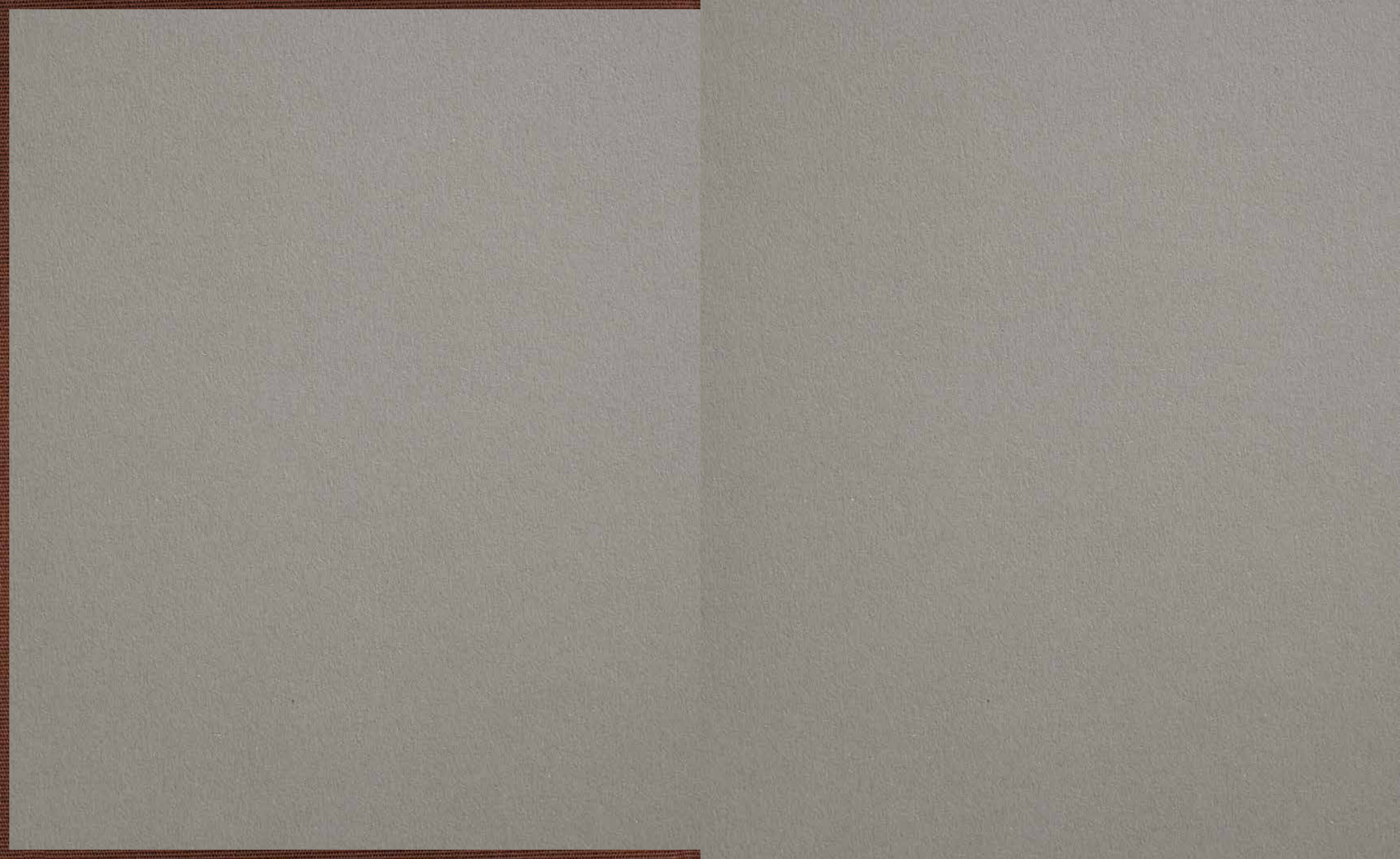




FENDI
CASA



FENDI
CASA

“Tutto ciò che sviluppiamo, nel design come nella moda, nasce da una visione della creatività profondamente libera. Nella nuova linea FENDI Casa, la bellezza trova la sua ragion d'essere in oggetti di altissimo valore artigianale. Questa è la nostra idea di abitare: elegante e leggera, classica e rivolta al futuro”.

Silvia Venturini Fendi



Creare qualcosa – un abito, una borsa, un mobile – è sempre un momento di scoperta, in cui si decide di esplorare un nuovo territorio. Ad ogni stagione, nella moda come nel design, è come se i confini dei vari mondi si fondessero sempre di più.

È quello che cerchiamo di fare con FENDI Casa, una storia in evoluzione. Tre tappe di un viaggio estetico, di una storia fatta di gusto e di riferimenti. Nel 2021 abbiamo scelto come cornice una casa-monumento, nata dalla visione di uno scultore e fatta di spazi metafisici. L'anno successivo è stata la volta di un'architettura d'autore, un edificio per uffici futuribile disegnato negli anni '70. Oggi la scenografia è quella di una villa brutalista.

Quella di FENDI è un'avventura nata quasi un secolo fa. È una storia che intreccia visione e coraggio, amore e conoscenza dei materiali alla straordinaria capacità di trarre, da ognuno di essi, il meglio e di trasformarli in qualcosa di sorprendente. Nel 1987 mia madre, Anna Fendi, ebbe l'intuizione di introdurre un segmento di design in un'azienda di moda. Nessuno ci aveva pensato prima, oggi quello di FENDI Casa è un universo a sé. Le partecipazioni a Design Miami/, ci hanno permesso di esplorare una dimensione di sperimentazione pura; le collaborazioni con giovani designer e rinomati designer internazionali si sono concretizzate in pezzi delle nostre collezioni. Quello del viaggio è un tema che amo profondamente perché è legato a quello della scoperta. Nuovi orizzonti idee, stili e, perché no, nuovi sogni. Nuova bellezza.

“Everything we conceive, in design as in fashion, stems from a profound freedom of creativity. In the new FENDI Casa line, beauty finds its purpose in objects with the highest craftsmanship. This is our idea of interior design: elegant and light, classic yet innovative”.

Silvia Venturini Fendi



Palazzo della Civiltà Italiana, Rome

Creating something – a dress, a bag, a piece of furniture – is invariably a moment of discovery, where a decision is made to explore new territory. Each season, whether in fashion or design, it is as if the boundaries of various worlds increasingly blend together.

This is what we strive to do with FENDI Casa as a story in evolution: three stops on the path of an aesthetic journey, of a story encompassing style and references. In 2021, we chose, as our surroundings, a house/monument, created from the imagination of a sculptor and composed of metaphysical spaces. The following year, we focused on a signature piece of architecture, a futuristic office building designed in the 1970s. Today, a brutalist style villa is our setting.

FENDI's story is indeed an adventure born almost a century ago. It is a story that intertwines vision and courage, love and an understanding of materials with the extraordinary skill of capturing the best from each of them to transform them into something extraordinary. In 1987, my mother, Anna Fendi, had the vision to introduce a design division within a fashion company. No one had thought of this before then, and today FENDI Casa is a universe unto itself. Our participations at Design Miami/ have allowed us to explore another dimension of pure experimentation; collaborations with young talents and renowned international designers have culminated in pieces in our collections. The idea of travel is a theme I truly love because it is linked to that of discovery, new horizons, ideas, styles and, by all means, new dreams and new beauty.

		Contents		
FENDI Casa	p. 10/13	I nuovi orizzonti del progetto <i>The new horizons of the project</i>	p. 84/87	Groove&Groovy <i>Armchair + Ottoman</i> Bottini Jelly <i>Coffee Table</i>
			p. 88/91	Ohe <i>Outdoor Table + Chair</i>
			p. 92/103	Blow Up <i>Sofa</i> Bottini Jelly <i>Coffee Table</i> Bottini Marble <i>Coffee Table</i> Maglia Light <i>Cabinet</i>
The Living Landscape	p. 16/25	Blow Up <i>Sofa</i> Cleo <i>Armchair</i> Totu <i>Coffee Table</i> Sumo <i>Coffee Table</i>		
	p. 26/29	Blurred <i>Console</i> Cleo <i>Armchair</i>	p. 104/113	Totu <i>Dining Table</i> Ottavia <i>Chair</i> Tiretto <i>Sideboard</i> PH Artichoke <i>Suspension Lamp</i>
	p. 30/31	Matrice <i>Bookshelf</i>		
	p. 32/41	Taiko <i>Sofa</i> Cleo <i>Armchair</i> Totu <i>Coffee Table</i> Bottini Marble <i>Coffee Table</i>	p. 114/123	Kathy Outdoor <i>Chair + Table</i>
			p. 124/131	Kathy Outdoor <i>Sunbed</i> Oblò <i>Side Table</i>
	p. 42/43	Selbit Bar <i>Bar Cabinet</i>		
	p. 44/53	Icaro <i>Dining Table</i> Totu <i>Chair</i> Selbit <i>Cabinet</i> PH Artichoke <i>Suspension Lamp</i>	The Spacecraft	p. 134/137
				Welcome! <i>Sofa</i> Ribbon <i>Coffee Table</i> Welcome! <i>Armchair</i>
	p. 54/67	Peekasit <i>Sofa + Ottoman</i> Metropolis <i>Coffee Table</i> Matrice <i>Bookshelf</i> PH 3½ - 2½ <i>Floor Lamp</i> Peekasit <i>Armchair + Ottoman</i> Blurred <i>Console</i>	p. 138/141	Maglia Light <i>Cabinet</i>
			p. 142/147	Metropolis <i>Dining Table</i> Virgola <i>Chair</i> Dame Pequin S Metal <i>Suspension Lamp</i>
			p. 148/153	Kiru <i>Dining Table</i> Cleo <i>Chair</i>
	p. 68/75	Totu <i>Bed</i> S'Mores <i>Ottoman</i> Maglia Night <i>Side Table</i> PH ¾ <i>Table Lamp</i>	p. 154/155	Dame Pequin S <i>Suspension Lamp</i> Dame Filigrana Meridian S <i>Suspension Lamp</i>
			p. 156/161	Sandia <i>Sofa</i> Bottini Marble <i>Coffee Table</i>
	p. 76/83	O'Lock <i>Vanity</i> S'Mores <i>Ottoman</i> F-Ench Light <i>Bench</i> O'Lock <i>Mirror</i>	p. 162/169	Clouds <i>Bed</i> Rondò <i>Side Table</i> F-Ench <i>Bench</i> Bells <i>Suspension Lamp</i>

p. 170/171	Mirage <i>Chest of Drawers</i> Dame Pequin T <i>Table Lamp</i>
p. 172/183	Totu <i>Sofa</i> Efo <i>Coffee Table</i> Selbit <i>Cabinet</i> Dame Filigrana Meridian F <i>Floor Lamp</i> Dame Pequin T <i>Table Lamp</i>
p. 184/193	Petra <i>Dining Table</i> Ribbon <i>Chair</i> Dame Filigrana Spiral S <i>Suspension Lamp</i> Dame Filigrana Meridian F <i>Floor Lamp</i>
p. 194/197	Delano <i>Bed</i> Earring <i>Side Table</i> F-Ench <i>Bench</i> Dame Pequin T <i>Table Lamp</i>
p. 198/209	Parsifal Round <i>Sofa</i> Marrakesh <i>Coffee Table</i> Sunrise <i>Magazine Rack</i> Matrice <i>Bookshelf</i> Annabelle <i>Armchair</i>
p. 210/217	Dedalo <i>Dining Table</i> Pecan <i>Chair</i> Dame Filigrana Meridian S Long <i>Suspension Lamp</i>
p. 218/223	Landscape <i>Bed</i> Tarsia <i>Side Table with Drawer</i> Dame Pequin T <i>Table Lamp</i> Kathy <i>Armchair</i>
p. 224/227	Kathy <i>Armchair</i> Bottini Marble <i>Side Table</i> Soffio <i>Mirror</i>
p. 228/231	Vanitoso <i>Desk</i>

