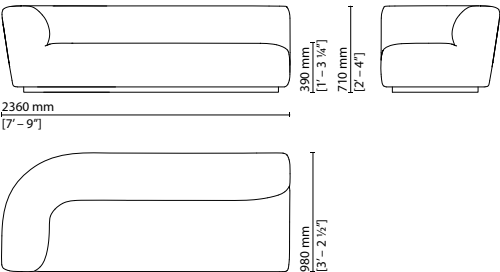
012 009 — Short left corner element



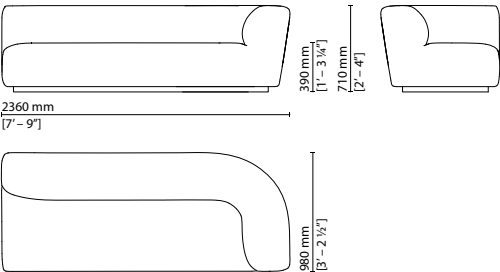
012 010 — Short right corner element



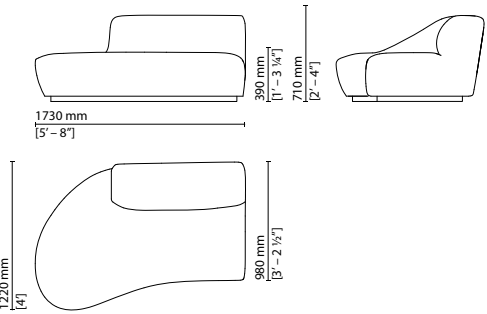
012 011 — Long left corner element



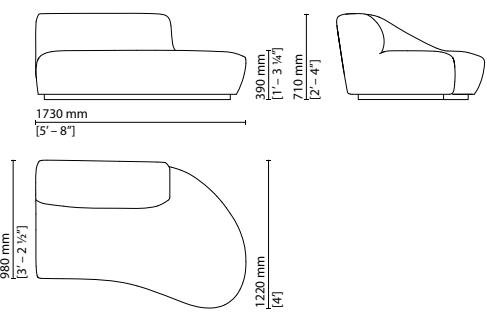
012 012 — Long right corner element



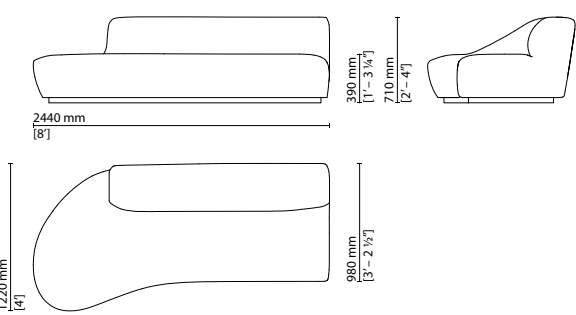
012 013 — Short left end element without armrest



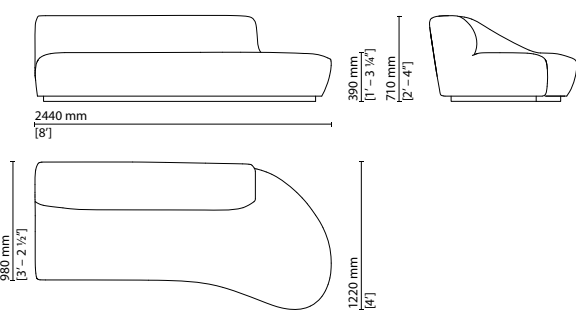
012 014 — Short right end element without armrest



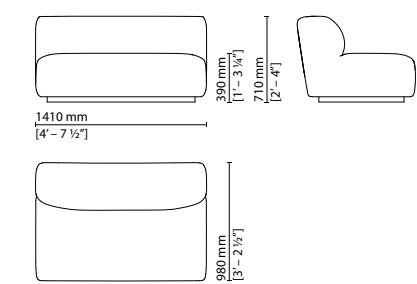
012 015 — Long left end element without armrest



012 016 — Long right end element without armrest



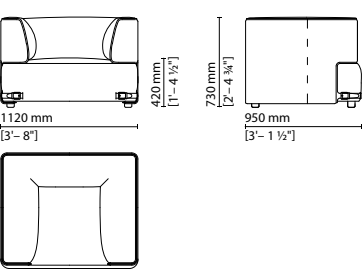
012 017 — Central element



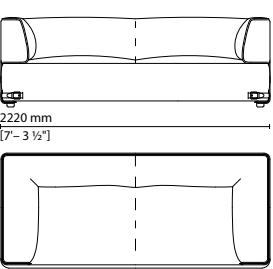
Struttura — Schienale in metallo rivestito in gomma con doppia cucitura e profili in pelle con cuciture a taglio vivo. Fibbie in acciaio finitura Gunmetal. **Struttura seduta** — Legno con bande elastiche. **Seduta e cuscini schienale** — Poliuretano espanso e fibra di poliestere. **Rivestimento** — Non sfoderabile, in tessuto o pelle. Rivestimento dello schienale in pelle Palio, pelle Signoria, o cuoio Capitolino. Inserto in pelle abbinato al rivestimento dello schienale. **Base** — Piedini in legno verniciato.

Frame — Rubber-coated metal backrest with double stitching and leather piping with raw cut stitching. Gunmetal-finish steel buckles. **Seat frame** — Wood with elastic webbing. **Seat and back cushions** — Polyurethane foam and polyester fibre filler. **Upholstery** — Non-removable fabric or leather cover. Backrest cover in Palio, Signoria, or Capitolino leather. Leather insert to match the backrest cover. **Base** — Varnished wood feet.

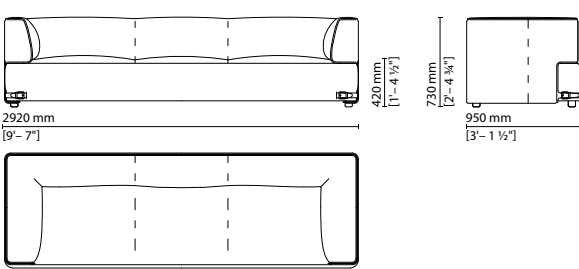
013 001 — Armchair



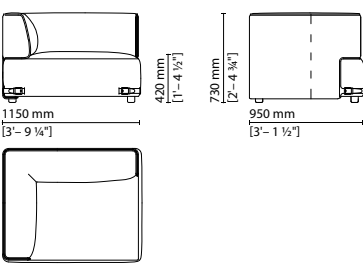
013 002 — 2-seater sofa



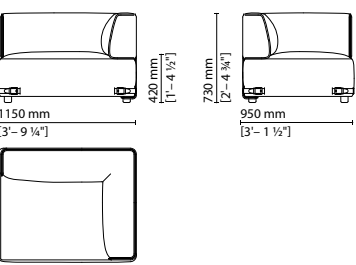
013 003 — 3-seater sofa



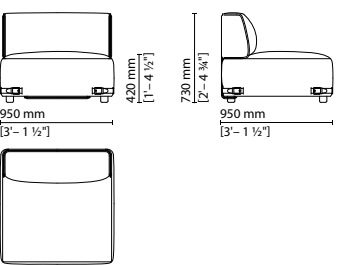
013 005 — Left corner



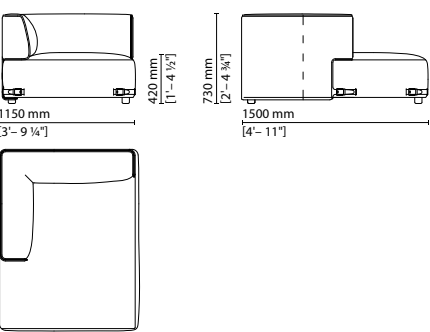
013 006 — Right corner



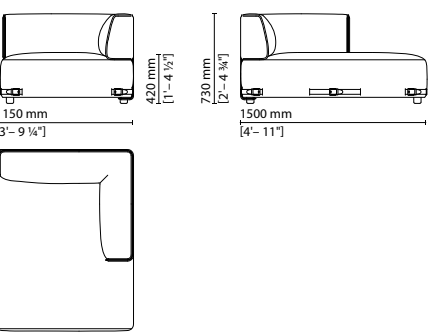
013 009 — Central element



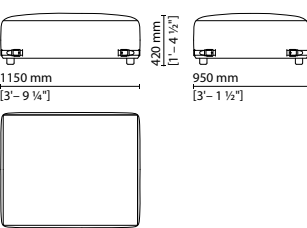
013 007 — Left chaise longue



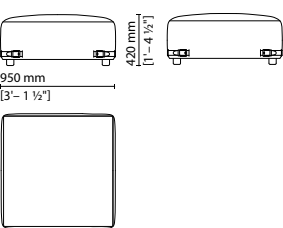
013 008 — Right chaise longue



013 010 — Large ottoman



013 011 — Small ottoman

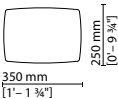
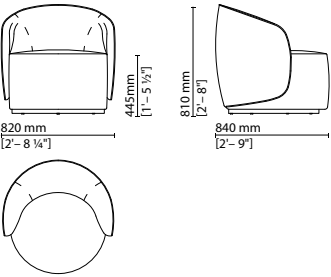


Struttura — Schienale in metallo con imbottitura in poliuretano schiumato. **Seduta** — Struttura in legno con cinghie elastiche imbottita con poliuretano espanso a quote differenziate e fibra di poliestere. **Rivestimento** — Non sfoderabile, in tessuto o pelle. Profili di sedile e schienale a tinta fissa, coordinati al colore del rivestimento. Nella versione rivestita in gazzella, i profili sono realizzati nella tonalità Signoria Dark Brown. **Base** — Struttura girevole in legno rivestito in metallo, finitura Brushed Gold o Brushed Gunmetal.

Frame — Metal backrest with injected foam padding. **Seat** — Wood frame with elastic webbing, padded with graduated density polyurethane foam and polyester fibre filler. **Upholstery** — Non-removable fabric or leather cover. Seat and backrest piping in standard colour coordinated with outer part of the backrest. The piping of the version in gazelle fur is in Dark Brown Signoria. **Base** — Swivel structure in wood, clad in metal with Brushed Gold or Brushed Gunmetal finishes.

001 001 — Armchair

001 002 — Small cushion

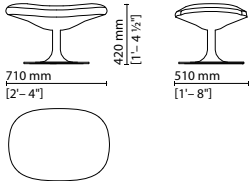
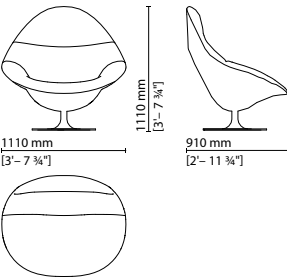


Struttura — **Poltrona**: Metallo con poliuretano schiumato, imbottitura in fibra di poliestere a quote differenziate. **Pouf poggiapiedi**: Polimex imbottito con poliuretano espanso e fibra di poliestere. **Rivestimento** — Non sfoderabile, in tessuto, pelle o montone giallo FENDI. **Base** — Base in lamiera tornita, con meccanismo girevole autolubrificante, bloccato nel poggiapiedi. Finitura satinata con effetto circolare e finitura Gunmetal antiraffio.

Frame — **Armchair**: Metal frame with injected polyurethane foam, padded with graduated density polyester fibre filler. **Ottoman**: Polimex padded with polyurethane foam and polyester fibre filler. **Upholstery** — Non-removable cover in fabric, leather or in Yellow FENDI sheepskin. **Base** — Turned sheet metal support, with self-lubricating swivel mechanism, locked into the footrest. Circular satin finish and scratch-resistant Gunmetal finish.

010 001 — Swivel armchair

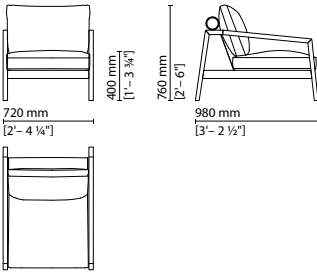
010 002 — Ottoman



Struttura — Legno massello di noce americano, lavorato in ebanisteria e fresato a controllo numerico. Finitura opaca o laccata nero lucido. Seduta con struttura di sostegno con cinghie elastiche. Dettagli di schienale, sedile, bracciolo e rullo posteriore rivestiti in pelle. **Seduta e cuscini schienale** — Poliuretano espanso a densità differenziata e fibra di poliestere. **Rivestimento** — Non sfoderabile, in tessuto o pelle. **Base** — Legno di noce americano o laccato nero lucido.

Frame — Frame made of solid American walnut, crafted using cabinet making techniques and CNC milled. Matte or glossy black lacquer finish. Seat support structure with elastic webbing. Backrest, seat, armrest details and back roller covered in leather. **Seat and back cushions** — graduated density polyurethane foam and polyester fibre filler. **Upholstery** — Non-removable fabric or leather cover. **Base** — Available in American walnut or glossy black lacquered wood.

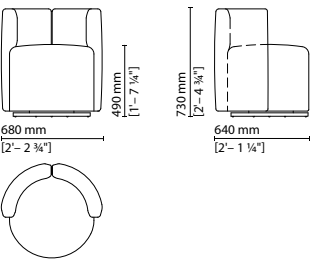
009 001



Struttura — Struttura interna del sedile in legno con cinghie elastiche. Struttura dello schienale in compensato curvato con lavorazione 3d. Dettagli dello schienale in metallo, disponibili nelle finiture Brushed Gunmetal, Brushed Gold o Old Bronze. **Seduta e cuscini schienale** — Imbottitura in poliuretano espanso a quote differenziate e ovatta di poliestere. **Base** — Base circolare in legno verniciato nero con meccanismo girevole.

Frame — Built-in wooden seat structure with elastic webbing. Backrest structure made of 3D-curved plywood. Backrest details in metal, available in Brushed Gunmetal, Brushed Gold or Old Bronze. **Seat and back cushions** — Padding in graduated density polyurethane foam and polyester wadding. **Base** — Black varnished wooden circular base with swivel mechanism.

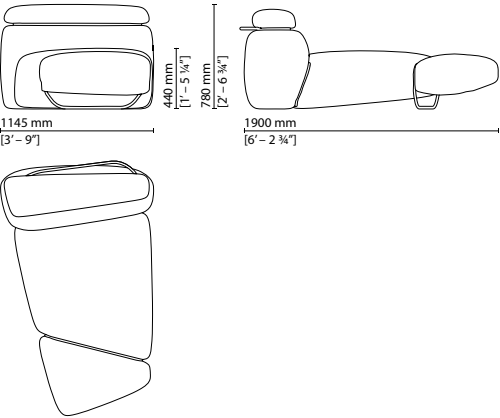
037 001



Struttura — Legno imbottito con cinghie elastiche, imbottito con poliuretano espanso e fibra di poliestere. **Seduta e cuscini schienale** — Poliuretano espanso a densità differenziata e fibra di poliestere. **Rivestimento** — Non sfoderabile, in tessuto o pelle. **Base** — Tubolare d'acciaio con finitura Brass o Brushed Black verniciata.

Frame — Wood frame padded with elastic webbing, polyurethane foam and polyester fibre filler. **Seat and back cushions** — Graduated density polyurethane foam and polyester fibre filler. **Upholstery** — Non-removable leather or fabric cover. **Base** — Tubular steel with Brass or Brushed Black painted finishes.