The Sculpture-house

The Collection

p. 234/235	Sandia <i>Sofa</i> Astuccio Canes <i>Coffee Table</i>
p. 236/237	Sandia <i>Daybed</i>
p. 238/243	Arches <i>Dining table</i>
p. 244/249	Fun FENDI <i>Seating System</i> Bottini Marble <i>Coffee Table</i>
p. 250/253	Groove&Groovy <i>Armchair + Ottoman</i>
p. 254/263	Five <i>Seating System</i> Metropolis <i>Coffee Table</i> Annabelle <i>Armchair</i>
p. 264/267	Ford <i>Dining Table</i>
p. 268/269	Doyle <i>Dining Chair</i>
p. 270/275	Soho <i>Armchair + Daybed</i> Metropolis <i>Coffee Table</i>
p. 276/279	Kathy <i>Armchair</i> Earring <i>Coffee Table</i>
p. 280/281	Roma <i>Daybed</i> Bottini Leather <i>Side Table</i>
p. 282/287	Gran Pliè <i>Sofa + Armchair</i> Tarsia <i>Coffee Table</i>
p. 288/297	Parsifal <i>Sofa</i> Marrakesh <i>Coffee Table + Ottoman</i> Parsifal <i>Armchair</i> Vittoria <i>Sideboard</i>
p. 298/301	Landscape <i>Bed</i> Tarsia <i>Side Table</i>
p. 302/303	Blossom <i>Occasional Furniture</i>
p. 305	Designers' Biographies
p. 320	Collection Overview
p. 346	Finishes

FENDI Casa

I nuovi orizzonti del progetto

Antichi *savoir-faire* e sperimentazione d'avanguardia per un panorama domestico unico

Dopo aver scritto una storia leggendaria di stile e di *savoir-faire* nella moda a livello internazionale, FENDI entra nel mondo dell'arredo nel 1987. Con FENDI Casa, la Maison rafforza oggi il suo sviluppo grazie alla partnership con Design Holding, il più grande gruppo di marchi di alta gamma del settore, evolvendo il proprio portfolio di prodotti, ampliando i confini della ricerca e tracciando un vettore tra il proprio illustre passato e un futuro di innovazione.

Dagli imbottiti ai tessuti, dai complementi ai mobili, dagli accessori all'outdoor, FENDI Casa è un panorama domestico che offre due orizzonti: l'emozione e la coerenza. Emozione di prodotti autentici, realizzati con un'intelligenza manifatturiera e una cultura artigianale capaci da sempre di plasmare ad arte materiali pregiati, di dar vita a palette e fantasie che intercettano la contemporaneità rimanendo eterne, e a forme innovative, sartoriali, armoniose.

Coerenza è la fedeltà ai valori insiti nella parola “design”: la funzionalità, la durabilità, la performance. Principi che FENDI Casa rispetta ed esalta osservando un'etica di sostenibilità nell'intero ciclo di vita delle sue creazioni. Ogni pezzo è facilmente smontabile, ottimizzato per ridurre gli scarti di produzione; i materiali sono di pregio e circolari, durevoli ed eco-compatibili. L'ossessione dei dettagli rende ogni prodotto un'opera di ingegno e di tecnologia. Sperimentazione, ricerca, visione, *savoir-faire* costituiscono quell'arte del fare bene che è nel Dna della Maison.

FENDI Casa interpreta l'aspirazione di un arredamento che rispecchi il proprio stile di vita con la fiducia in una solida progettualità. Questa doppia matrice progettuale, fondata sull'emozione e sulla coerenza, è il vero lusso.

FENDI Casa

The new horizons of the project

Old savoir-faire and avant-garde experimentation for a unique domestique panorama

After writing a worldwide legendary story of style and savoir-faire in fashion, FENDI entered the world of interior design in 1987. With FENDI Casa, the Maison strengthens its development thanks to the partnership with Design Holding, a global leader in high-end design, extending its product portfolio, broadening the borders of exploration and charting a path between its illustrious past and a future of innovation.

From upholstery to textiles, from complementary furnishings to furniture, from accessories to the outdoors, FENDI Casa is a domestic panorama offering two horizons: emotion and consistency. The excitement of authentic design products, achieved with masterful manufacturing and a culture of craftsmanship that has always succeeded in skilfully moulding precious materials, breathing life into colour palettes and patterns that embrace modernity while remaining eternal, and into innovative shapes, aesthetically tailored and harmonious.

Consistency, in turn, is allegiance to the values inherent in the word “design: functionality, durability, performance. Principles that FENDI Casa upholds and celebrates by following an ethic of sustainability throughout the entire life cycle of its creations. Each piece is designed to be easily disassembled, optimised to reduce production waste; materials are high quality but circular, eco-compatible, durable and environmentally friendly. An obsession with detail makes each product a work of ingenuity and technology. Experimentation, research, vision and savoir-faire embody that art of fine craftsmanship that is part of the Maison’s historical legacy.

FENDI Casa interprets the aspiration of a décor that reflects a personal lifestyle while instilling confidence that its design rigour is guaranteed by its manufacturing excellence. This dual design dimension, rooted in emotion and consistency, is the true luxury.

Un mix unico e vitale.
La casa: cemento e vetro. Interni
essenziali che si aprono su
paesaggio dolce. Gli arredi: un
mondo – quello FENDI Casa –
di materiali preziosi, di dettagli
inattesi, di colore.

*A unique and dynamic mix.
The house: concrete and glass.
Essential interiors opening onto
a gentle sloping landscape.
The furniture: a world – that of
FENDI Casa – made of precious
materials, exquisite details
and colour.*

The Living Landscape

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Inspiration

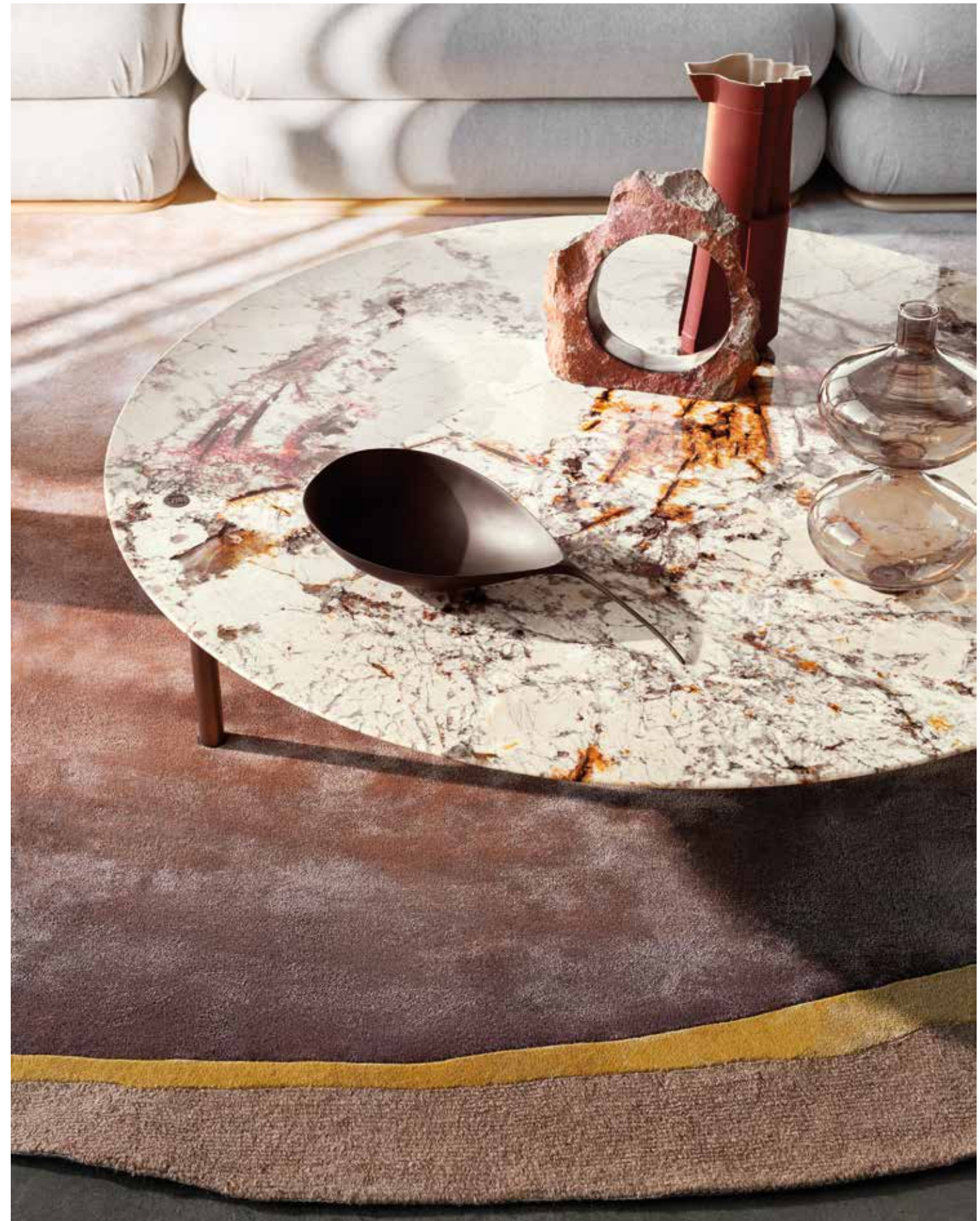
Una casa-manifesto, capolavoro di modernità in dialogo con la dolcezza del paesaggio italiano. Interni asciutti, definiti dal rigore della geometria e dall'uso di pochissimi materiali: cemento, pietra, vetro. Una pulizia formale totale che si ricollega al Razionalismo e lo supera, inventando un linguaggio dove pieni e vuoti creano un ritmo astratto e imprevedibile. Non privo di una sua dimensione decorativa, e – soprattutto – dalla innegabile dimensione domestica. In questo contesto la collezione FENDI Casa si integra in un gioco di tesi e di antitesi, il colore degli arredi diventa voce complementare del grigio delle architetture, la preziosità delle materie e delle lavorazioni fa da contrappunto alla solo apparente freddezza della cornice. Gli spazi diventano stanze piene di vita, che si susseguono disegnando un nuovo gusto. Una nuova idea di abitare.