004 001

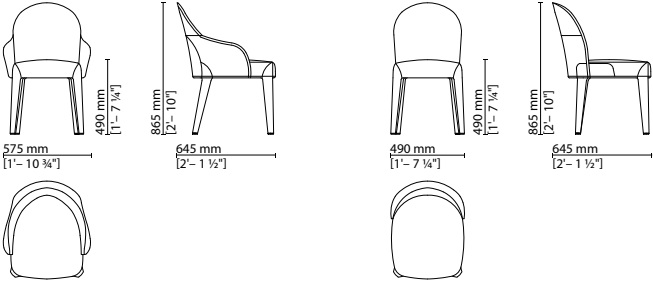


Struttura — Struttura in legno e compensato lavorato a controllo numerico, con cinghie elastiche per la seduta. **Seduta e cuscini schienale** — Imbottitura in poliuretano espanso a quote differenziate e ovatta di poliestere. **Rivestimento** — Non sfoderabile, in tutti i tipi di tessuto o pelle.

Frame — CNC machined wood and plywood structure, with elastic webbing for the seat. **Seat and back cushions** — Padding in graduated density polyurethane foam and polyester wadding. **Upholstery** — Non-removable covers available in all fabrics and leathers.

039 001 — Armchair with armrest

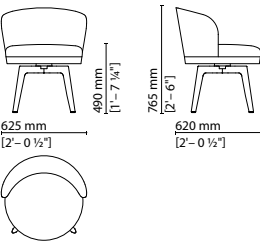
039 002 — Armchair without armrest



Struttura — Gambe in legno massello, con finitura legno o rivestite in pelle. Disponibile anche con meccanismo girevole su richiesta. Piedini in metallo con finitura Painted Brass o Brushed Gunmetal. **Seduta e schienale** — Struttura in legno imbottita con poliuretano espanso e fibra di poliestere; schienale in poliuretano schiumato con inserto in metallo; sedile in poliuretano espanso e fibra di poliestere. **Rivestimento** — Non sfoderabile, in tessuto o pelle.

Frame — Solid wood legs, with wood finish or covered in leather. Also available with swivel mechanism on request. Metal feet with Painted Brass or Brushed Gunmetal finishes. **Seat and backrest** — Wood frame padded with polyurethane foam and polyester fibre filler; backrest in injected foam with metal insert; seat cushion in polyurethane foam and polyester fibre filler. **Upholstery** — Non-removable fabric or leather cover.

005 001 — Wooden legs
005 002 — Leather legs

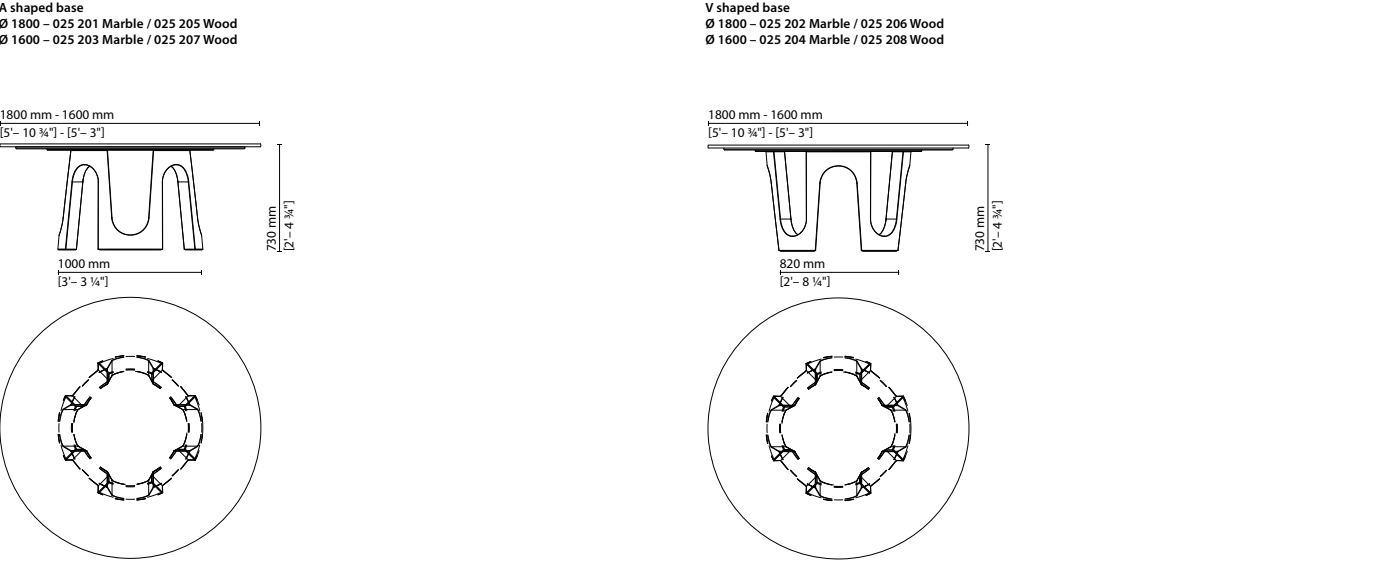


Arches Dining Table

designed by atelier oi

Struttura — Struttura monolitica ottenuta con fresa a controllo numerico da un unico blocco di marmo, disponibile nei marmi Marquina e Carrara, con finitura satinata al sale. **Top** — Piano realizzato in marmo Marquina o Carrara, con finitura satinata al sale opaca; o piano in legno nelle essenze della collezione con finitura Matte.

Frame — Solid CNC milled structure obtained from one block of Marquina or Carrara marble, with satin-brushed salt finish. **Top** — Table top in Marquina or Carrara marble, with satin-brushed salt finish; or table top in the types of wood of the collection with Matte finish.

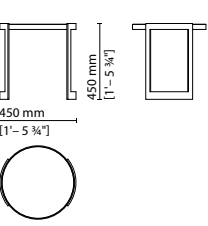


Anya Crystal Table

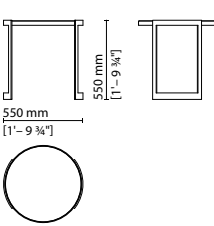
Struttura — Struttura in metallo taglio laser, disponibile con finitura Brushed Gunmetal, Brushed Gold o Old Bronze. **Top** —Cristallo con finitura ExtraLight, Bronze o Fumé.

Frame — Laser-cut metal frame, available in Brushed Gunmetal, Brushed Gold or Old Bronze. **Top** — Clear glass with ExtraLight, Bronze or Fumé finish.

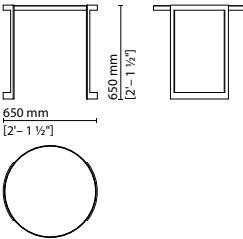
Side table — 028 101



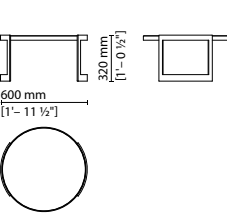
Side table — 028 102



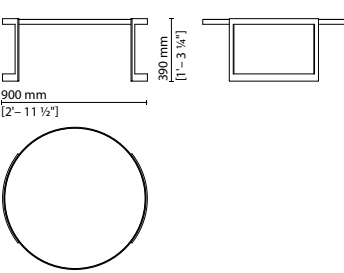
Side table — 028 103



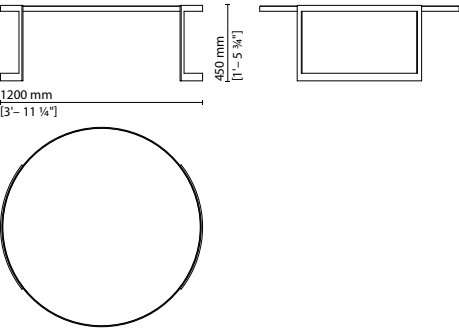
Coffee table — 028 104



Coffee table — 028 105



Coffee table — 028 106



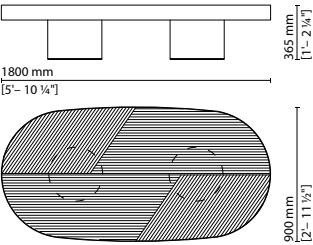
Astuccio Canes Coffee Table

designed by Chiara Andreatti

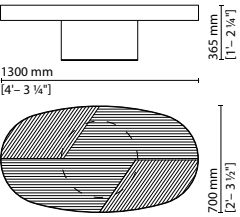
Struttura — Legno rivestito con pannello metallico con finitura Brushed Gold. **Top** — Legno rivestito di bambù naturale e pannello metallico con finitura Brushed Gold.

Frame — Wood frame covered with Brushed Gold metal panel. **Top** — Wood top covered with natural bamboo and Brushed Gold metal panel.

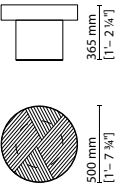
018 101 — Large



018 102 — Medium



018 103 — Small



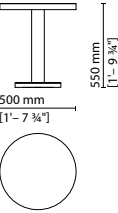
Bottini Leather *Coffee Table*

designed by FENDI Casa

Struttura — Base in legno, rivestita in pelle e placca in metallo con logo FENDI, finitura Old Bronze. Copristelo in pelle con inserto in metallo, finitura Old Bronze. **Top** — Piano in legno rivestito in pelle con cucitura perimetrale.

Frame — Leather-covered wooden base and metal plate with FENDI logo and Old Bronze finish. Leather-covered stand with metal insert and Old Bronze finish. **Top** — Leather-covered wooden top with stitched edging.

024 101



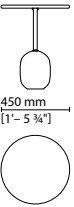
Bottini Marble *Coffee Table*

designed by FENDI Casa

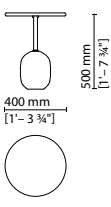
Struttura — Base realizzata in marmo a controllo numerico e finitura lucida. Disponibile nei marmi Calacatta, Carrara, Marquina, Levanto, Carnico Grey, Alpi Green, Brown Emperador. **Top ed elementi verticali** — Stelo e piano del tavolo in legno massello, disponibile nelle essenze di collezione con finitura Matte. Fissaggio meccanico e particolari metallici in lamiera marchiata FENDI, con finitura Black Matte per marmo Marquina e rovere Black Stained, verniciato ottone per tutti gli altri marmi e legni.

Frame — Polished, numerically-controlled marble base available in Calacatta, Carrara, Marquina, Levanto, Carnico Grey, Alpi Green or Brown Emperador marble. **Top and vertical elements** — Stand and table top in solid wood, available in the types of wood of the collection with matt finish. Mechanical fastener and metal details in FENDI-marked sheet metal, available with Black Matte finish for Marquina marble and black stained oak, painted brass for all the other types of marble and wood.

023 101



023 102

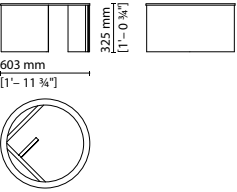


Constellation Effe *Coffee Table*

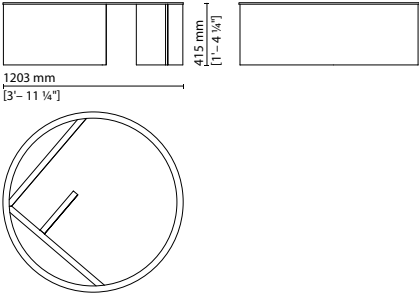
Struttura — Struttura in metallo tagliato a laser con logo FENDI originale, disponibile con finitura Brushed Gunmetal, Brushed Gold o Old Bronze. **Top** — Cristallo lucido con finitura ExtraLight, Bronze o Fumé.

Frame — Laser-cut metal frame with original FENDI logo, available in Brushed Gunmetal, Brushed Gold or Old Bronze. **Top** — Polished crystal with ExtraLight, Bronze or Fumé finish.

030 101



030 102



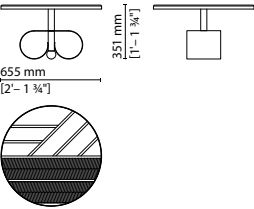
Earring *Coffee Table*

designed by Cristina Celestino

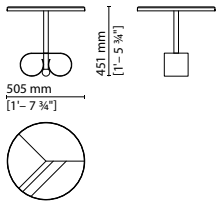
Struttura — Acciaio con finitura Brushed Gold. **Top** — Piano in marmo con finitura opaca o disegno a intarsio.

Frame — Brushed Gold steel frame. **Top** — Marble top with matt finish or inlay design

019 101



019 102



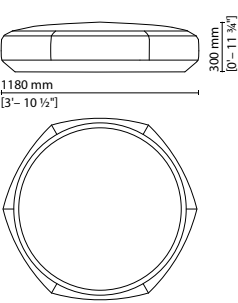
Marrakesh Ottoman + Coffee Table

designed by Toan Nguyen

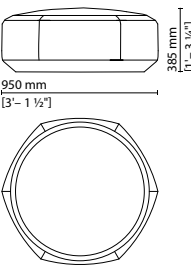
Struttura — Legno con cinghie elastiche, imbottito con poliuretano espanso e fibra di poliestere. Zoccolo in legno massello lavorato a controllo numerico. **Cuscino seduta** — Poliuretano espanso e fibra di poliestere. **Rivestimento** — Non sfoderabile, in tessuto o pelle con inserti in pelle. Zoccolo in legno, inserti e vassoio nella stessa pelle e nello stesso colore. **Tavolino medio e grande** — Il tavolino nei formati medio e grande ha un vassoio fisso ricavato dalla tornitura in lastra di alluminio, rivestito in pelle Palio o pelle Signoria.

Frame — Wood with elastic webbing, padded with graduated density polyurethane foam and polyester fibre filler. CNC machined solid wood plinth. **Seat cushion** — Polyurethane foam and polyester fibre filler. **Upholstery** — Non-removable fabric or leather cover with leather inserts. Wood plinth with inserts and tray in the same leather and colour. **Medium and large-sized table** — Small table in medium and large sizes with a built-in tray made from machined aluminium plate, covered in Palio or Signoria leather.

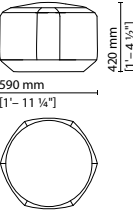
011 001
— Large ottoman



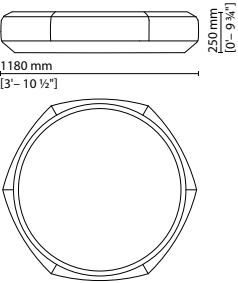
011 002
— Medium ottoman



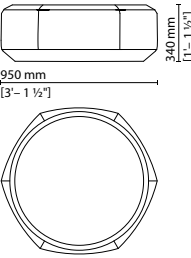
011 003
— Small ottoman



011 101
— Large coffee table



011 102
— Medium coffee table



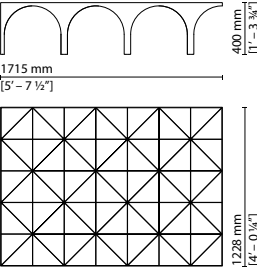
Metropolis Coffee Table

designed by atelier oi

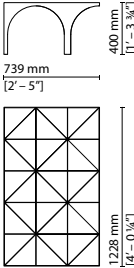
Struttura — Acciaio sagomato e saldato ad archi, laccato Brushed Gunmetal o Yellow Flamed Head dégradé (dall'alto verso il basso) o Yellow Flamed Foot (dal basso verso l'alto). **Top** — Vetro termoformato con finitura irregolare Bronze, o Fumé, o Bronze cast o vetro Fumé cast.

Frame — Shaped and arc-welded steel lacquered frame in Brushed Gunmetal, Yellow Flamed metal with gradient effect (from top to bottom) or Yellow Flamed metal with gradient effect (from bottom to top). **Top** — Thermoformed glass top with irregular Bronze or Fumé finish, or with Bronze cast glass or Fumé cast glass.

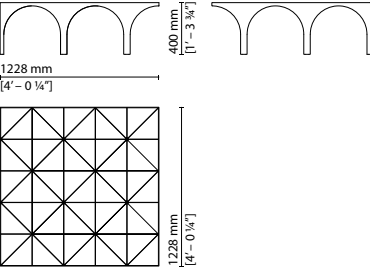
017 101 — Large



017 102 — Small



017 103 — Square



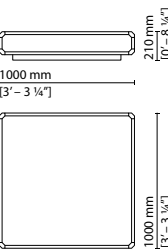
Tarsia Coffee Table

designed by Toan Nguyen

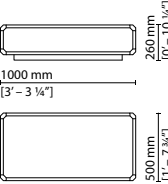
Struttura — Legno laccato Black Matte. **Top** — Marmo Carrara finitura lucida con bordi sagomati in marmo Nero Marquina o Rosso Levanto. Marmo Nero Marquina finitura lucida con bordi sagomati in Bianco Carrara o Rosso Levanto. Marmo Levanto Rosso finitura lucida con bordi sagomati in Bianco Carrara o Nero Marquina.

Frame — Black Matte lacquered wood frame. **Top** — Polished Carrara marble top with contoured edges in Nero Marquina or Rosso Levanto marble. Polished Nero Marquina marble top with contoured edges in Bianco Carrara or Rosso Levanto marble. Polished Rosso Levanto marble top with contoured edges in Bianco Carrara or Nero Marquina marble.

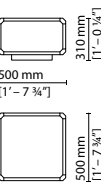
020 101 — Large



020 102 — Medium

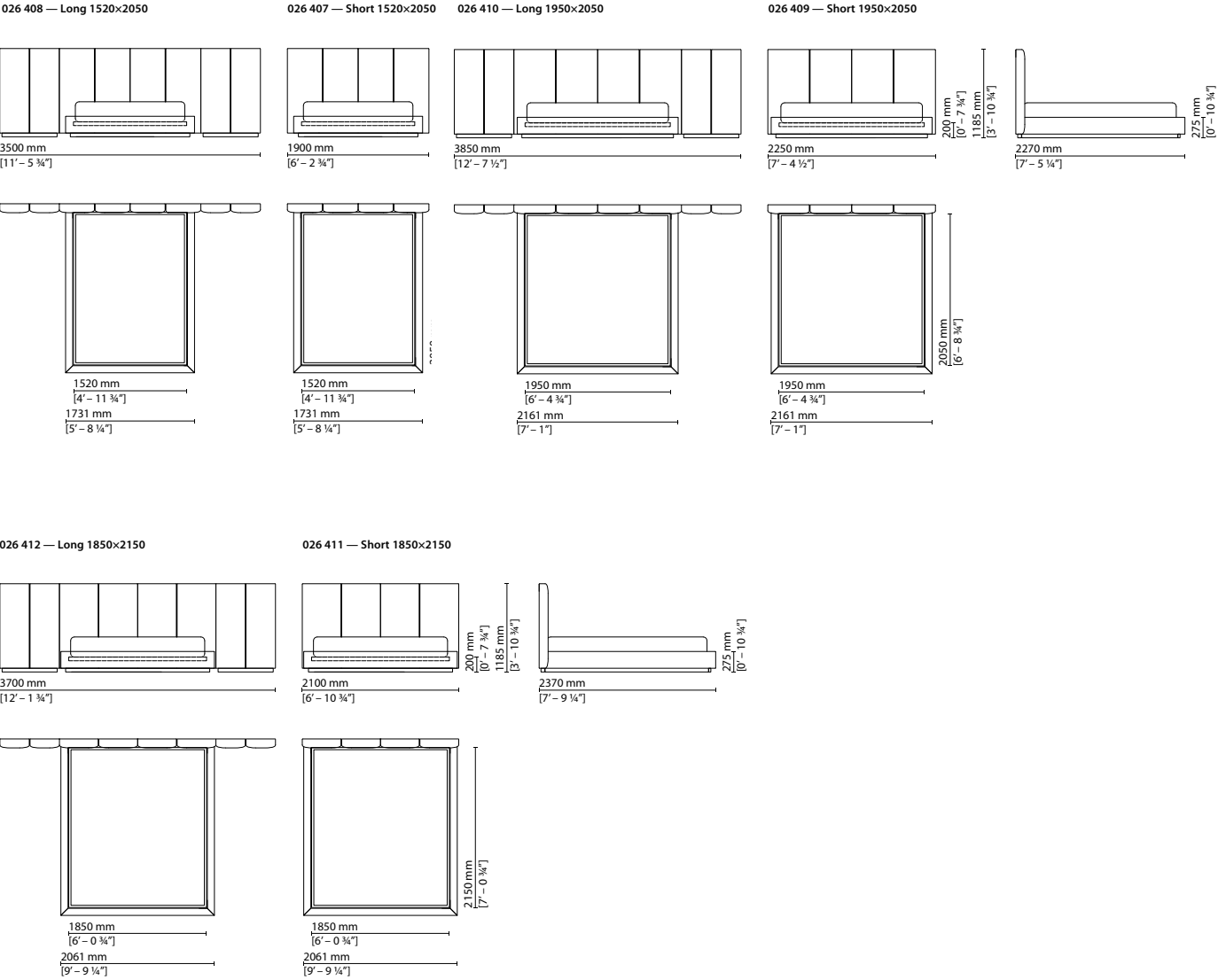
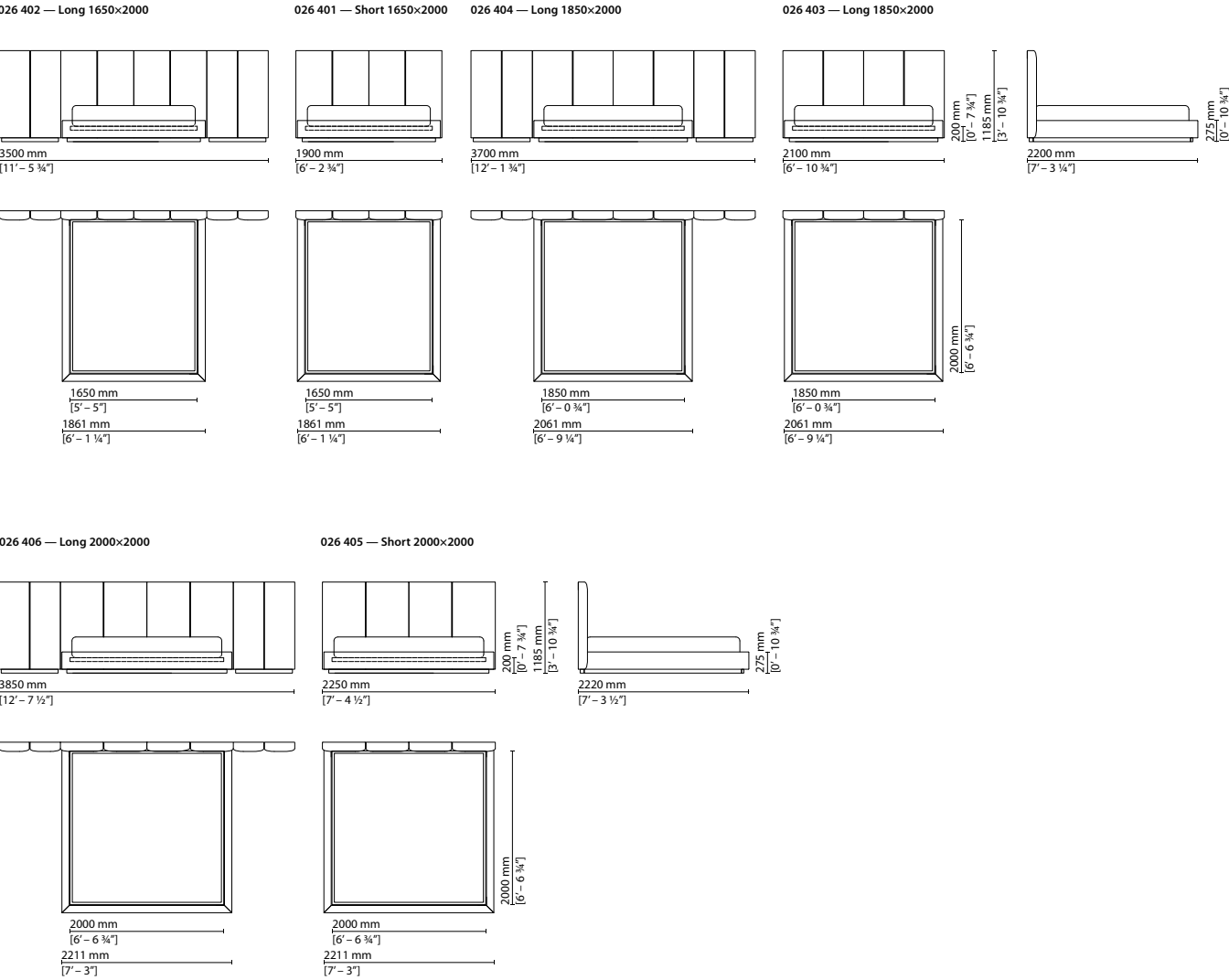


020 103 — Small



Testiera — Legno imbottito con poliuretano espanso e fibra di poliestere. Profili verticali in acciaio con finitura Painted Brass, o Brushed Gunmetal, o Old Bronze. **Giroletto** — Legno imbottito con poliuretano espanso e ovatta di poliestere. **Rivestimento** — Testiera in tessuto o pelle non sfoderabile. Giroletto in tessuto sfoderabile o pelle. Testiera e giroletto hanno sempre lo stesso rivestimento (pelle o tessuto). **Struttura** — Rete inclusa, materasso non incluso. Struttura in legno massello di acero, finitura Black Stained.

Headboard — Wood padded headboard with polyurethane foam and polyester fibre filler. Vertical steel contours in Painted Brass, Brushed Gunmetal or Old Bronze. **Bed frame** — Bed frame in wood padded with polyurethane foam and polyester wadding. **Upholstery** — Headboard with non-removable fabric or leather. Bed frame with removable fabric or leather cover. Headboard and bed frame always upholstered in the same leather or fabric. **Frame** — Bed base included, mattress not included. Solid maple wood structure, Black Stained finish.

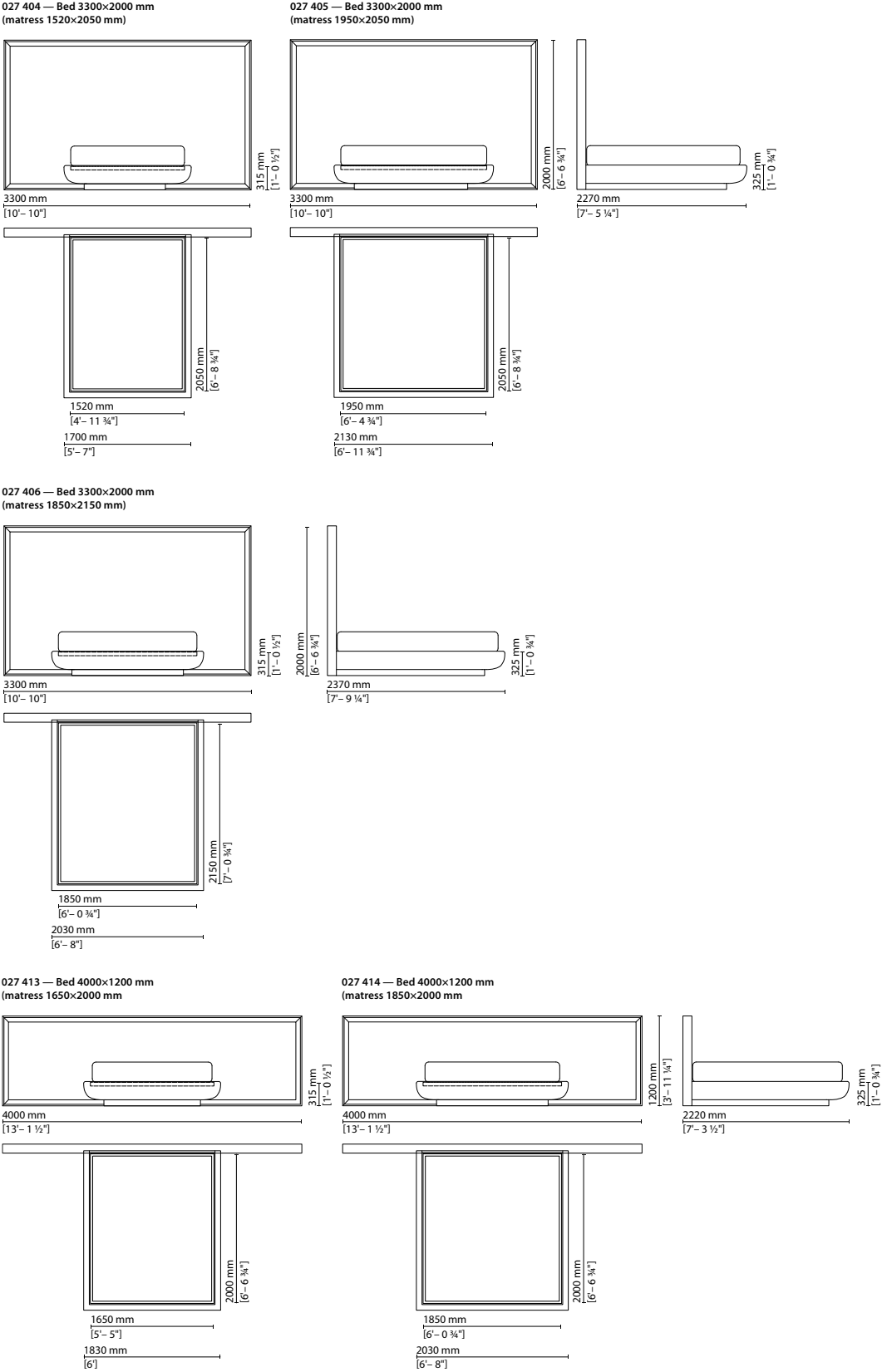
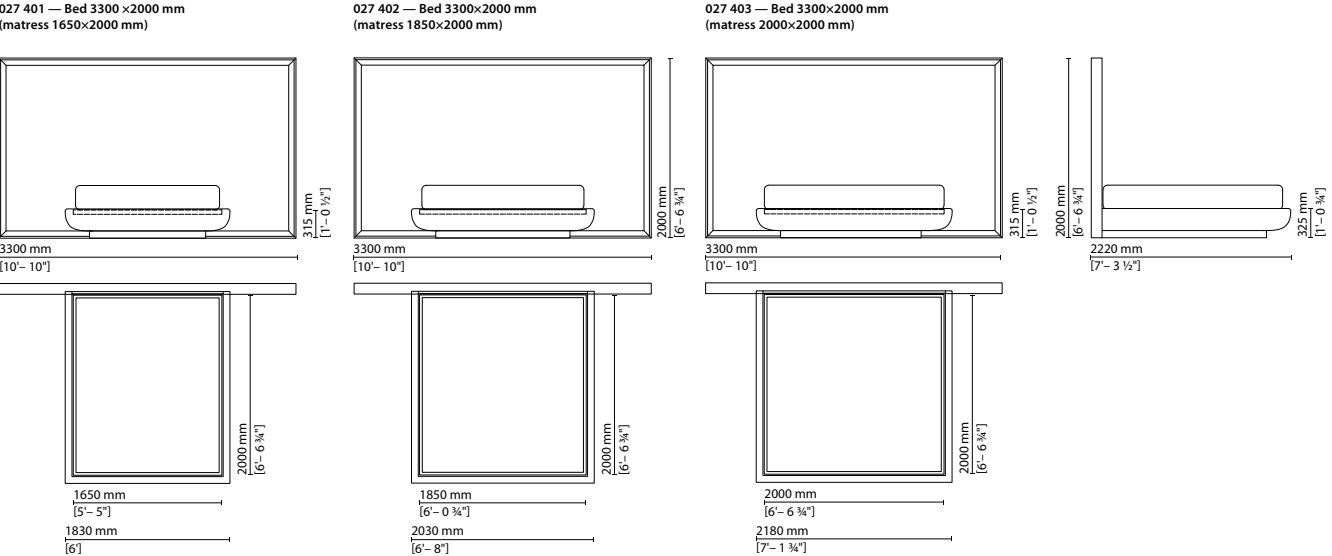