A house-manifesto, a masterpiece of modernity interacting with the gently rolling Italian countryside. Stark interiors, characterised by geometric rigour and the use of very few materials: concrete, stone, glass. Absolute formal purity that harks back to Rationalism to transcend it, inventing a language where solids and voids create an abstract and unpredictable rhythm. Not devoid of a decorative dimension of its own, and – above all – of an undeniably domestic approach. Thus, the FENDI Casa Collection fits into this setting to create a contrast of theses and antitheses, the colour of the furnishings complements the grey of the architecture, the preciousness of the materials and workmanship acts as a counterpoint to the only apparent austerity of the surroundings. Spaces become rooms brimming with life, flowing one after the other to trace a new style. A new idea of living.

Blow Up *Sofa*, design Controvento —
Cleo *Armchair*, design Marcel Wanders
Studio — Totu *Coffee Table*, design
Toan Nguyen — Sumo *Coffee Table* —
Stalagma *Rug*



Totu *Coffee Table*, design Toan Nguyen
— *Stalagma Rug*





Totu *Coffee Table* (detail)

Blow Up *Sofa* (detail)



Sumo *Coffee Table* — Stalagma *Rug*







Blurred Console



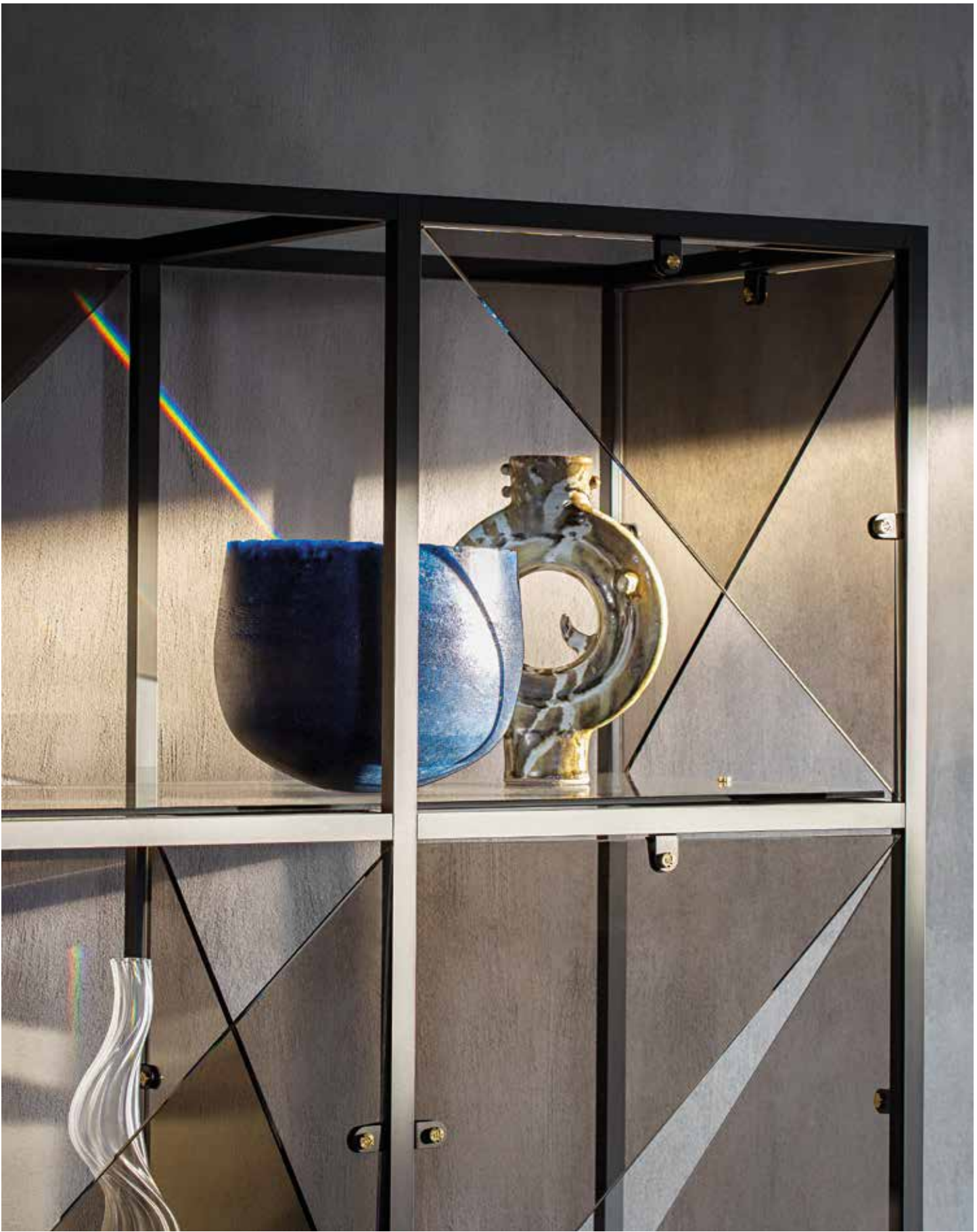


Soffio Mirror
— design Marcel Wanders
Studio
Cleo Armchair
Fur Blanket

Blurred Console



Matrice Bookshelf
— design Dimorestudio



Taiko *Sofa*, design Piero Lissoni —
Cleo *Armchairs*, design Marcel Wanders
Studio — Bottini *Marble Coffee Table* —
Totu *Coffee Tables*, design Toan Nguyen





Totu Coffee Table (detail)

Taiko Sofa
 Fur Blanket
 Totu Coffee Table
 Walata Rug



Taiko *Sofa*, design Piero Lissoni
— Fur Thread *Cushion* — Fur Walata
Cushion





Walata Rug

Taiko Sofa (detail)

Cleo *Armchairs*, design Marcel Wanders Studio — Bottini Marble *Coffee table* — Walata *Rug*





Selbit Bar *Bar Cabinet*
— design Toan Nguyen
FF Decanter
FF Tumblers
FF Shot Glass
FENDI Roma Ice Bucket
FF Long Drink Glasses





Totu *Dining Chairs*, design Toan
Nguyen — Icaro *Dining Table*, design
Dimorestudio — PH Artichoke
Suspension Lamp, design Poul
Henningesen — Selbit *Cabinet*, design
Toan Nguyen



Totu *Dining Chairs*, design Toan
Nguyen — Icaro *Dining Table*, design
Dimorestudio — PH Artichoke
Suspension Lamp, design Poul
Henningsen — Selbit *Cabinet*, design
Toan Nguyen





Totu Dining Chair (detail)



Icaro Dining Table (detail)



Selbit Cabinet (detail)

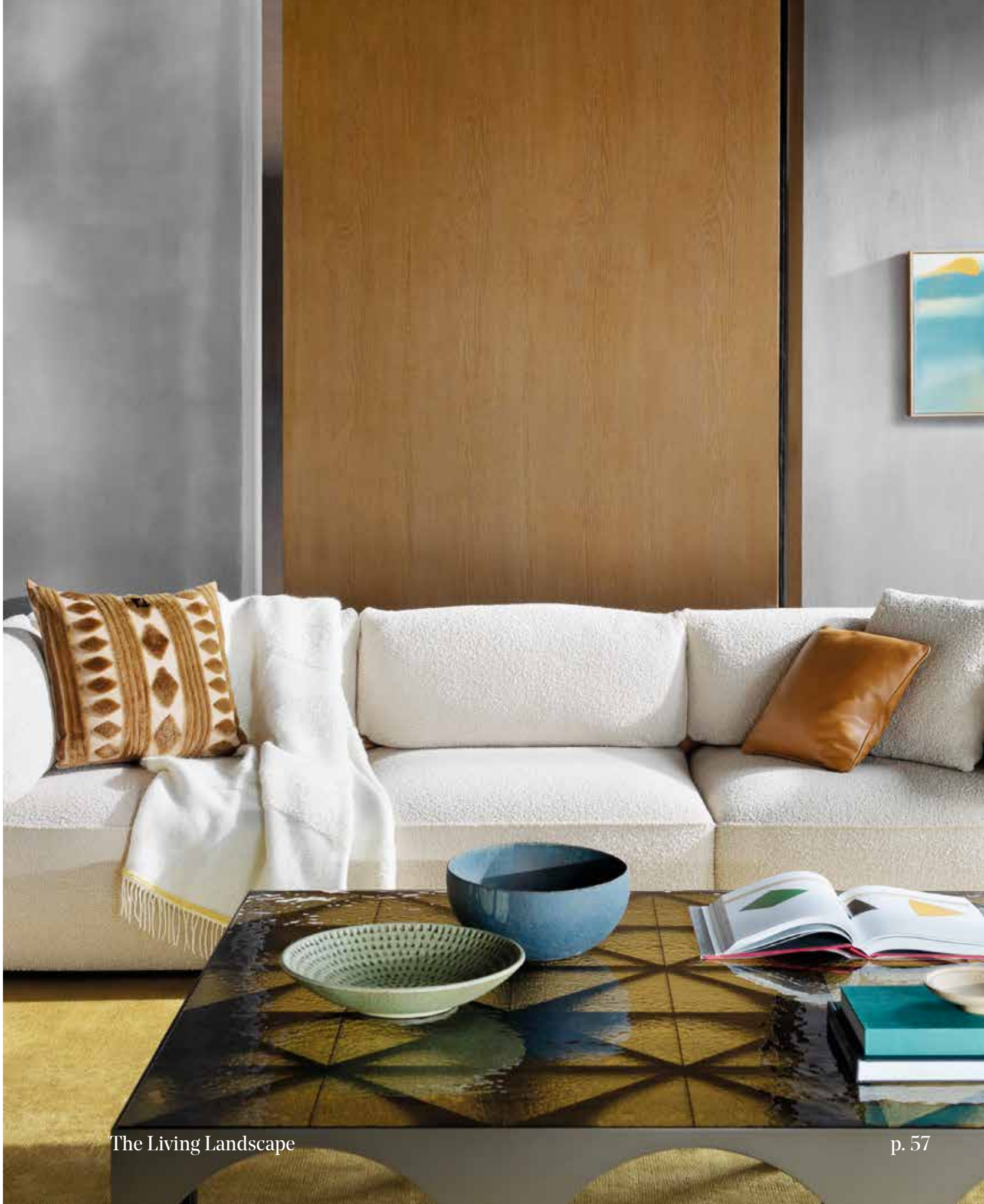
Totu Dining Chair
Icaro Dining Table
Selbit Cabinet