Testiera — Cornice perimetrale, pannelli orizzontali centrali e interni in legno laccato opaco secondo le varianti previste. Fasce orizzontali e verticali esterne e pannello centrale imbottiti con poliuretano espanso e schiuma di poliestere. Pannelli verticali interni non imbottiti. **Giroletto** — Legno imbottito con poliuretano espanso e fibra di poliestere. **Rivestimento** — Giroletto in pelle sfoderabile. Testiera: fasce orizzontali esterne in pelle non sfoderabile con trapuntatura a cerchio; fasce verticali esterne in pelle non sfoderabile con trapuntatura a righe orizzontali; pannelli verticali interni in pelle non sfoderabile con trapuntatura in diagonale; pannello centrale in pelle non sfoderabile con trapuntatura verticale. Testiera e giroletto hanno sempre lo stesso rivestimento (pelle). **Color matching** — **Blu:** legno laccato opaco Deep Indigo. Pelle Signoria color Nocturne. **Grigio:** legno laccato opaco Warm Grey. Pelle Tuscany color Ice oppure Signoria color Beige. **Giallo:** legno laccato opaco FENDI Sun. Pelle Palio color giallo. **Amaranto:** legno laccato opaco Amaranth. Pelle Palio color bordeaux. **Verde:** legno laccato opaco Eucaliphth. Pelle Tuscany color Sucre. **Marrone:** legno laccato opaco noce americano. Pelle Signoria color Chocolate. **Struttura** — Rete a doghe di faggio inclusa. Materasso non incluso. Base in noce americano.

Headboard — Solid wood structure, divided into several parts for transport, to which the decorative panels are fastened to compose the final design. Outer frame, centre and internal horizontal panels in matt lacquered wood available in the variants provided. Outer horizontal and vertical bands and centre panel are padded with polyurethane foam and polyester fibre filler. Internal vertical panels are not padded. **Bed frame** — Wood bed frame padded with polyurethane foam and polyester fibre filler. **Upholstery** — Both headboard and bed frame are covered in leather. Bed frame: removable leather. Headboard: non-removable leather.

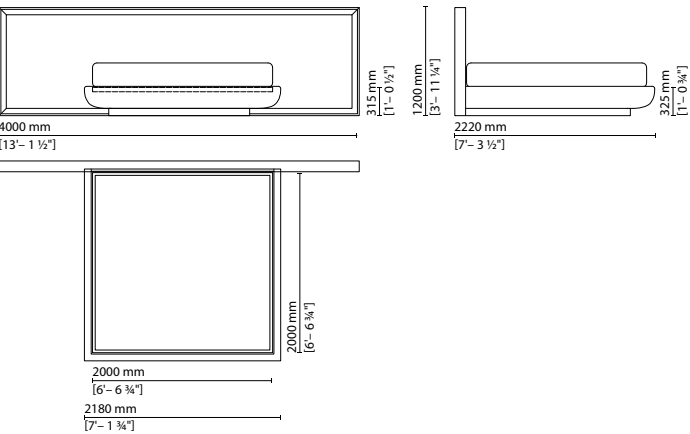
- outer horizontal bands quilted with circle pattern;
- outer vertical bands quilted with horizontal stripe pattern;
- inner vertical panels quilted with diagonal stripe pattern;
- centre panel quilted with vertical stripe pattern.

Color matching — **Blue:** Deep Indigo matt lacquered wood. Nocturne blue Signoria leather. **Grey:** Warm Grey matt lacquered wood. Ice Tuscany leather or Beige Signoria leather. **Yellow:** FENDI Sun matt lacquered wood. Yellow Palio leather. **Red:** Amaranth matt lacquered wood. Bordeaux Palio leather. **Green:** Eucaliphth matt lacquered wood. Sucre Tuscany leather. **Brown:** American walnut matt lacquered wood. Chocolate Signoria leather. **Frame** — Beech slatted frame included. Mattress not included. Base in American walnut.

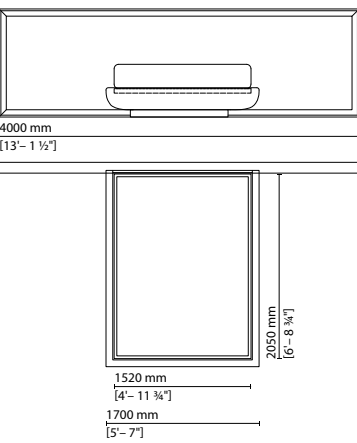


Landscape *Bed*

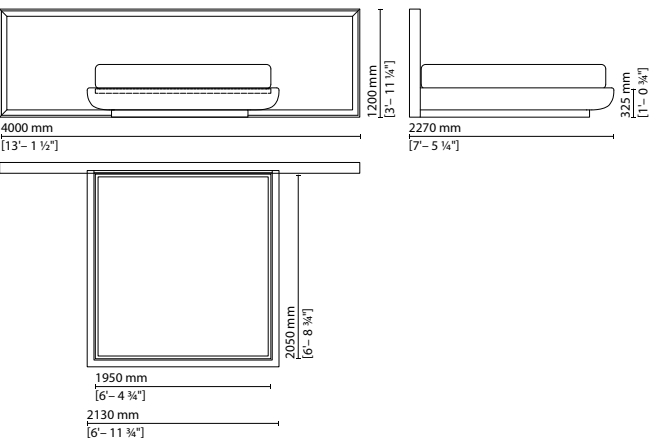
027 415 — Bed 4000×1200 mm
(mattress 2000×2000 mm)



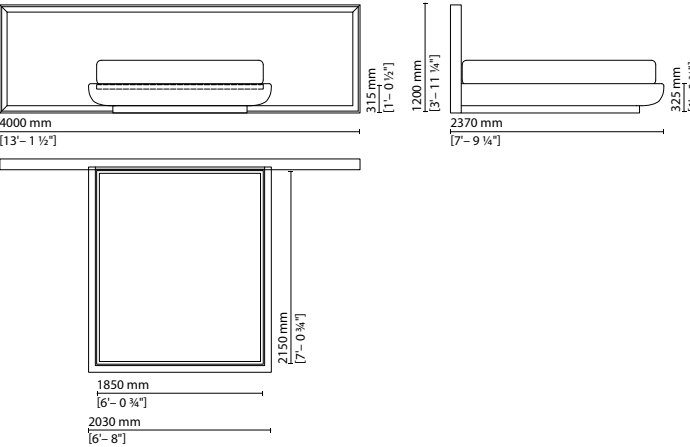
027 416 — Bed 4000×1200 mm
(mattress 1520×2050 mm)



027 417 — Bed 4000×1200 mm
(mattress 1950×2050 mm)

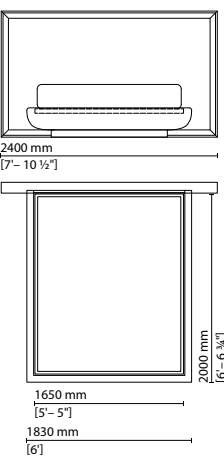


027 418 — Bed 4000×1200 mm
(mattress 1850×2150 mm)

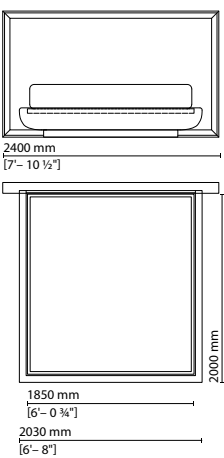


Landscape *Bed*

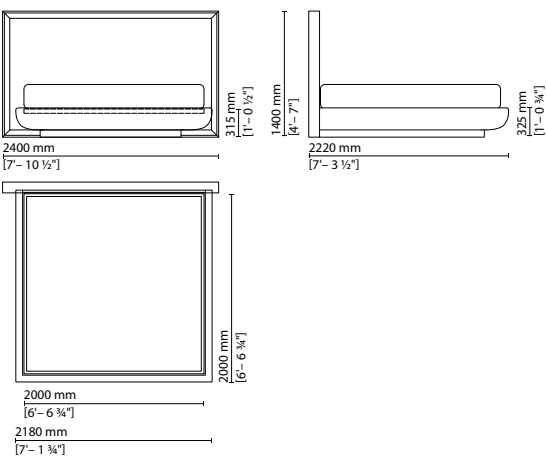
027 407 — Bed 2400×1400 mm
(mattress 1650×2000 mm)



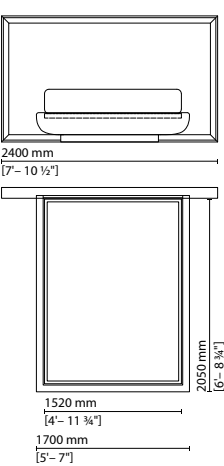
027 408 — Bed 2400×1400 mm
(mattress 1850×2000 mm)



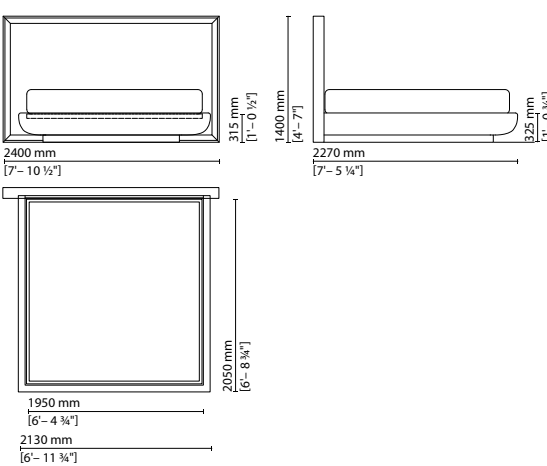
027 409 — Bed 2400×1400 mm
(mattress 2000×2000 mm)



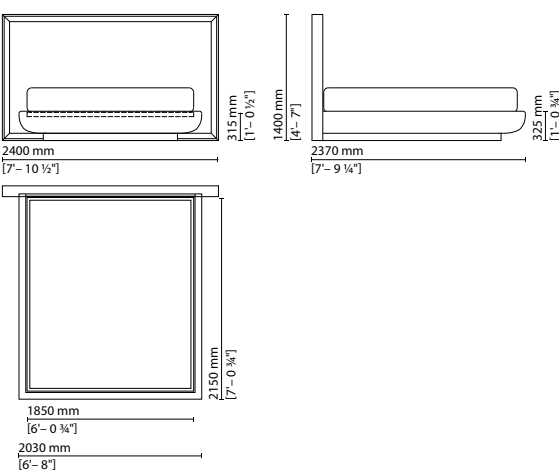
027 410 — Bed 2400×1400 mm
(mattress 1520×2050 mm)



027 411 — Bed 2400×1400 mm
(mattress 1950×2050 mm)



027 412 — Bed 2400×1400 mm
(mattress 1850×2150 mm)

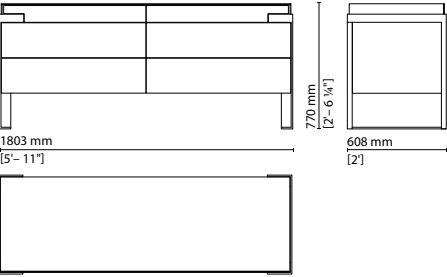


Aura Chest of Drawers + Bench

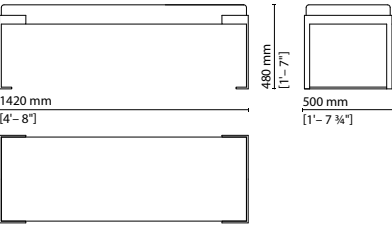
Struttura — Acciaio con finitura Brushed Gold, Brushed Gunmetal o Old Bronze. **Top** — Legno laccato con finitura lucida, o impiallacciato noce americano opaco, o rovere tinto Black Stained, o grigio sicomoro opaco. **Cassetti** — Interno dei cassetti rivestito in microfibra.

Frame — Steel frame with Brushed Gold, Brushed Gunmetal or Old Bronze finish. **Top** — Available in lacquered wood with glossy finish or veneered in Matte American walnut, Black Matte stained oak or matte sycamore grey. **Drawers** — Drawer interiors lined in microfibre.

014 501 — Drawer chest



042 001 — Bench



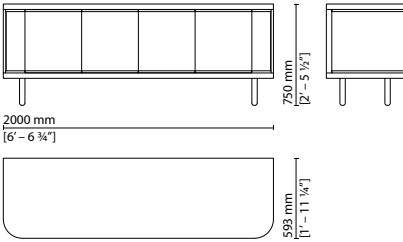
Vittoria Sideboard

designed by Cristina Celestino

Struttura — Retro e bordi in legno laccato lucido. Piano in rovere naturale o noce americano o sicomoro fris . Cornice interna con pannelli in legno finitura Grey Glossy. Componenti e telai in metallo con finitura Brushed Gold. Pannelli di vetro in lastra cannettata sabbciata. Ripiani interni (2 pz) in float glass extrachiaro. Manici in cuoio spesso colore naturale.

Frame — Frame with back and edges in glossy lacquered wood. Top in natural oak, American walnut or sycamore fris . Interior frame made of wood panels with glossy grey finish. Metal parts and door frames finished in Brushed Gold. Sandblasted corrugated sheet glass panels. Interior shelves (2 pcs) in extra-clear float glass. Thick natural-coloured leather handles.

016 601



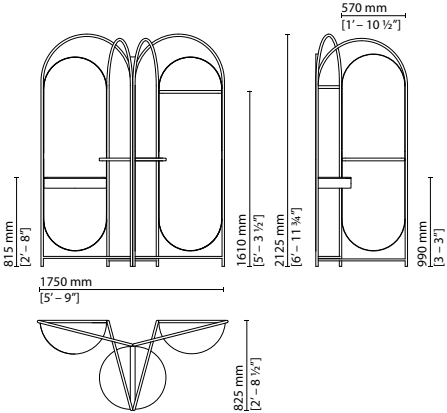
Blossom Divider / Screen

designed by atelier oi

Struttura — Tubo in acciaio con finitura Brushed Gold, Brushed Gunmetal o Brushed Black. Gli specchi sono fissati alla struttura. Il mobile divisorio   dotato di ruote piroettanti per facilitarne lo spostamento. **Accessori** — Ripiani e contenitore in noce americano, o rovere tinto grigio o laccato opaco.

Frame — Steel tube frame in Brushed Gold, Brushed Gunmetal or Brushed Black. Mirrors are fastened to the frame. The partition is equipped with rotating casters for easy movement. **Accessories** — Shelves and storage bin in American walnut, or grey-stained or matte-lacquered oak.

015 601



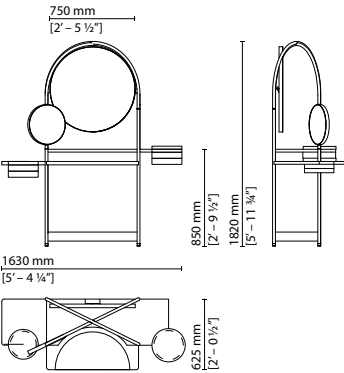
Vanitoso Desk

designed by atelier oi

Struttura — Acciaio con finitura Brushed Gunmetal, Brushed Gold o Old Bronze. **Base e top** — Base e top in marmo opaco, disponibile in tutti i marmi della collezione. Mensola in noce americano o rovere tinto grigio, inserti in pelle disponibili in tutti i pellami della collezione.

Frame — Steel frame with Brushed Gunmetal, Brushed Gold or Old Bronze finish. **Base and top** — Base and top in opaque marble, available in all marbles of the collection. Shelf in American walnut or grey-stained oak, leather inserts available in all leathers of the collection.

022 201



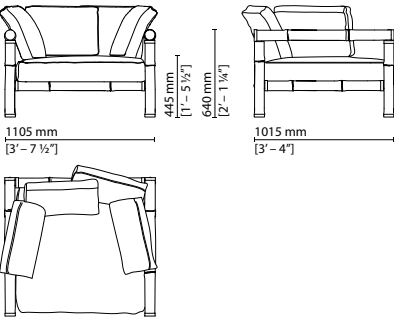
Sagano Outdoor *Armchair + Sofa + Daybed*

designed by Piero Lissoni

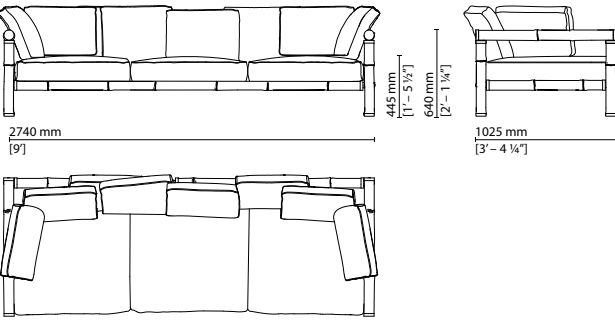
Struttura — Legno di bambù con finitura Natural, o Black Coffee o Milk. Tappi in alluminio fresato con logo originale FENDI, finitura Old Bronze verniciata. **Seduta e cuscini schienale** — Imbottitura per esterno in fibra vegetale di paineira e poliuretano espanso idrodrenante. **Rivestimento** — Tessuti idrodrenanti per esterno.

Frame — Bamboo wood frame with Natural, Black Coffee or Milk finishes. Milled aluminium caps with original FENDI logo with Old Bronze painted finish. **Seat and back cushions** — Outdoor upholstery in paineira plant fibre and quick dry polyurethane foam. **Upholstery** — Quick dry fabrics for outdoor use.

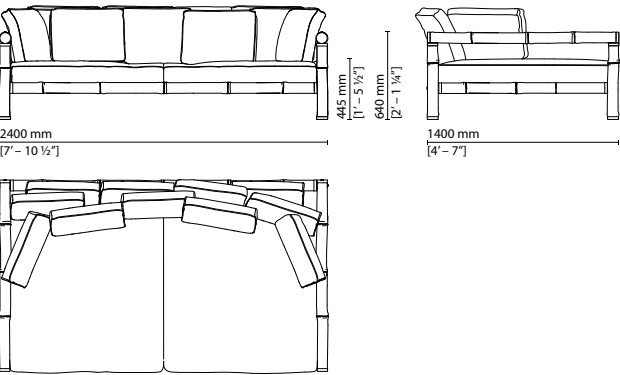
003 001 — Armchair



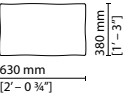
003 003 — 3-seater sofa



003 004 — Daybed



003 080 — Additional back cushion



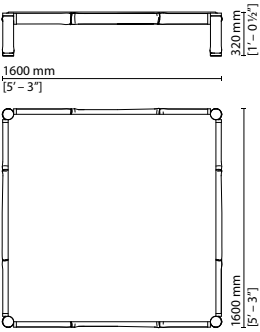
Sagano Outdoor *Coffee Table*

designed by Piero Lissoni

Struttura — Legno di bambù con finitura Natural, o Black Coffee o Milk. Tappi in alluminio fresato con logo originale FENDI, finitura Old Bronze verniciata. **Top** — Marmo Carrara o Nero Marquina con finitura speciale per esterno.

Frame — Bamboo wood frame, with structural inserts in Natural, Black Coffee or Milk finishes. Milled aluminium caps with original FENDI logo with Old Bronze painted finish. **Top** — Carrara or Black Marquina marble treated specifically for outdoor use.

003 101 — Coffee table

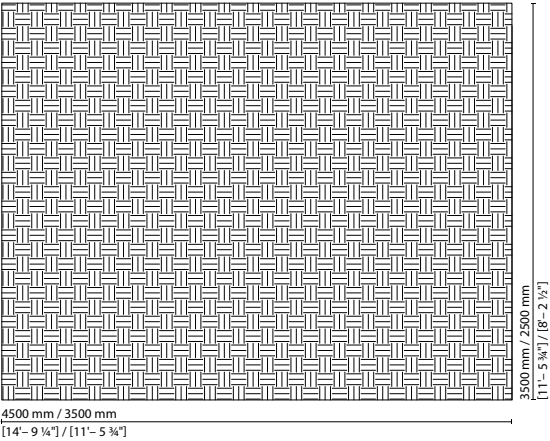


Guinea Outdoor Carpet

Composizione — Tappeto annodato a mano. Polipropilene + ecopelle.
Colore — Natural / Green.

Composition — Hand-knotted carpet. Polypropylene + eco-leather.
Colours — Natural / Green.

Small Guinea — 250x350 cm
Large Guinea — 350x450 cm

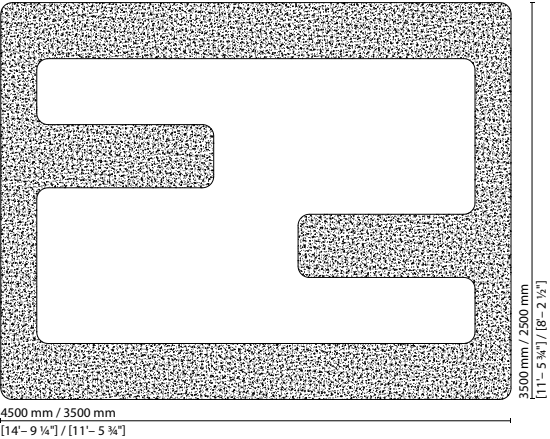


Buckle Carpet

Composizione — Tappeto tuftato a mano. Mohair + seta botanica.
Colore — Natural / Anthracite / Cacao / Sage / Cloud.

Composition — Hand-tufted carpet. Mohair + botanical silk.
Colours — Natural / Anthracite / Cacao / Sage / Cloud.

Small Buckle Carpet — 250x350 cm
Large Buckle Carpet — 350x450 cm

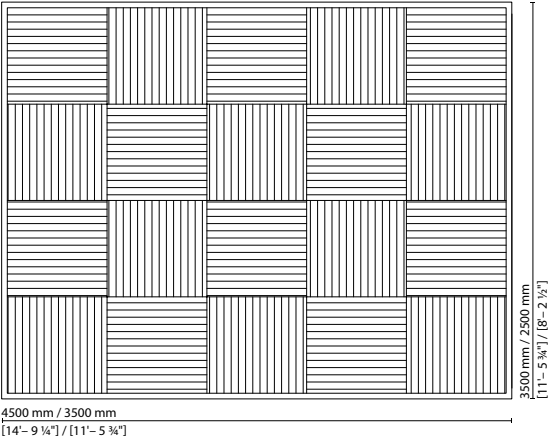


Tiles Carpet

Composizione — Tappeto tuftato a mano. Mohair + seta botanica.
Colore — Ebony / Steel / Rust / Sage / Cloud.

Composition — Hand-tufted carpet. Mohair + botanical silk.
Colours — Ebony / Steel / Rust / Sage / Cloud.

Small Tiles Carpet — 250x350 cm
Large Tiles Carpet — 350x450 cm

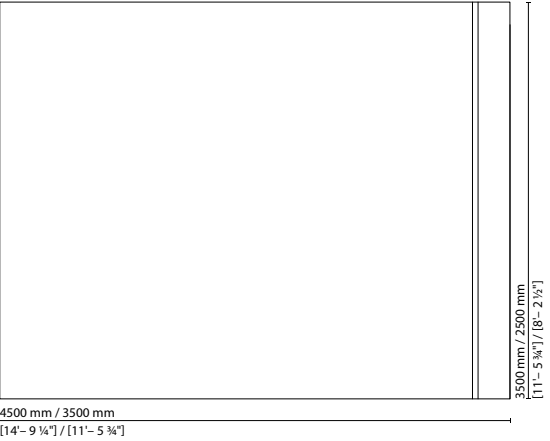


Yellow Sign Carpet

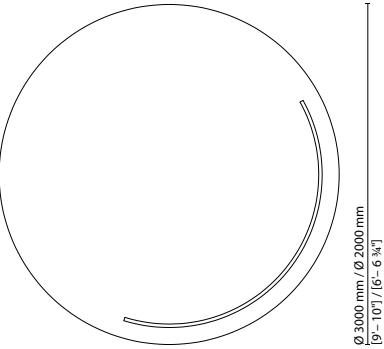
Composizione — Tappeto in seta annodato a mano. Seta 80% + Cotone 20%.
Densità normale. 80.000 nodi fatti a mano/mq. **Origine** — India. **Colore** —
Linen / Steel / Rust / Prussia Blue /Loden.

Composition — Hand-knotted silk carpet. Silk 80% + Cotton 20%. Normal
pile. 80,000 knots/sqm. **Origin** — India. **Colours** — Linen / Steel / Rust /
Prussia Blue / Loden.

Small Yellow Sign — 250x350 cm
Large Yellow Sign — 350x450 cm



Small Round Yellow Sign — Ø200 cm
Large Round Yellow Sign — Ø300 cm



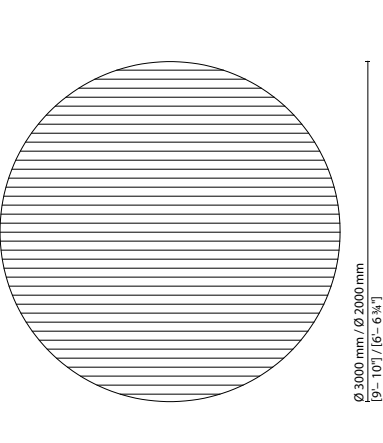
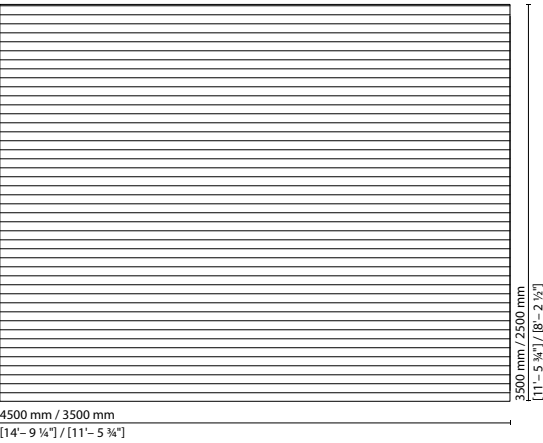
Pequin *Carpet*

Composizione — Tappeto annodato a mano in seta + lino. Seta 40% + Lino 40% + Cotone 20%. Densità normale. 85.000 nodi fatti a mano/mq. **Origine** — India. **Colore** — Natural.

Composition — Hand-knotted silk + linen carpet. Silk 40% + Linen 40% + Cotton 20%. Normal pile. 85,000 knots/sqm. **Origin** — India. **Colour** — Natural.

Small Pequin — 250x350 cm
Large Pequin — 350x450 cm

Small Round Pequin — Ø200 cm
Large Round Pequin — Ø300 cm



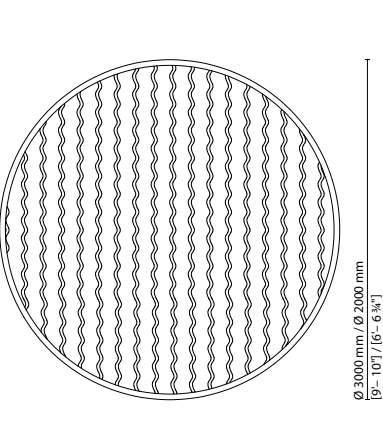
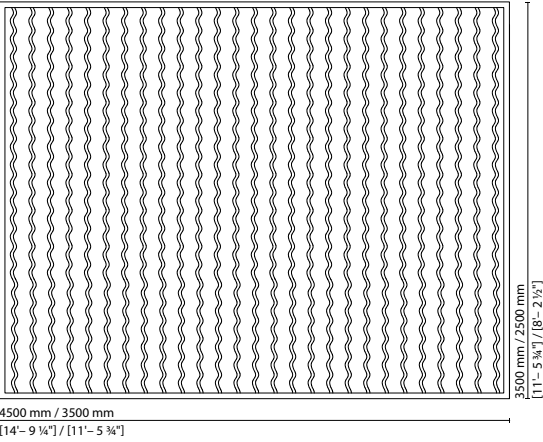
Karligraphy *Carpet*

Composizione — Tappeto annodato a mano. Seta naturale. Densità normale. 100.000 nodi fatti a mano/mq. **Colore** — Natural / Green / Blue.

Composition — Hand-knotted carpet. Natural silk. Normal pile. 100,000 knots/sqm. **Colours** — Natural / Green / Blue.

Small Karligraphy — 250x350 cm
Large Karligraphy — 350x450 cm

Small Round Karligraphy — Ø200 cm
Large Round Karligraphy — Ø300 cm

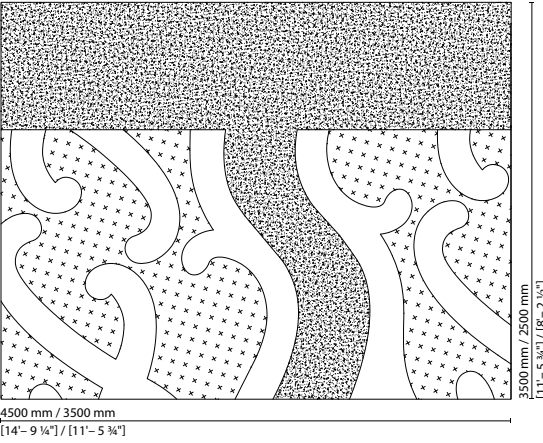


Big Karl *Carpet*

Composizione — Tappeto annodato a mano. Seta naturale. Densità normale. 100.000 nodi fatti a mano/mq. **Colore** — Natural / Green / Blue.

Composition — Hand-knotted carpet. Natural silk. Normal pile. 100,000 knots/sqm. **Colours** — Natural / Green / Blue.