Peekasit *Sofa + Ottoman*, design
Controvento — *Metropolis Coffee Table*,
design atelier oï — *Matrice Bookshelf*,
design Dimorestudio — *PH 3½ - 2½ Floor*
Lamp, design Poul Henningsen



Peekasit *Sofa*, design Controvento
— Metropolis *Coffee Table*, design
atelier oï — Fur Walata *Cushion* —
Karligraphy Bouclé *Blanket*





Peekasit *Ottoman* (detail)

FF Reversible *Blanket* (detail)





Matrice Bookshelf
PH 3½ - 2½ *Floor Lamp*

Peekasit Sofa
Fur Pequin Cushion
Metropolis Coffee Table



Metropolis *Coffee Table*
 FENDI O'Lock *Oval Tray*
 PH 3½ - 2½ *Floor Lamp*



Peekasit *Armchair*, design
Controvento — Fur Waves *Cushion*





Fur Waves Cushion

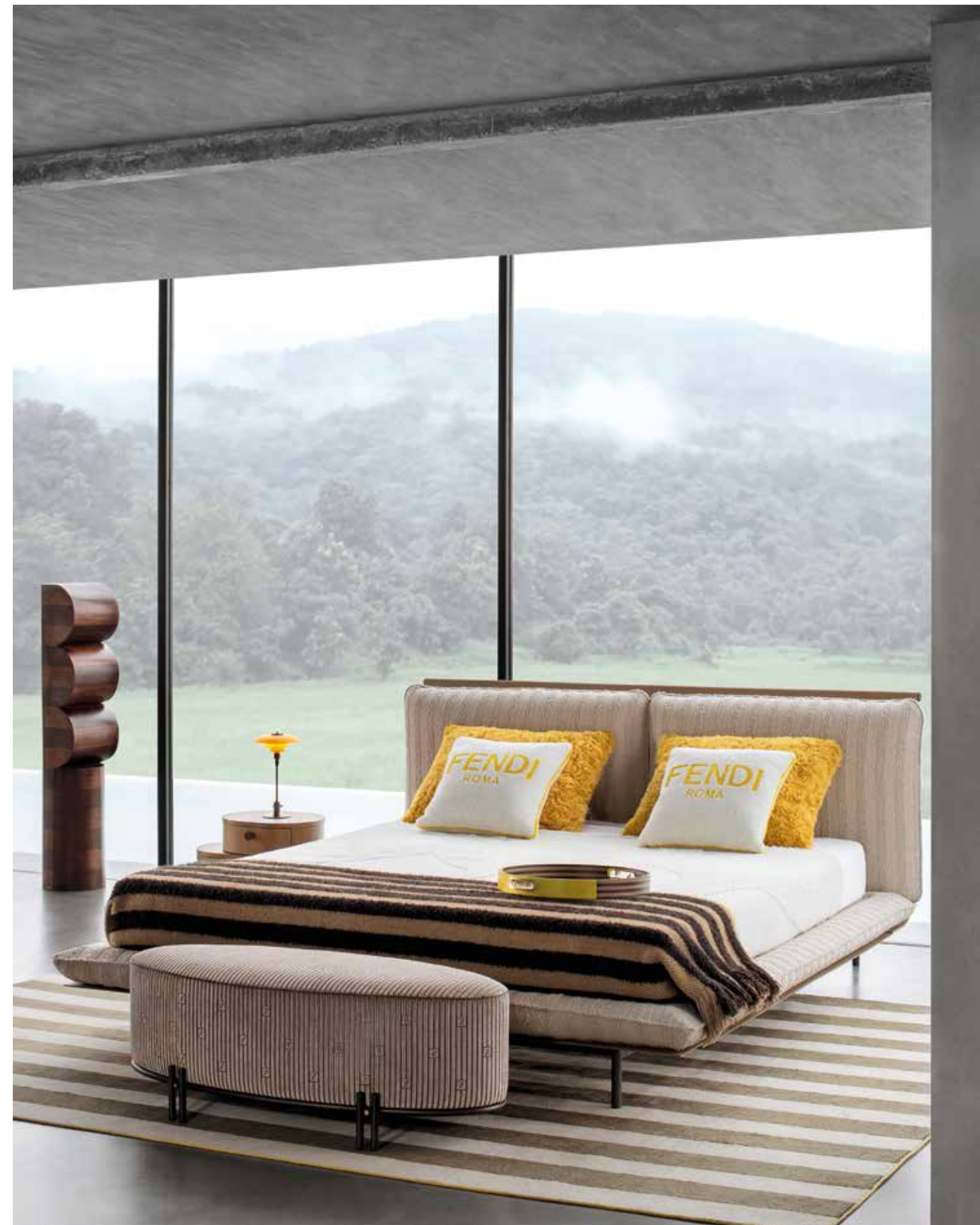
Peekasit Armchair +Ottoman

FF Fuzzy Rug

Blurred Console

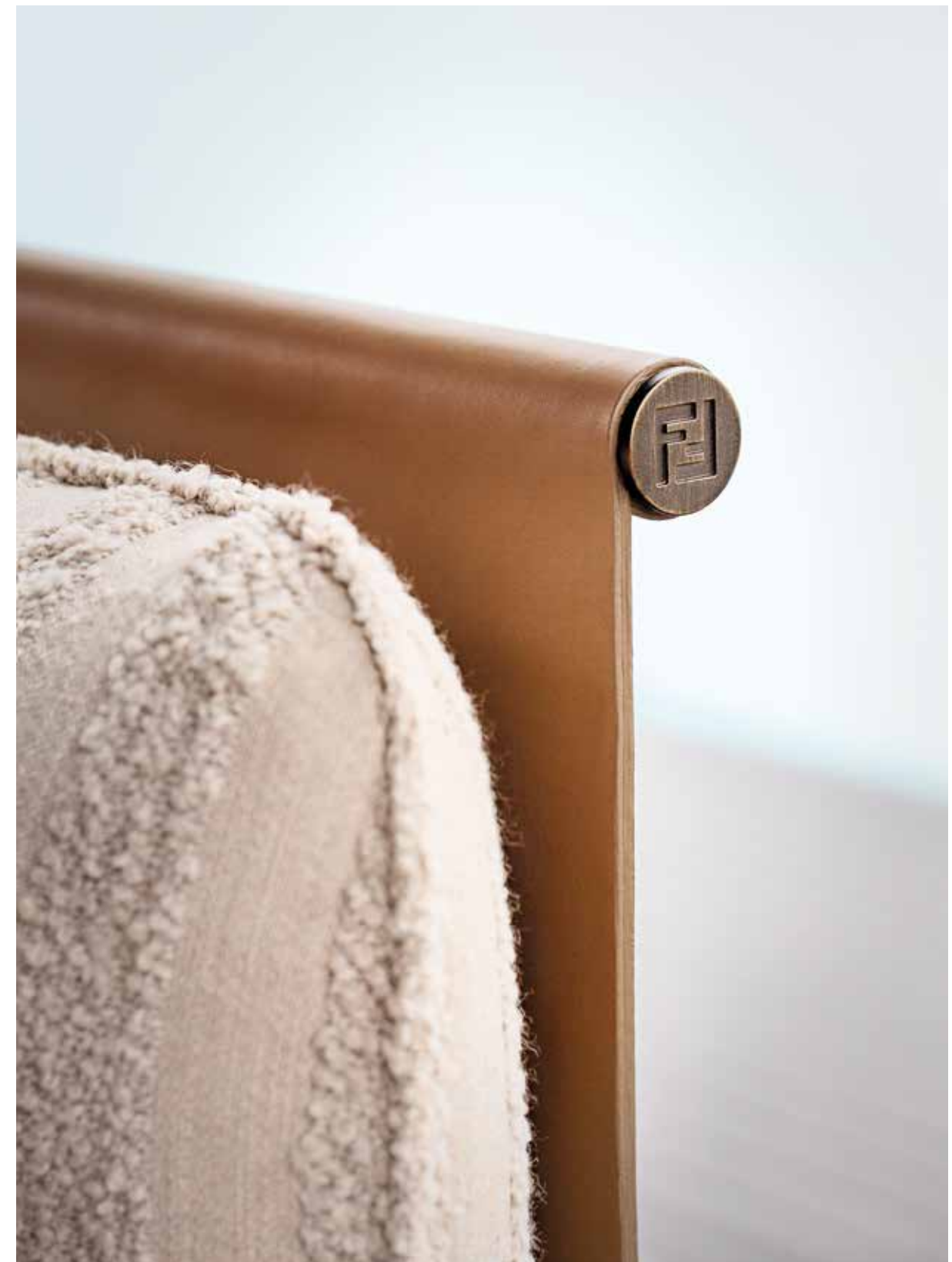


Totu *Bed*, design Toan Nguyen
— S'Mores *Ottoman* — Maglia Night
Bedside Tables, design atelier oï —
Pequin *Rug* — PH $\frac{3}{2}$ *Table Lamps*,
design Poul Henningsen — Fur Cloud
Cushion — FR Bouclé *Cushion* —
Pequin *Blanket* — FENDI O'Lock
Round Tray



Totu *Bed*, design Toan Nguyen
— S'Mores *Ottoman* — Maglia Night
Bedside Tables, design atelier oï —
Pequin *Rug* — PH $\frac{3}{2}$ *Table Lamps*,
design Poul Henningsen — Fur Cloud
Cushion — FR Bouclé *Cushion* —
Pequin *Blanket* — FENDI O'Lock
Round Tray





Totu Bed (detail)



Pequin Blanket
Karligraphy Bouclé Blanket
FENDI O'Lock Tray

Maglia Night Bedside Table
PH ½ Table Lamp
FENDI O'Lock Oval Box



O'Lock *Vanity*



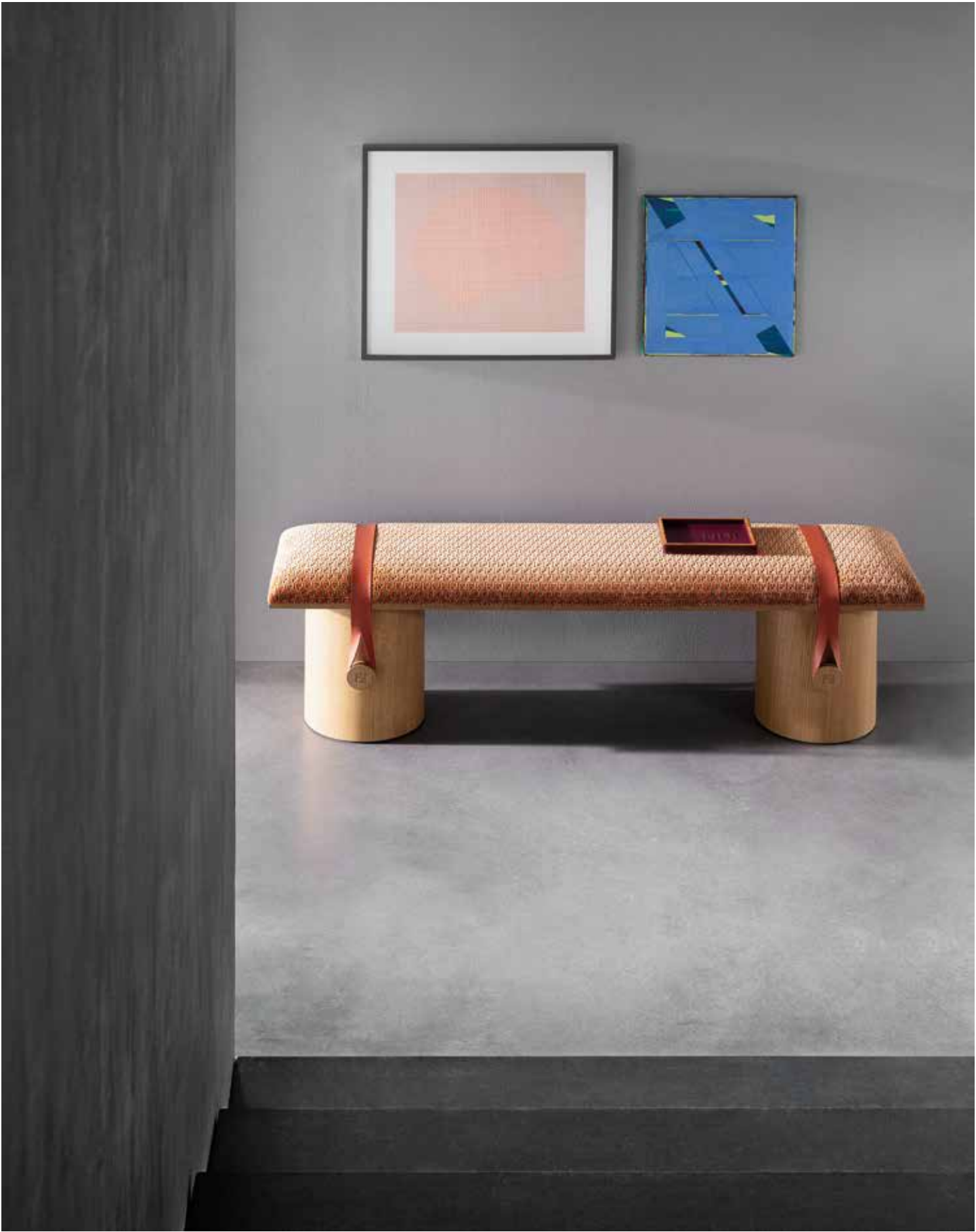


O'Lock Vanity
FENDI O'Lock Change Tray

S'Mores Ottoman (detail)



F-Ench Light *Bench*
FENDI Roma *Tray*



O'Lock *Mirror*, design Marcel Wanders Studio



Groove *Armchair* + Groovy *Ottoman*,
design Toan Nguyen — Bottini Jelly
Coffee Table — FENDI O'Lock *Oval Box*



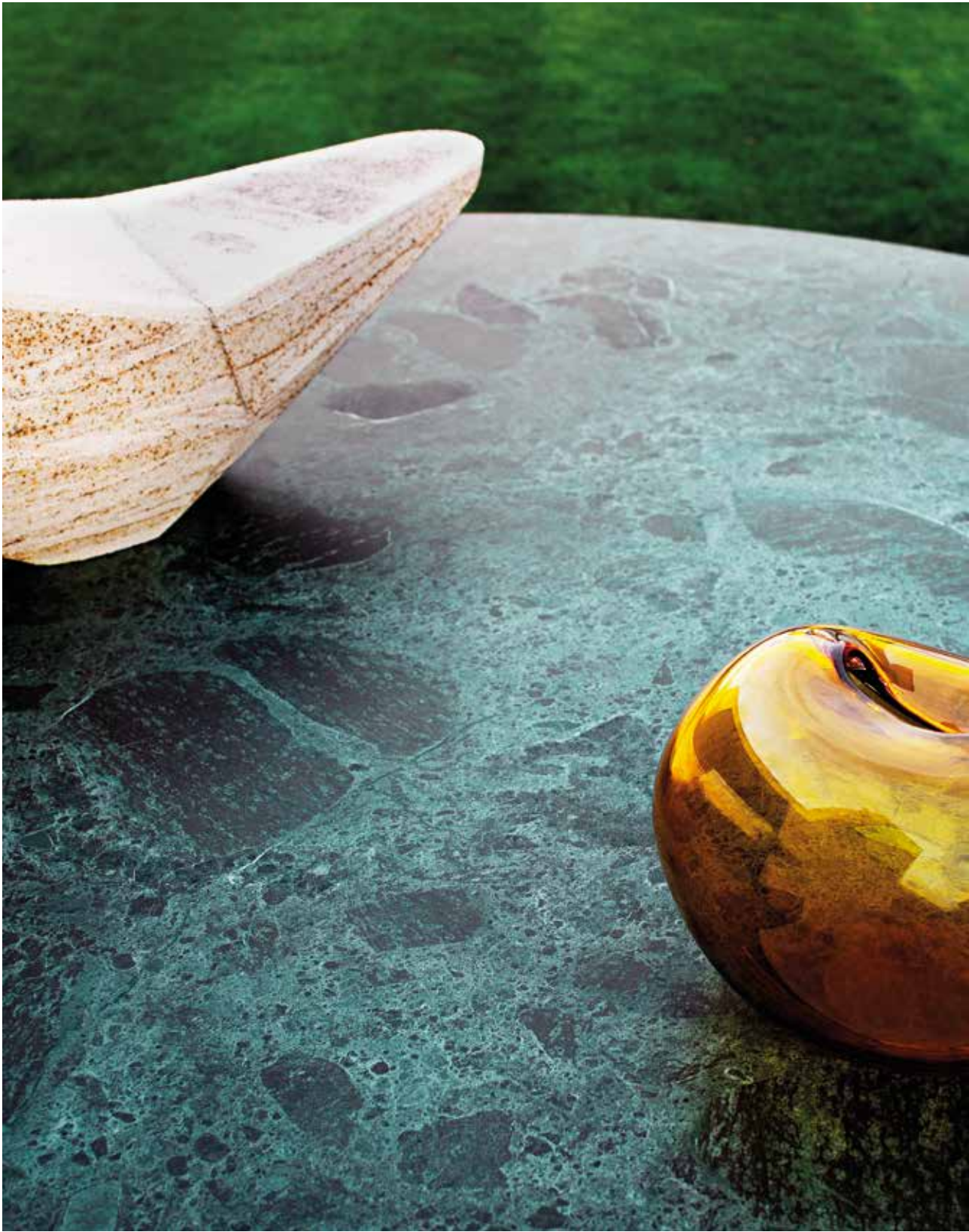


Bottini Jelly *Coffee Table*

Groovy *Ottoman*
— design Toan Nguyen
Pequin *Rug*

Ohe *Outdoor Table + Chairs*,
design Piero Lissoni — FENDI O'Lock
Round Tray





Ohe *Outdoor Table* (details)





Blow Up *Sofa*, design Controvento
— Bottini Jelly + Bottini Marble
Coffee Tables — Maglia Light *Cabinet*,
design atelier oï — Stalagma *Rug*
— FR Bouclé *Cushion* — Fur Cloud
Cushion — Karligraphy Bouclé
Blanket





Fur Walata *Cushion*

Blow Up *Sofas*

Bottini Marble *Coffee Table*

Fur Cloud *Cushion*

Fur Cachemire Shearling *Cushion*

Palazzo *Blanket*

PH 3½ - 2½ *Floor Lamp*





Maglia Light *Cabinet*, design atelier oï





Maglia Light Cabinet



Totu *Dining Table*, design Toan Nguyen
— Ottavia *Chairs*, design Cristina
Celestino — PH Artichoke *Suspension
Lamp*, design Poul Henningsen



Totu *Dining Table*, design Toan Nguyen
— Ottavia *Chair*, design Cristina
Celestino