Small Big Karl — 300x300 cm
Large Big Karl — 400x400 cm

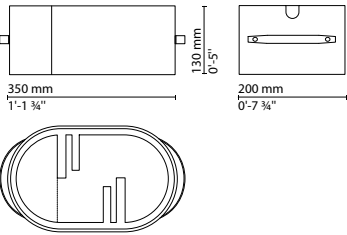


Scatola ovale FENDI O’Lock

Struttura — Scatola di forma ovale, rivestita in nappa bicolore o in legno intarsiato effetto pequin, con coperchio in plexiglass e macro FENDI O’Lock in metallo. Manici in nappa tono su tono.

Colore — Nappa bicolore disponibile nelle seguenti versioni: Natural/Ice, Natural/Bordeaux, Natural/Yellow FENDI, Natural/Green, Natural/Cream, Natural/Blue. Legno intarsiato effetto pequin disponibile nelle seguenti versioni: Yellow FENDI/Pequin, Cream/Pequin, tutto Pequin.

Large — 20x35x13 cm

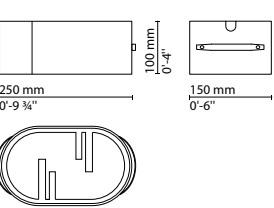


FENDI O’Lock oval box

Description — Oval box available in bicolour nappa leather or inlaid wood with Pequin pattern. Plexiglas lid with macro FENDI O’Lock in gold metal. Tone-on-tone nappa leather handles.

Colours — Bicolour nappa leather available in the following combinations: Natural/Ice, Natural/Bordeaux, Natural/Yellow FENDI, Natural/Green, Natural /Cream, Natural/Blue. Inlaid wood version with Pequin pattern available in the following combinations: Yellow FENDI/Pequin, Cream/Pequin, all Pequin.

Small — 15x25x10 cm

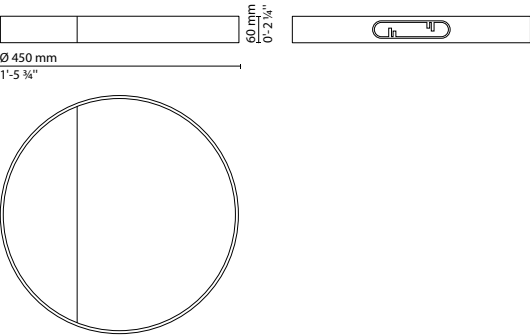


Vassoio tondo FENDI O’Lock

Struttura — Vassoio bicolore di forma rotonda in nappa o in legno intarsiato effetto pequin, con manici FENDI O’Lock in metallo.

Colore — Nappa bicolore disponibile nelle seguenti versioni: Natural/Ice, Natural/Bordeaux, Natural/Yellow FENDI, Natural/Green, Natural/Cream, Natural/Blue. Legno intarsiato effetto pequin disponibile nelle seguenti versioni: Yellow FENDI/Pequin, Cream/Pequin.

Round — Ø 45 cm



FENDI O’Lock round tray

Description — Bicolour round tray available in nappa leather or inlaid wood with Pequin pattern. FENDI O’Lock metal handles.

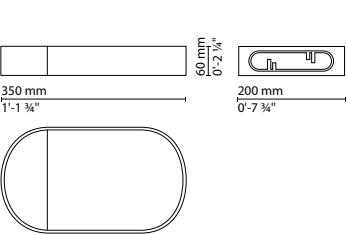
Colours — Bicolour nappa leather available in the following combinations: Natural/Ice, Natural/Bordeaux, Natural/Yellow FENDI, Natural/Green, Natural /Cream, Natural/Blue. Inlaid wood with Pequin pattern available in the following combinations: Yellow FENDI/Pequin, Cream/Pequin.

Vassoio ovale FENDI O’Lock

Struttura — Vassoio bicolore di forma ovale, disponibile in nappa o in legno intarsiato effetto pequin, con manici FENDI O’Lock in metallo.

Colore — Nappa bicolore disponibile nelle seguenti versioni: Natural/Ice, Natural/Bordeaux, Natural/Yellow FENDI, Natural/Green, Natural/Cream, Natural/Blue. Legno intarsiato effetto pequin disponibile nelle seguenti versioni: Yellow FENDI/Pequin, Cream/Pequin.

Oval — 20x35 cm



FENDI O’Lock oval tray

Description — Bicolour oval tray available in nappa leather or inlaid wood with Pequin pattern. FENDI O’Lock metal handles.

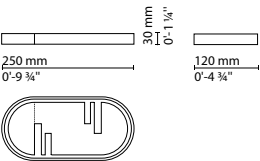
Colours — Bicolour nappa leather available in the following combinations: Natural/Ice, Natural/Bordeaux, Natural/Yellow FENDI, Natural/Green, Natural /Cream, Natural/Blue. Inlaid wood with Pequin pattern available in the following combinations: Yellow FENDI/Pequin, Cream/Pequin.

Svuotatasche ovale FENDI O’Lock

Struttura — Svuotatasche di forma ovale disponibile in nappa bicolore, legno intarsiato effetto pequin, marmo di Carrara o marmo Marquina (solo in versione Small), con decorazione FENDI O’Lock in metallo colore oro.

Colore — Nappa bicolore disponibile nelle seguenti versioni: Natural/Ice, Natural/Bordeaux, Natural/Yellow FENDI, Natural/Green, Natural/Cream, Natural/Blue.

Large — 25x12x1,5 cm

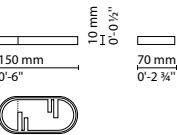


FENDI O’Lock oval change tray

Description — Oval catchall tray available in bicolour nappa leather, inlaid wood with Pequin pattern, Carrara marble or Marquina marble (small version only). Gold metal FENDI O’Lock embellishment.

Colours — Bicolour nappa leather available in the following combinations: Natural/Ice, Natural/Bordeaux, Natural/Yellow FENDI, Natural/Green, Natural /Cream, Natural/Blue.

Small— 15x7x1 cm



Home Accessories

Vassoio rettangolare FENDI Roma

Struttura — Vassoio FENDI Roma in nappa, di forma rettangolare, con bordo intarsiato a contrasto. Manici rifiniti con cucitura selleria.

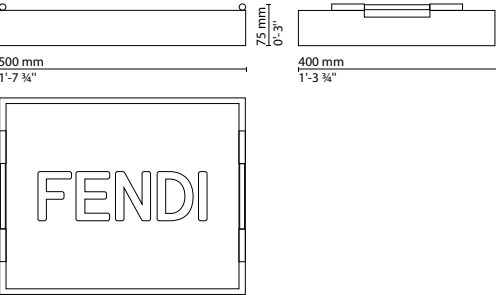
Colore — Disponibile nelle seguenti versioni: Cream/Blue (large), Cream/Dark Brown (small), Cream/Yellow FENDI (small), Cream/Dark Honey (large), Bordeaux/Cream (large), Bordeaux/Grey (small), Bordeaux/Leather (small), Bordeaux/Nude (large), Dark Honey/Grey (large), Dark Honey/Yellow FENDI (small), Dark Honey/Cream (large), Dark Honey/Bordeaux (small).

FENDI Roma rectangular tray

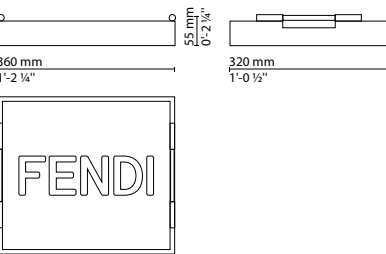
Description — Rectangular nappa leather FENDI Roma tray with contrasting inlaid border. Handles finished with saddle stitching.

Colours — Available in the following combinations: Cream/Blue (large), Cream/Dark Brown (small), Cream/Yellow FENDI (small), Cream/Dark Honey (large), Bordeaux/Cream (large), Bordeaux/Grey (small), Bordeaux/Leather (small), Bordeaux/Nude (large), Dark Honey/Grey (large), Dark Honey/Yellow FENDI (small), Dark Honey/Cream (large), Dark Honey/Bordeaux (small).

Large — 40×50 cm



Small — 36×32 cm



Home Accessories

Svuotatasche rettangolare FENDI Roma

Struttura — Svuatatasche FENDI Roma in nappa, di forma rettangolare, con bordo intarsiato a contrasto.

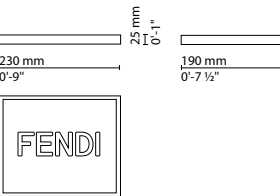
Colore — Disponibile nelle seguenti versioni: Cream/Blue (large), Cream/Dark Brown (small), Cream/Yellow FENDI (small), Cream/Dark Honey (large), Bordeaux/Cream (large), Bordeaux/Grey (small), Bordeaux/Leather (small), Bordeaux/Nude (large), Dark Honey/Grey (large), Dark Honey/Yellow FENDI (small), Dark Honey/Cream (large), Dark Honey/Bordeaux (small).

FENDI Roma rectangular change tray

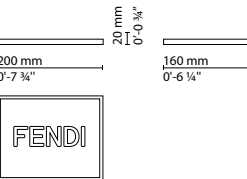
Description — Rectangular nappa leather FENDI Roma catchall tray with contrasting inlaid border.

Colours — Available in the following combinations: Cream/Blue (large), Cream/Dark Brown (small), Cream/Yellow FENDI (small), Cream/Dark Honey (large), Bordeaux/Cream (large), Bordeaux/Grey (small), Bordeaux/Leather (small), Bordeaux/Nude (large), Dark Honey/Grey (large), Dark Honey/Yellow FENDI (small), Dark Honey/Cream (large), Dark Honey/Bordeaux (small).

Large — 23×19 cm



Small — 20×16 cm



Home Accessories

Scatola tonda FENDI Roma

Struttura — Scatola FENDI Roma in pelle con coperchio tono su tono e profili a contrasto.

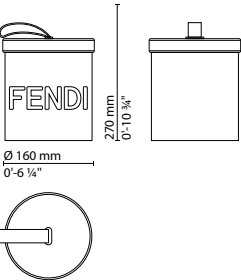
Colore — Disponibile nelle seguenti versioni: Cream/Dark Honey, Bordeaux/Cream, Dark Honey/Bordeaux.

FENDI Roma round box

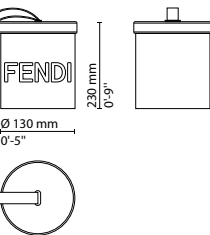
Description — Leather FENDI Roma box with tone-on-tone lid and contrasting edging.

Colours — Available in the following combinations: Cream/Dark Honey, Bordeaux/Cream, Dark Honey/Bordeaux.

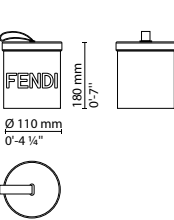
Large



Medium



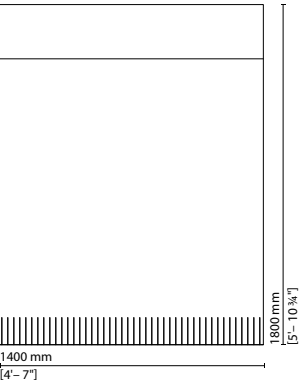
Small



Tie Dye Blanket

Composizione — Coperta di lana, sfumata, asimmetrica. **Colore** — Yellow.
Composition — Shaded, asymmetrical wool blanket. **Colour** — Yellow.

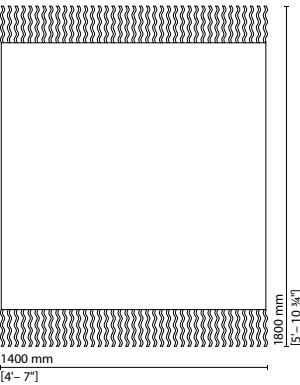
Tie Dye — 140x180 cm



Fringes Blanket

Composizione — Cashmere zibellino. **Colore** — Cinnamon.
Composition — Sable cashmere blanket. **Colour** — Cinnamon.

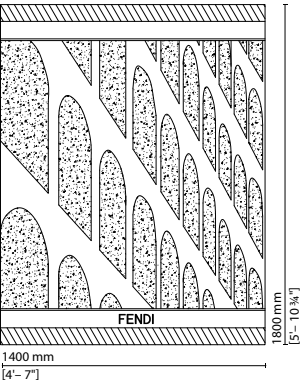
Fringes — 140x180 cm



Palazzo Blanket

Composizione — Tessuto misto lana con fantasia. **Colore** — Logo FENDI Roma.
Composition — Wool blend blanket with pattern. **Colour** — FENDI Roma logo.

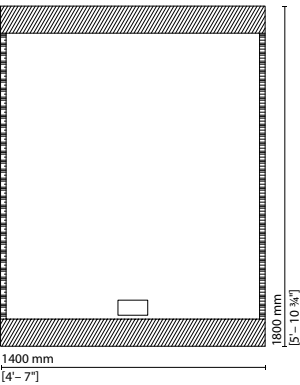
Palazzo — 140x180 cm



Bouclé Over Blanket

Composizione — Mista. **Colore** — White.
Composition — Mixed. **Colour** — White.

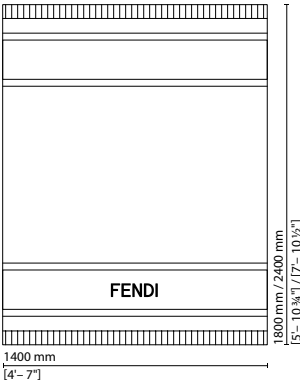
Bouclé Over — 140x180 cm



Bajadera Blanket

Composizione — Mista. **Colore** — Yellow / Green / Corten.
Composition — Mixed. **Colours** — Yellow / Green / Corten.

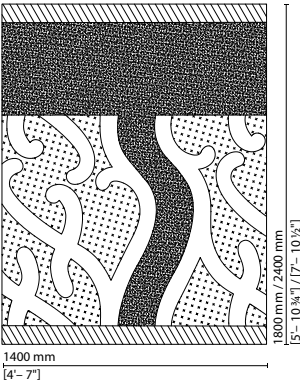
Small— 140x180 cm
Large— 140x240 cm



Big Karl Blanket

Composizione — Mista. **Colore** — Natural / Blue.
Composition — Mixed. **Colours** — Natural / Blue.

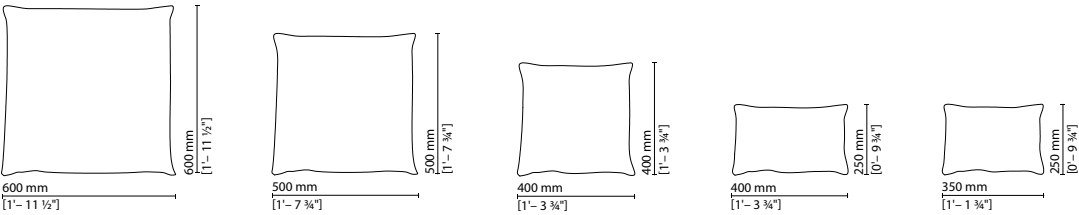
Small— 140x180 cm
Large— 140x240 cm



Cushions

Cushions — Cuscini in piuma.
Feather cushions.

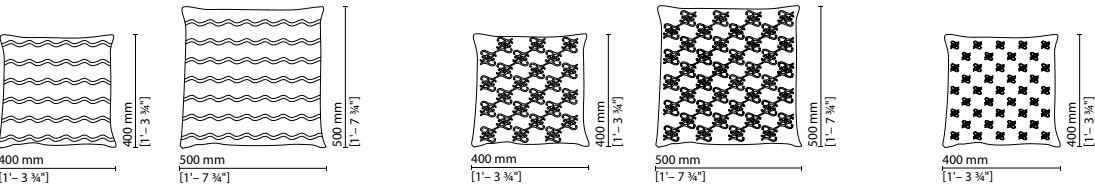
060001 — 60×60 cm060002 — 50×50 cm060003 — 40×40 cm060004 — 40×25 cm060005 — 35×25 cm



Decorative Cushions

Karl 1 — Karligraphy in velluto. Karligraphy pattern cushion in velvet.
Karl 2 — Karligraphy con stampa in velluto. Karligraphy print velvet cushion.
Karl 3 — Karligraphy satinato ricamato. Satin embroidered Karligraphy cushion.