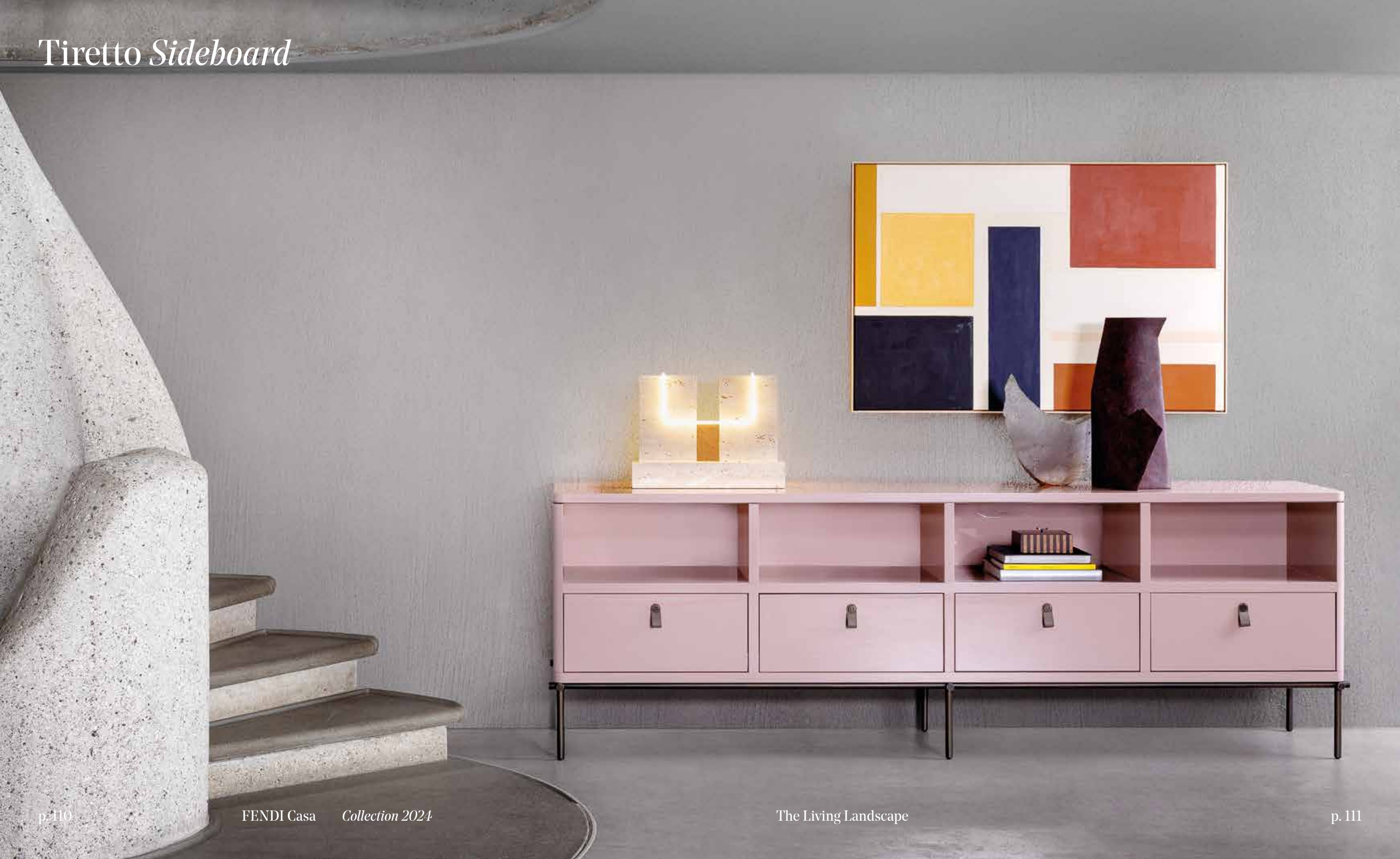


Totu Dining Table (detail)



Ottavia Chairs

Tiretto Sideboard



Totu *Dining Table*, design Toan Nguyen
— Ottavia *Chairs*, design Cristina
Celestino — PH Artichoke *Suspension
Lamp*, design Poul Henningsen

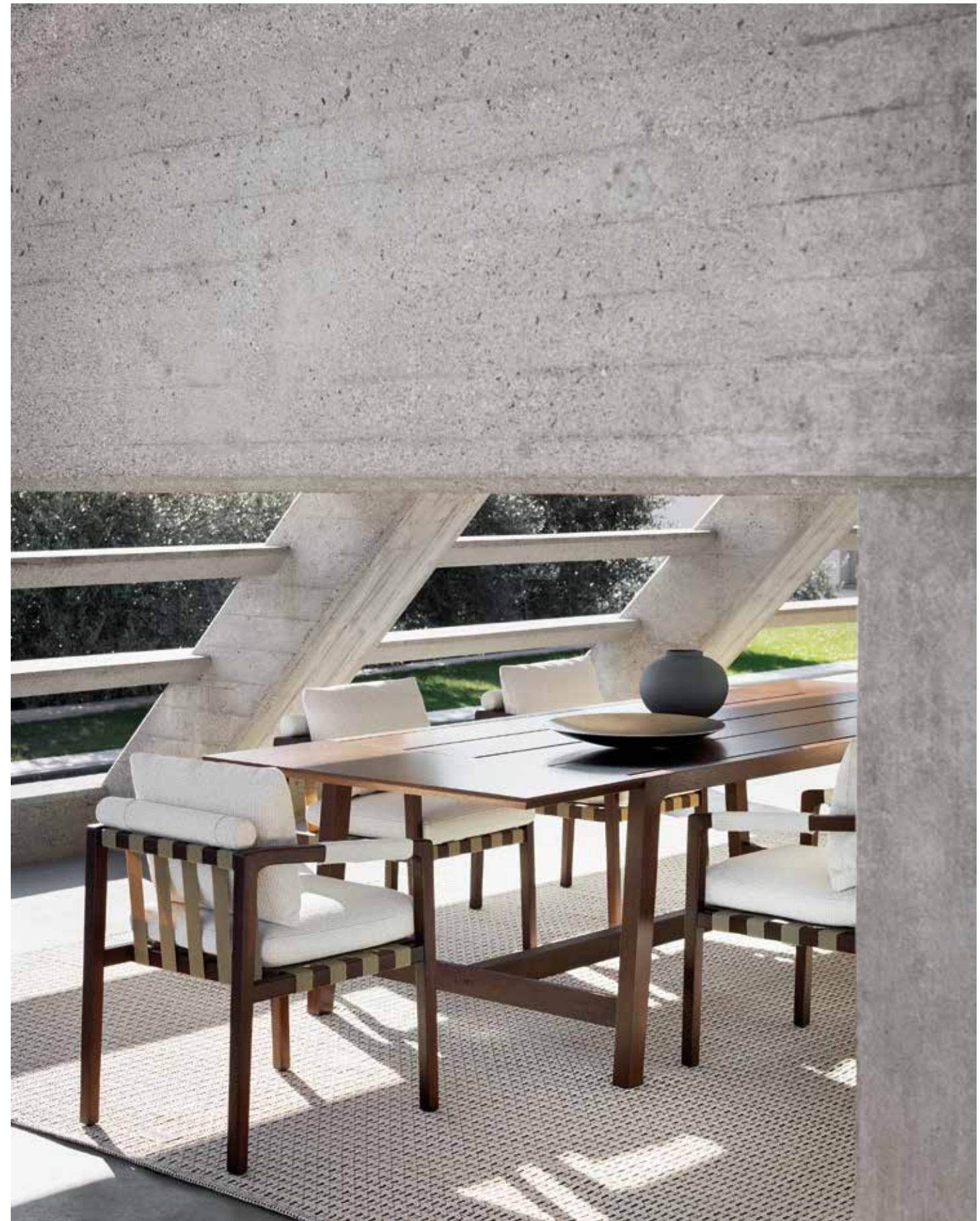




Kathy *Outdoor Chairs + Table*,
design Palomba Serafini Associati
— Guinea *Rug*



Kathy *Outdoor Chairs + Table*,
design Palomba Serafini Associati
— Guinea *Rug*





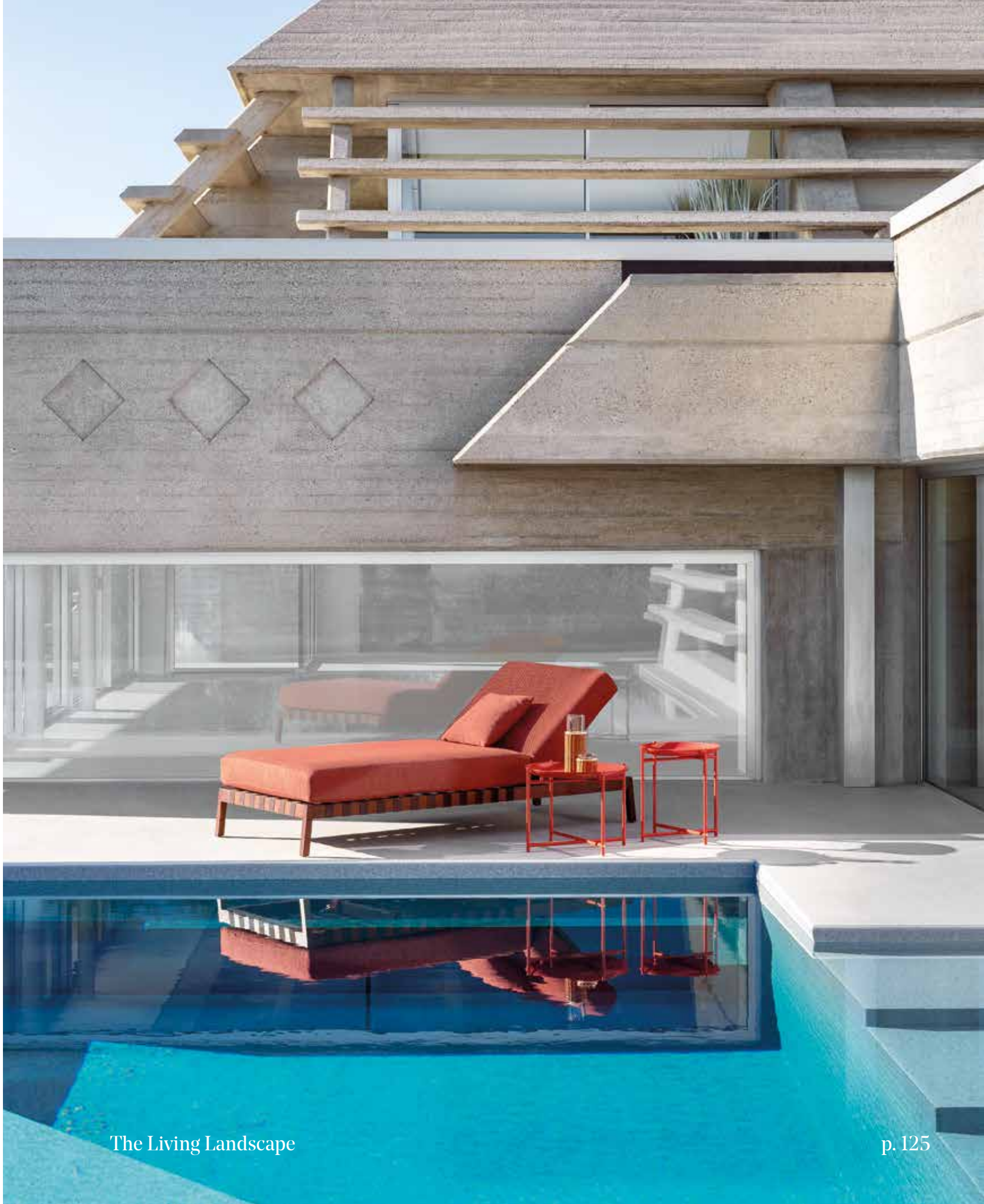


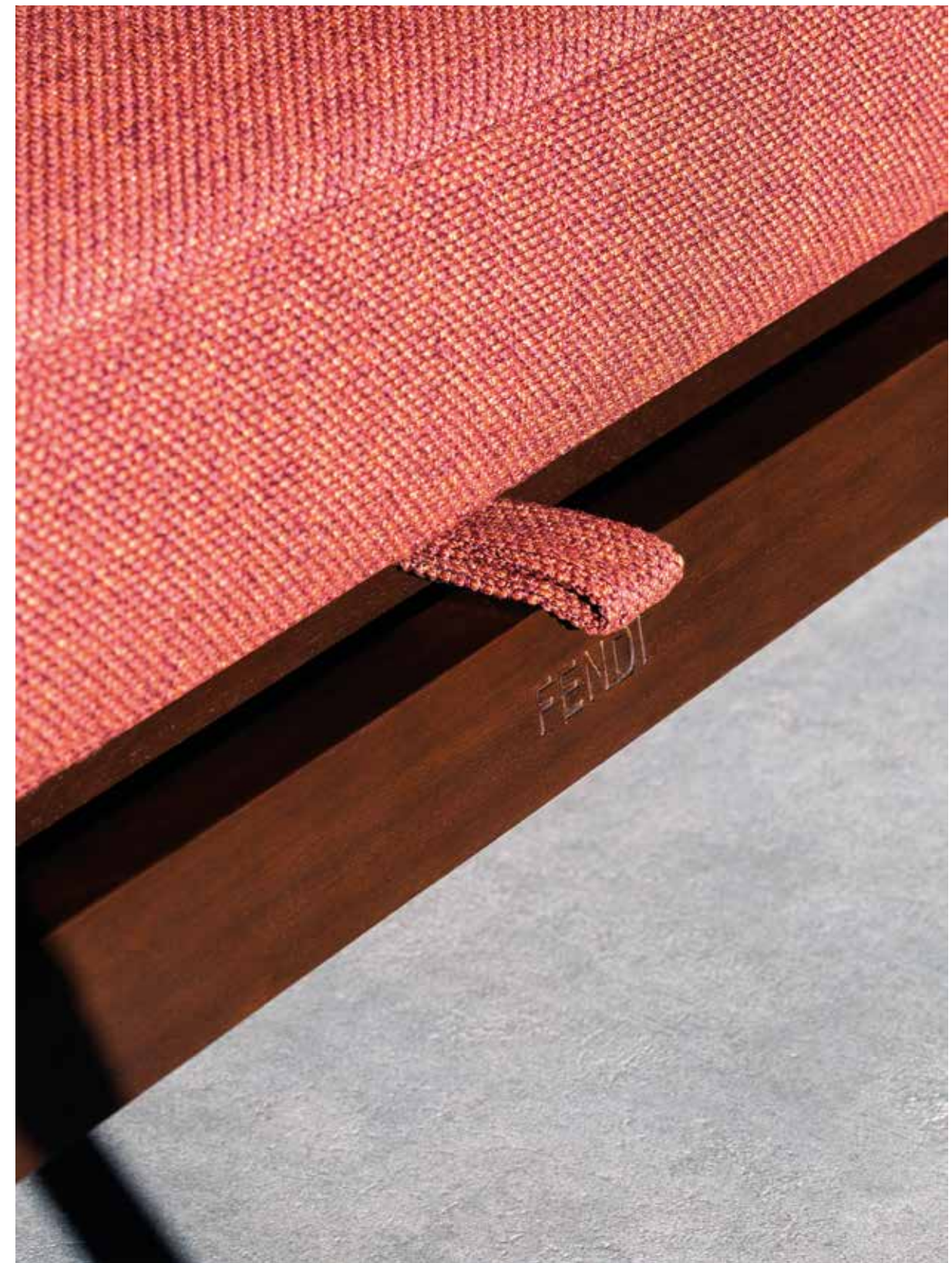
Kathy *Outdoor Chair* (detail)

Guinea *Rug* (detail)



Kathy *Outdoor Sunbed*,
design Palomba Serafini Associati
— *Oblò Side Tables*





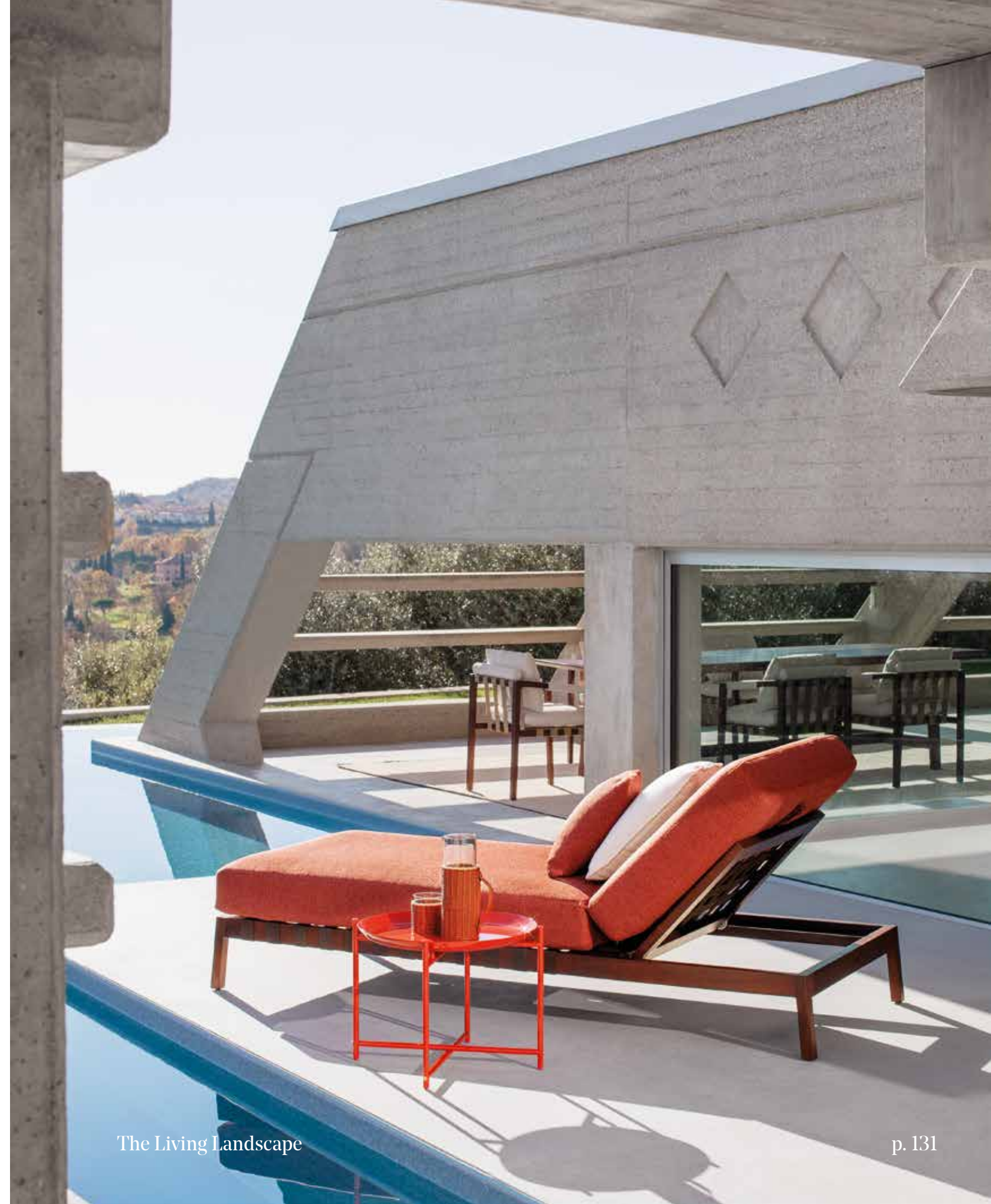
*Oblò Side Tables
FENDI Roma Carafe Holder
+ Cup Holder*

Kathy Outdoor Sunbed (detail)

Oblò *Side Table* — FENDI Roma
Carafe Holder + *Cup Holder*



Kathy *Outdoor Sunbed*, design
Palomba Serafini Associati — Oblò
Side Table — FENDI Roma *Carafe*
Holder + *Cup Holder*



Un'architettura avveniristica
d'epoca (e d'autore) accoglie la
collezione FENDI Casa.
Un dialogo a più voci: la geometria
dello spazio, il calore della materia,
l'eccellenza delle finiture.

*A futuristic period architectural
structure (by a designer) houses
the FENDI Casa Collection.
A multi-faceted exchange where
spatial geometry, the warmth
of materials and superior finishes
coexist.*

The Spacecraft



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Inspiration

Un'astronave atterrata nel passato che continua a proiettare un immaginario collettivo di qualità e bellezza futuristiche. Questa è l'ex sede delle Cartiere Burgo progettata a fine anni Settanta dall'architetto premio Pritzker Oscar Niemeyer nei dintorni di Torino. Un'avveniristica architettura per uffici in cui fa ingresso la collezione FENDI Casa 2022, dimostrando tutta la sua versatilità. In esterni, archi e scultoree geometrie, eco dell'edificio simbolo di FENDI, il *Palazzo della Civiltà Italiana* a Roma; negli interni, una sinergia estetica di rimandi tra le forme curvilinee e fluide dello spazio e la sofisticata sinuosità degli arredi. Un dialogo costruito sulla precisione di linee, sulla perfezione del dettaglio, sull'eccellenza materica, sull'eleganza senza tempo. Una collezione disegnata e realizzata per vivere bene in ogni ambiente.

A spacecraft landed in our past keeps projecting a collective imagery of excellence and beauty into the future. This is the former centre of Cartiere Burgo's operations, designed in the late 1970s by Pritzker Prize-winning architect Oscar Niemeyer in the outskirts of Turin. A futuristic office building in which the FENDI Casa 2022 Collection makes a surprise entrance to reveal all of its versatility. Outdoors feature arches and sculptural forms echoing FENDI's iconic building, the Palazzo della Civiltà Italiana in Rome; indoors, an aesthetic synergy of cross-references that combine the curved, fluid forms of the spatial design with the sophisticated sinuosity of the décor. It is a discourse constructed around precise lines, perfect detail, outstanding materials and timeless elegance. A collection designed, manufactured and styled for living well in any environment.