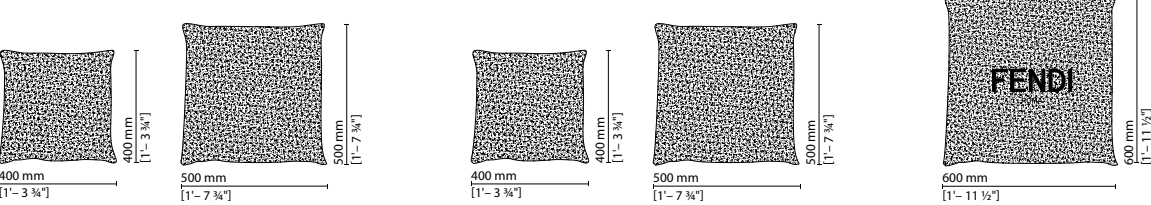
060080 — 40×40 cm060082 — 50×50 cm060083 — 40×40 cm060084 — 50×50 cm060087 — 40×40 cm



Decorative Cushions

Bouclé L — Lana bouclé. Large wool bouclé cushion.
Bouclé XL — Lana bouclé. Extra-large wool bouclé cushion.
Bouclé FR (FENDI ROMA) — Logo in lana bouclé. Large wool bouclé cushion with logo.

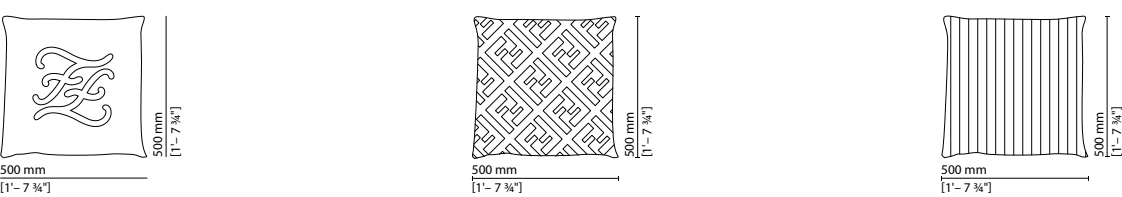
060088 — 40×40 cm060089 — 50×50 cm060090 — 40×40 cm060091 — 50×50 cm006086 — 60×60 cm



Decorative Cushions

Fur Karligraphy — Fronte visone + retro cashmere. Cushion with mink front + cashmere back.
Fur FF — Fronte visone + retro cashmere. Cushion with mink front + cashmere back.
Fur Pequin — Fronte visone + retro cashmere. Cushion with mink front + cashmere back.

060085 — 50×50 cm50×50 cm50×50 cm

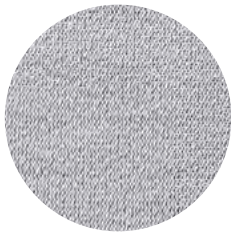




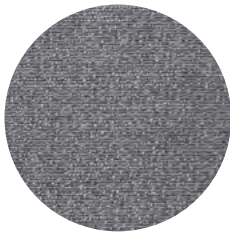
Bali — Cream



Bali — Beige



Bali — Green



Bali — Anthracite



Bejing — Linen



Bejing — Ice



Bejing — Beige



Bejing — Brunt



Bejing — Beaver



Bejing — Anthracite



Bejing — Chocolate



Bejing — Mallow



Bejing — Wine



Bejing — Antique Pink



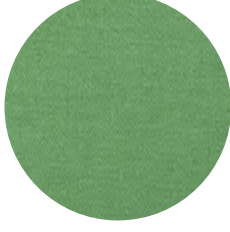
Bejing — Yellow FENDI



Bejing — Powder Pink



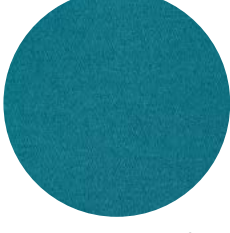
Bejing — Sage



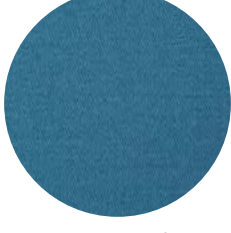
Bejing — Green



Bejing — Forest



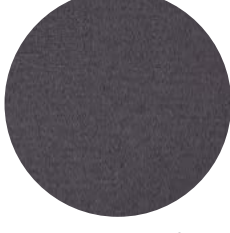
Bejing — Peacock



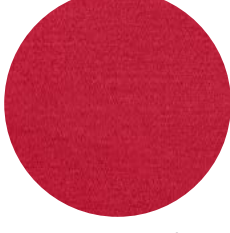
Bejing — Petroleum



Bejing — Blue



Bejing — Coal



Bejing — Red



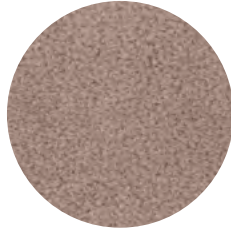
Bejing — Tangerin



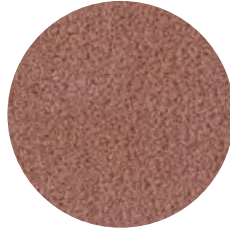
Bricola — White



Bricola — Beige



Bricola — Light Grey



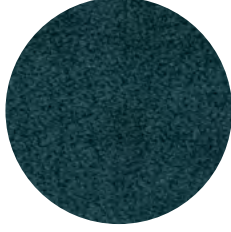
Bricola — Powder Pink



Bricola — Yellow FENDI



Bricola — Green



Bricola — Petroleum



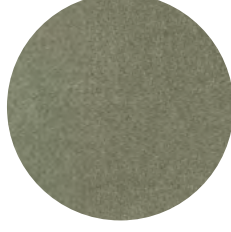
Bricola — Brown



Calle — Military Green



Calle — Green Bottle



Calle — Lymph



Calle — Lino



Calle — Aluminium



Calle — Steel



Calle — Stone



Calle — Beaver



Calle — Beige



Calle — Cinnamon



Calle — Cacao



Calle — Yellow FENDI



Calle — Curry



Calle — Rust



Calle — Lobster



Calle — Burnt



Calle — Pink



Calle — Wine



Calle — Mauve



Calle — Red



Calle — Prussian Blu



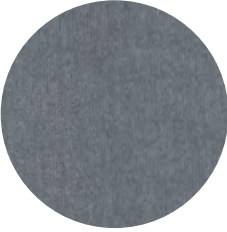
Calle — Ultramarine



Calle — Night



Calle — Aviation



Calle — Cloud



Calle — ST Green Bottle/Beige



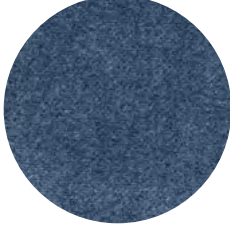
Calle — ST Cacao/Cinnamon



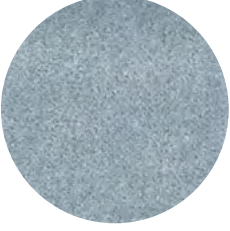
Calle — ST Stone/Steel



Calle — ST Night/Ultramarine



Canal Grande — Blue



Canal Grande — Ice



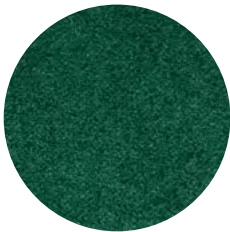
Canal Grande — Grey



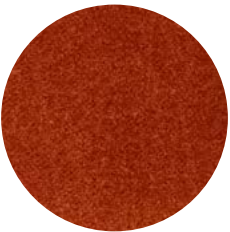
Canal Grande — Light Grey



Canal Grande — Cream



Canal Grande — Bottle Green



Canal Grande — Rust



Canal Grande — Beige



Davos — Beige



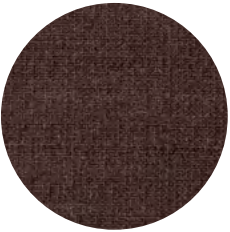
Davos — Grey



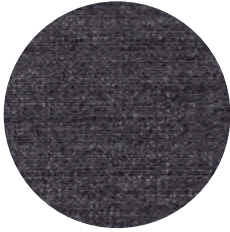
Davos — Linen



Davos — Cream



Davos — Cacao



Davos — Anthracite



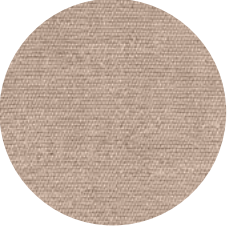
Davos — Aluminium



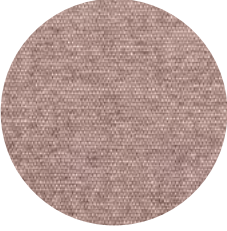
Filicudi — White



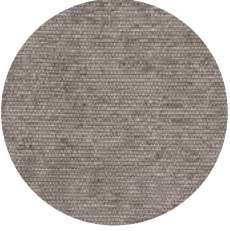
Filicudi — Beige



Filicudi — Dark Beige



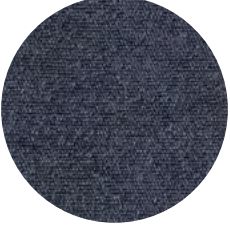
Filicudi — Powder Pink



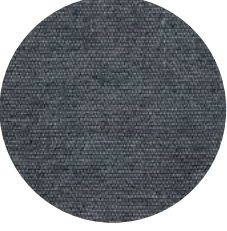
Filicudi — Light Grey



Filicudi — Chocolate



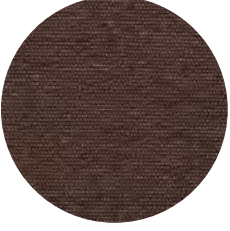
Filicudi — Blue



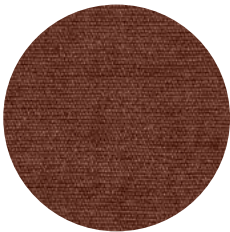
Filicudi — Dark Green



Filicudi — Light Green



Filicudi — Cacao



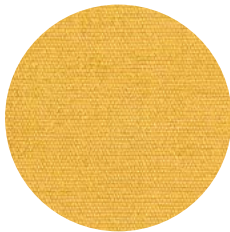
Filicudi — Cinnamon



Filicudi — Orange



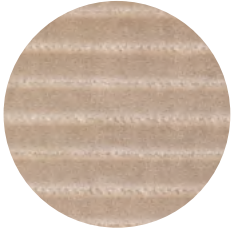
Filicudi — Rust



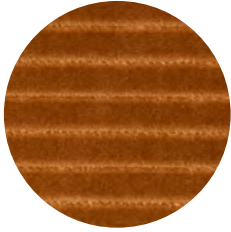
Filicudi — Yellow



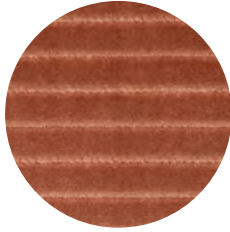
Gondola — Linen



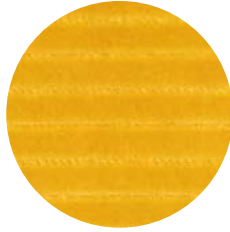
Gondola — Beige



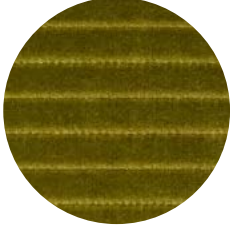
Gondola — Burnt



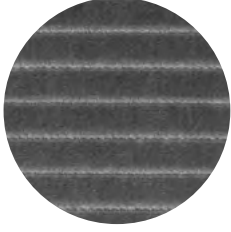
Gondola — Antique Pink



Gondola — Yellow



Gondola — Green



Gondola — Anthracite



Hampton — Beige/Burnt



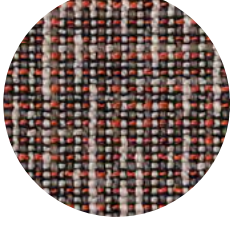
Hampton — Grey/Blu



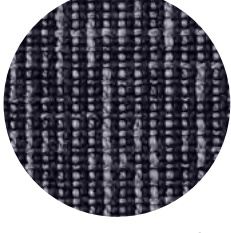
Hampton — Anthracite/Green



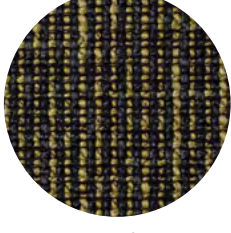
Hampton — Beige/Brown



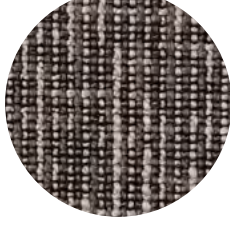
Hampton — Beige/Burnt



Hampton — Grey/Blu



Hampton — Anthracite/Green



Hampton — Beige/Brown



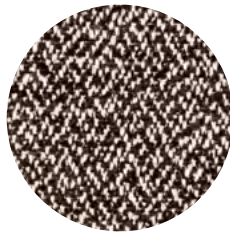
Hanoi — Cream



Hanoi — Powder Pink



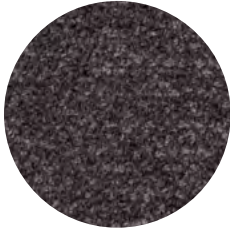
Hanoi — Greige



Hanoi — Pepper



Hanoi — Moss



Hanoi — Beaver



Katmandü — White



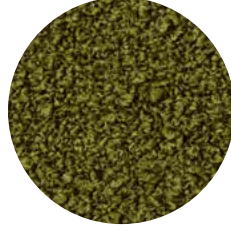
Katmandü — Greige



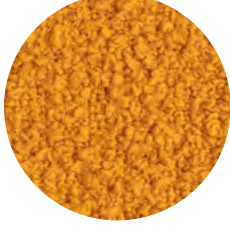
Katmandü — Dark Brown



Katmandü — Blue



Katmandü — Moss



Katmandü — Yellow



Katmandü — Rust



Levoro — White



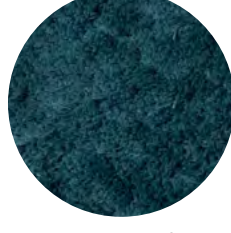
Levoro — Honey



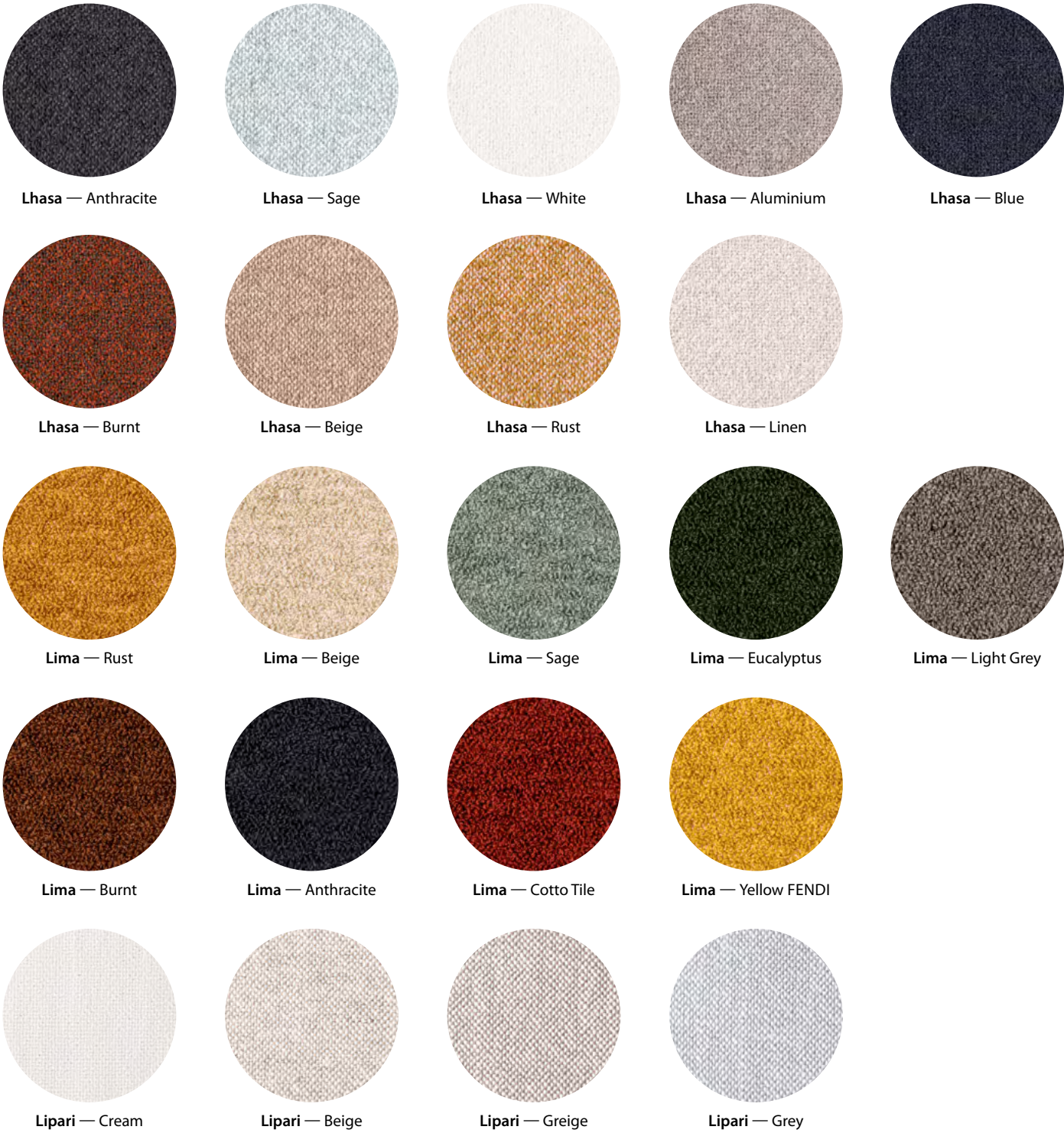
Levoro — Beige



Levoro — Yellow



Levoro — Petroleum



Fabrics



Palm Beach — White



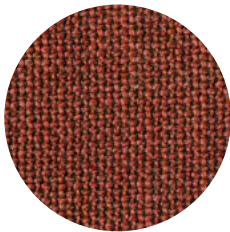
Palm Beach — Linen



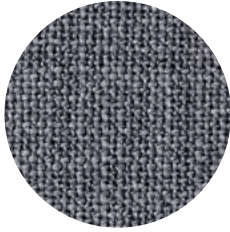
Palm Beach — Beige



Palm Beach — Colonial



Palm Beach — Rust



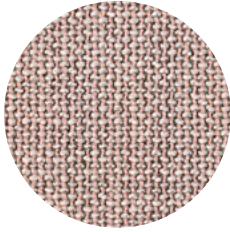
Palm Beach — Steel



Palm Beach — Green



Palm Beach — Blue



Palm Beach — Powder Pink



Palm Beach — Anthracite



Rafia — Black Line



Rafia — White Line



Salina — White



Salina — Linen



Salina — Beige



Salina — Sand



Salina — Light Grey



Salina — Greige



Salina — Blue

Fabrics



Santa Cruz — Cream



Santa Cruz — Beige



Santa Cruz — Yellow



Santa Cruz — Anthracite



Santa Cruz — Sage



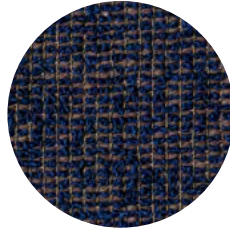
Santa Cruz — Green



Santa Cruz — Burnt



Santa Cruz — Cocco Tile



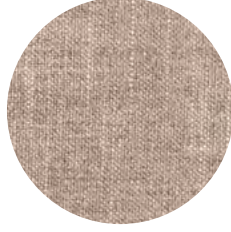
Santa Cruz — Blue



Seoul — Cream



Seoul — Beige



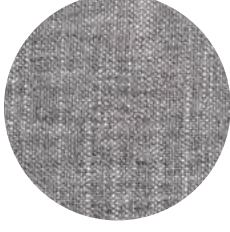
Seoul — Cork



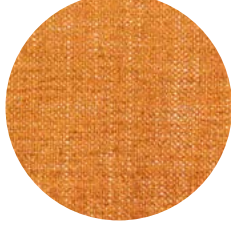
Seoul — Chocolate



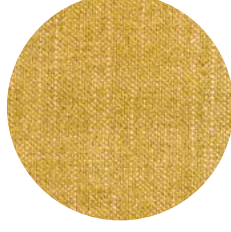
Seoul — Linen



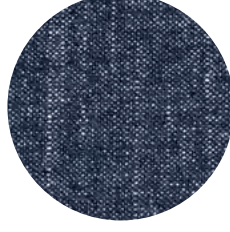
Seoul — Anthracite



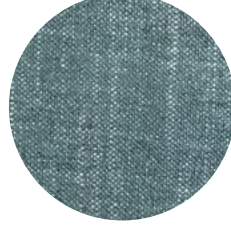
Seoul — Orange



Seoul — Amber



Seoul — Blue



Seoul — Lagoon



Shanghai — Cream



Shanghai — Ice



Shanghai — Beige



Shanghai — Light Grey



Shanghai — Burnt

Fabrics



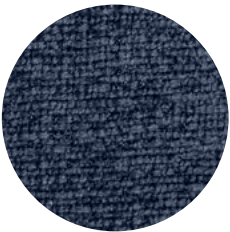
Shanghai — Wine



Shanghai — Confer



Shanghai — Military Green



Shanghai — Blue



Shanghai — Anthracite



Tie 1 — Navy/Beaver



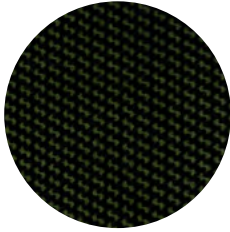
Tie 1 — Burnt/Mint



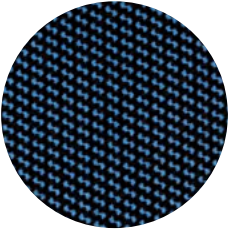
Tie 1 — Burnt/Grey



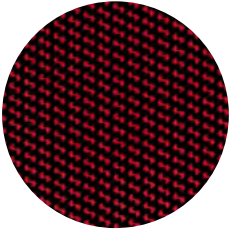
Tie 1 — Military Green/Orange



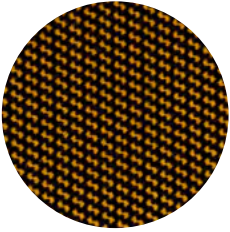
Tie 2 — Military



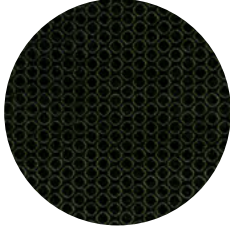
Tie 2 — Navy



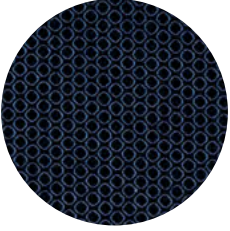
Tie 2 — Ruby



Tie 2 — Tobacco



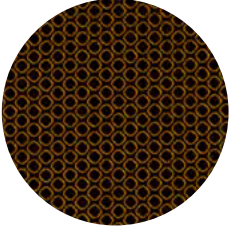
Tie 3 — Military



Tie 3 — Navy



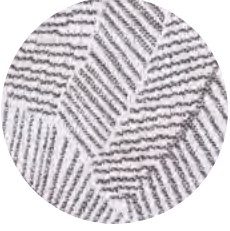
Tie 3 — Ruby



Tie 3 — Tobacco



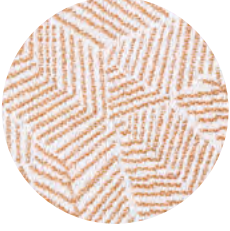
Ubud — Cream



Ubud — Light Grey



Ubud — Green



Ubud — Burnt

Leather



Capitolino — Beige



Capitolino — Deer



Capitolino — Tan



Capitolino — Beaver



Capitolino — Fumè



Palio — Cream



Palio — Beige



Palio — Grey



Palio — Bordeaux



Palio — Dark Brown



Palio — Yellow FENDI



Signoria — Beige



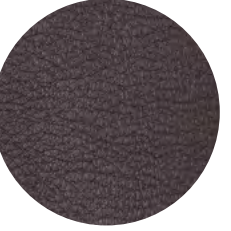
Signoria — Deer



Signoria — Olive



Signoria — Chocolate



Signoria — Dark Brown



Signoria — Black



Signoria — Nocturne

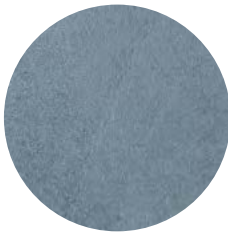
Leather



Tuscany — Ice



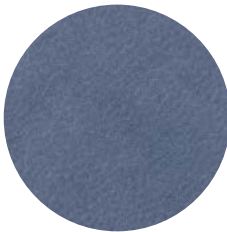
Tuscany — Deer



Tuscany — Sucre



Tuscany — Grey



Tuscany — Sapphire



Tuscany — Fumè

Glasses



Bronze Cast



Bronze Glass



Extra Clear

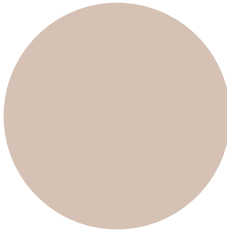


Fumè Cast Glass

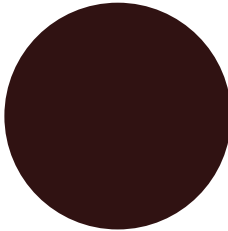


Fumè Glass

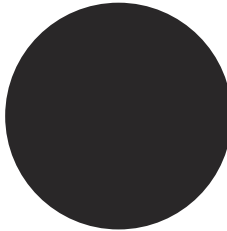
Lacquered



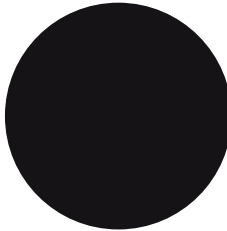
Alaska



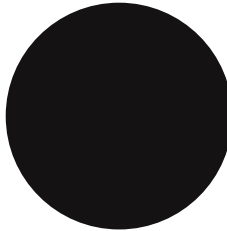
Amaranth



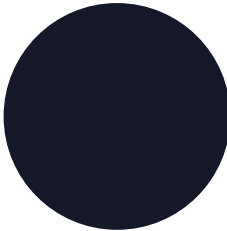
Anthracite



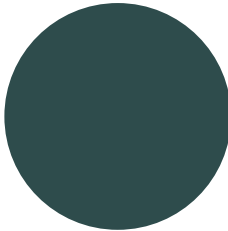
Black



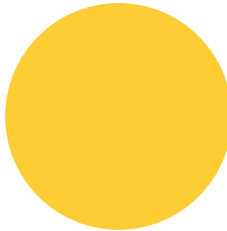
Chocolate



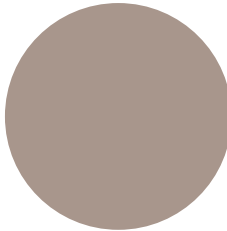
Deep Indigo



Eucalyptus

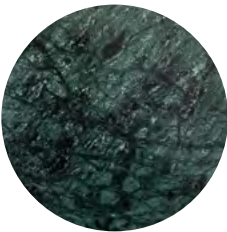


FENDI Sun



Warm Grey

Marbles



Alpi Green Glossy



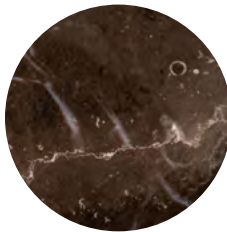
Alpi Green



Calacatta Glossy



Calacatta



Carnico Grey Glossy



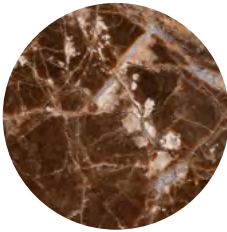
Carnico Grey



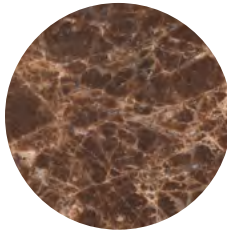
Carrara 1



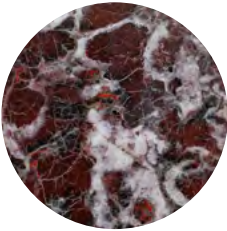
Carrara 2



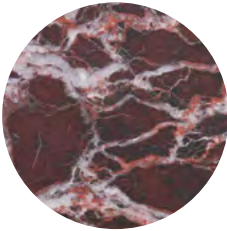
Emperador Glossy



Emperador



Levanto Red Glossy



Levanto Red



Marquina Glossy



Marquina

Metals



Black Matte



Brushed Gold



Brushed Gunmetal



Chrome 1



Gunmetal 1



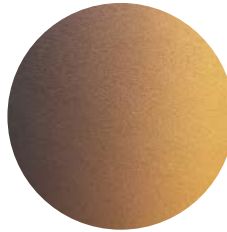
Old Bronze



Painted Brass 1



Palladium 1



Yellow Flamed Metal

Woods



American Walnut — Glossy



American Walnut



Black Coffee — Bamboo



Black Stained — Oak



Grey Stained — Oak



Milk — Bamboo



Natural Bamboo



Natural Oak



Santos Rosewood — Glossy



Santos Rosewood



Sycamore Grey — Glossy



Sycamore — Grey

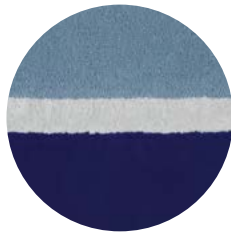
Rugs



B Buckle — Anthracite



B Buckle — Cacao



B Buckle — Cloud



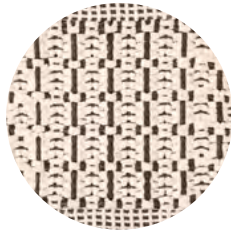
B Buckle — Natural



B Buckle — Sage



Guinea — Green



Guinea — Natural



Karligraphy — Blue



Karligraphy — Green



Karligraphy — Natural



Pequin — Natural



Tiles — Cloud



Tiles — Ebony



Tiles — Rust



Tiles — Sage



Tiles — Steel



Yellow Sign — Linen



Yellow Sign — Prussian Blue



Yellow Sign — Rust



Yellow Sign — Steel

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