Welcome! *Sofa*, design Chiara Andreatti
— *Ribbon Coffee Table*, design atelier oï
— Dame Filigrana *T Table Lamp*, design
Marcel Wanders Studio — *Hogo Rug*



Welcome! *Armchairs*, design
Chiara Andreatti — Bottini Marble
Coffee Table



Maglia Light *Cabinet*, design atelier oï
— FENDI Roma *Round Box* — FENDI
O'Lock *Oval Box*





Metropolis *Dining Table*, design atelier
oï — Virgola *Chairs*, design Chiara
Andreatti — Yellow Sign *Rug*



Virgola *Chairs*



Dame Pequin S Metal *Suspension*
Lamp, design Marcel Wanders
Studio



Kiru *Dining Table*, design Chiara
Andreatti — Cleo *Chairs*, design Marcel
Wanders Studio — FENDI O'Lock
Oval Box + *Change Tray*



Kiru *Dining Table* — Cleo *Chairs* —
FENDI O'Lock *Oval Box* + *Change Tray*
— Tiles *Rug*



Cleo *Chairs*



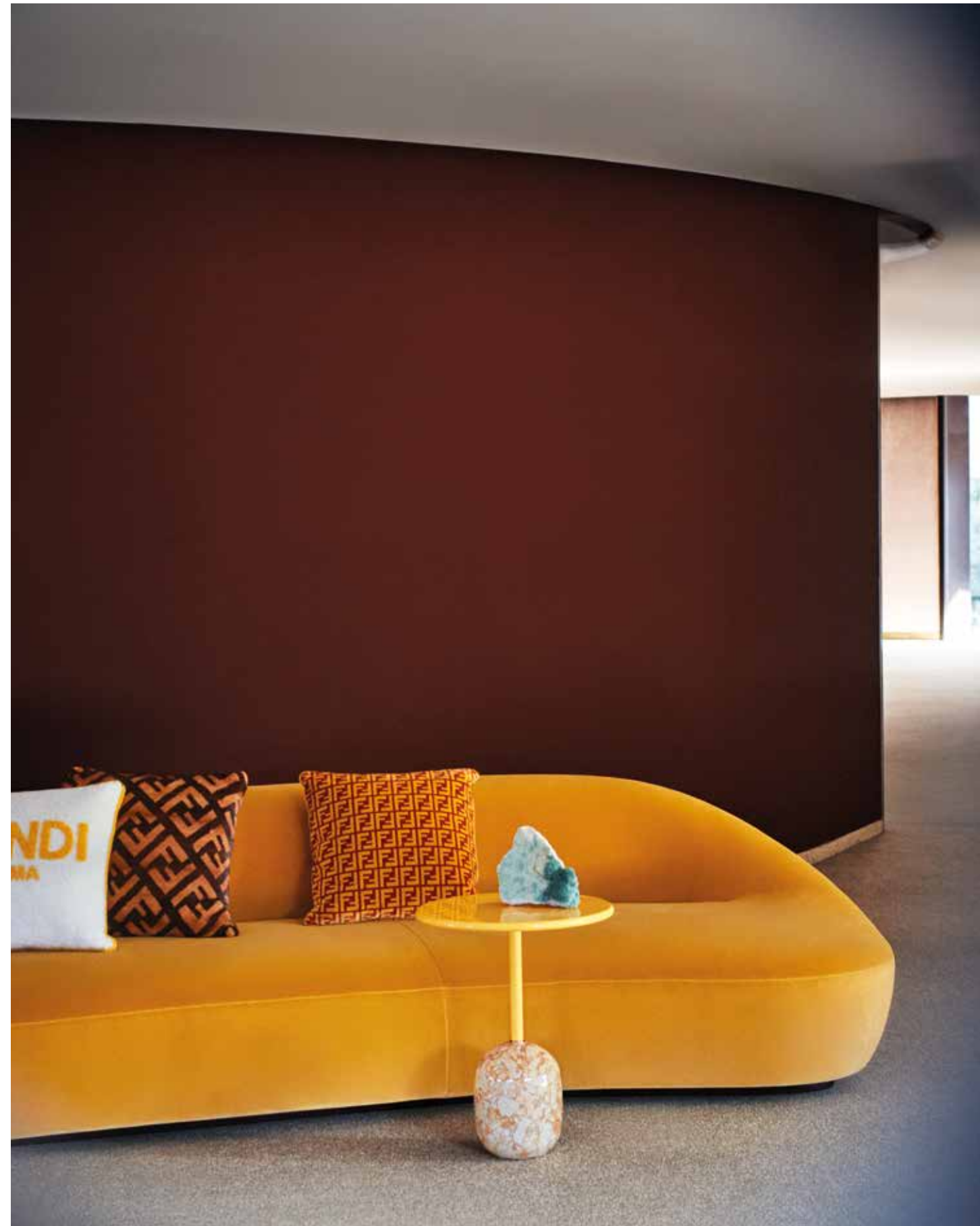


Dame Pequín S *Suspension Lamp*
— design Marcel Wanders Studio



Dame Filigrana Meridian S *Suspension Lamp*
— design Marcel Wanders Studio

Sandia *Sofa*, design Toan Nguyen
— FF Relief *Cushion* — Fur Pequin
Cushion — FR Merino Shearling
Cushion — Fur FF *Cushion* —
FF Velour *Cushion* — Bottini Marble
Coffee Table



Sandia *Sofa*, design Toan Nguyen
— FF Relief *Cushion* — Fur Pequin
Cushion — FR Merino Shearling
Cushion — Fur FF *Cushion* —
FF Velour *Cushion* — Bottini Marble
Coffee Table





FR Merino Shearling *Cushion*
 Fur FF *Cushion*
 FF Cachemire *Shearling Cushion*
 Fur Pequin *Cushion*



Clouds *Bed*, design Chiara Andreatti
— Rondò *Side Tables*, design Chiara
Andreatti — F-Ench *Bench*, design
FENDI Casa — Hogo *Rug* — Karl 1
Cushions — Bajadera *Blanket* — O'Lock
Chain *Blanket*





Clouds *Bed* (detail)
 Bajadera *Blanket*
 Karl 1 *Cushion*

Bells *Suspension Lamp*
 FENDI O'Lock *Change Tray*



Bells *Suspension Lamps*, design Formafantasma



Clouds *Bed* — FF Cachemire
Cushions + Blanket





Mirage *Chest of Drawers*, (detail)
— design Chiara Andreatti



Mirage *Chest of Drawers*
Dame Pequin T *Table Lamp*
— design Marcel Wanders Studio
FENDI O'Lock *Change Tray*

Totu *Sofa* — Efo *Coffee Table* —
Yellow Sign *Rug* — Dame Filigrana
Meridian F *Floor Lamp*, design Marcel
Wanders Studio — FENDI O'Lock
Oval Box



Efo *Coffee Table* — FENDI O'Lock
Oval Box





Totu *Sofa* (details)

Selbit *Cabinet* (detail), design
Toan Nguyen



Selbit *Cabinet* — Dame Pequin T
Table Lamp, design Marcel Wanders
Studio





Dame Pequin T *Table Lamp*
 Dame Filigrana Meridian F *Floor Lamp*
 — design Marcel Wanders Studio

Petra *Dining Table* (detail), design
Marcel Wanders Studio

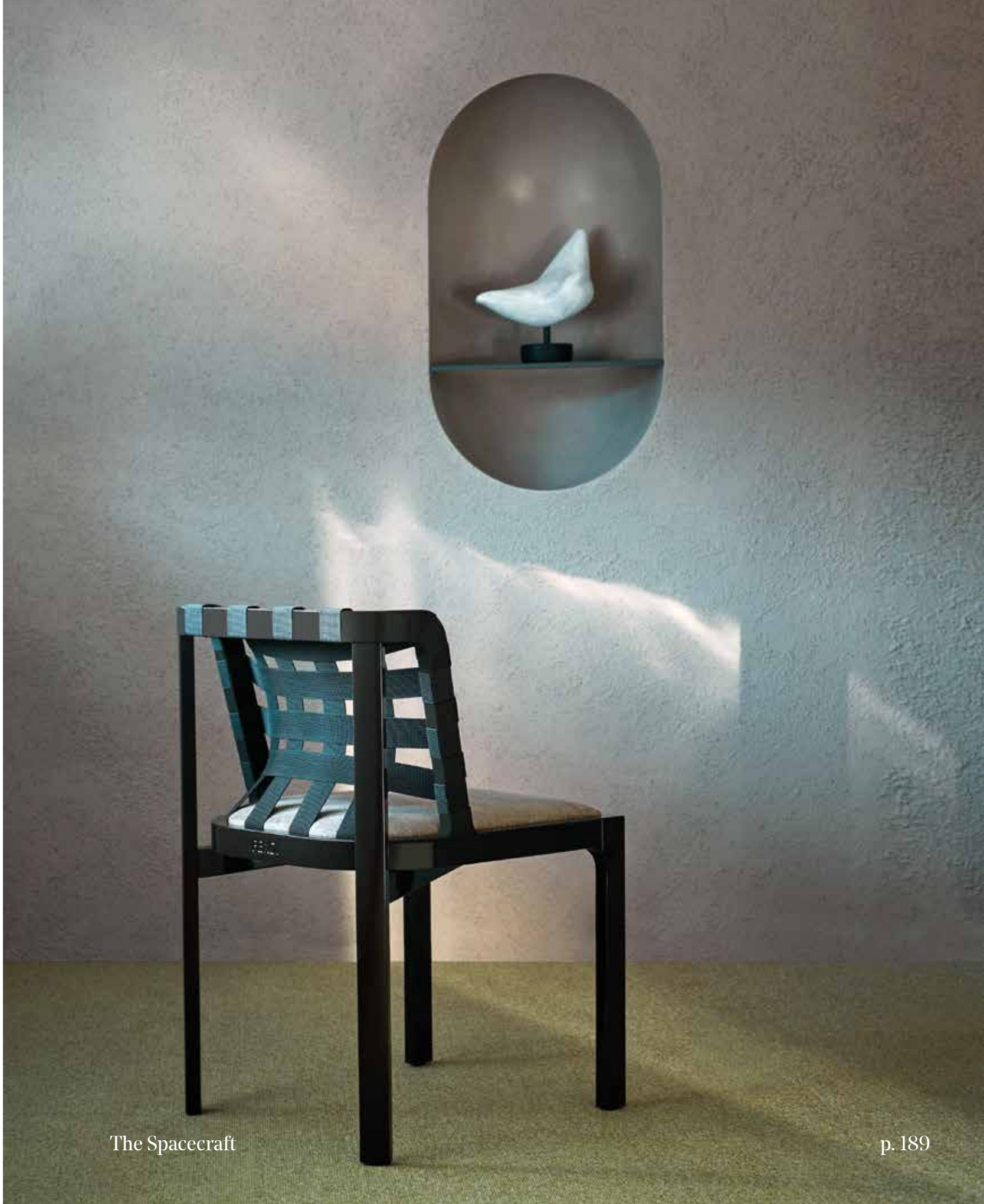


Petra *Dining Table*, design Marcel Wanders Studio — Ribbon *Chairs*, design atelier oï





Petra Dining Table
Ribbon Chairs





Dame Filigrana Spiral S
Suspension Lamp
— design Marcel Wanders Studio

Petra *Dining Table* (detail)



Dame Filigrana Meridian F *Floor Lamp*
— design Marcel Wanders Studio



Delano *Bed* — Earring *Side Table*,
design Cristina Celestino — F-Ench
Bench — Dame Pequin *T Table Lamp*,
design Marcel Wanders Studio —
Palazzo *Blanket* — Karligraphy Bouclé
Blanket — FF Velour *Cushion*



Delano *Bed* (detail) — FF Velour
Cushion



Parsifal Round *Sofa*, design Thierry
Lemaire — Marrakesh *Coffee Table*,
design Toan Nguyen — Karl 2 *Cushion*
— Tiles *Rug* — FENDI O'Lock
Oval Box



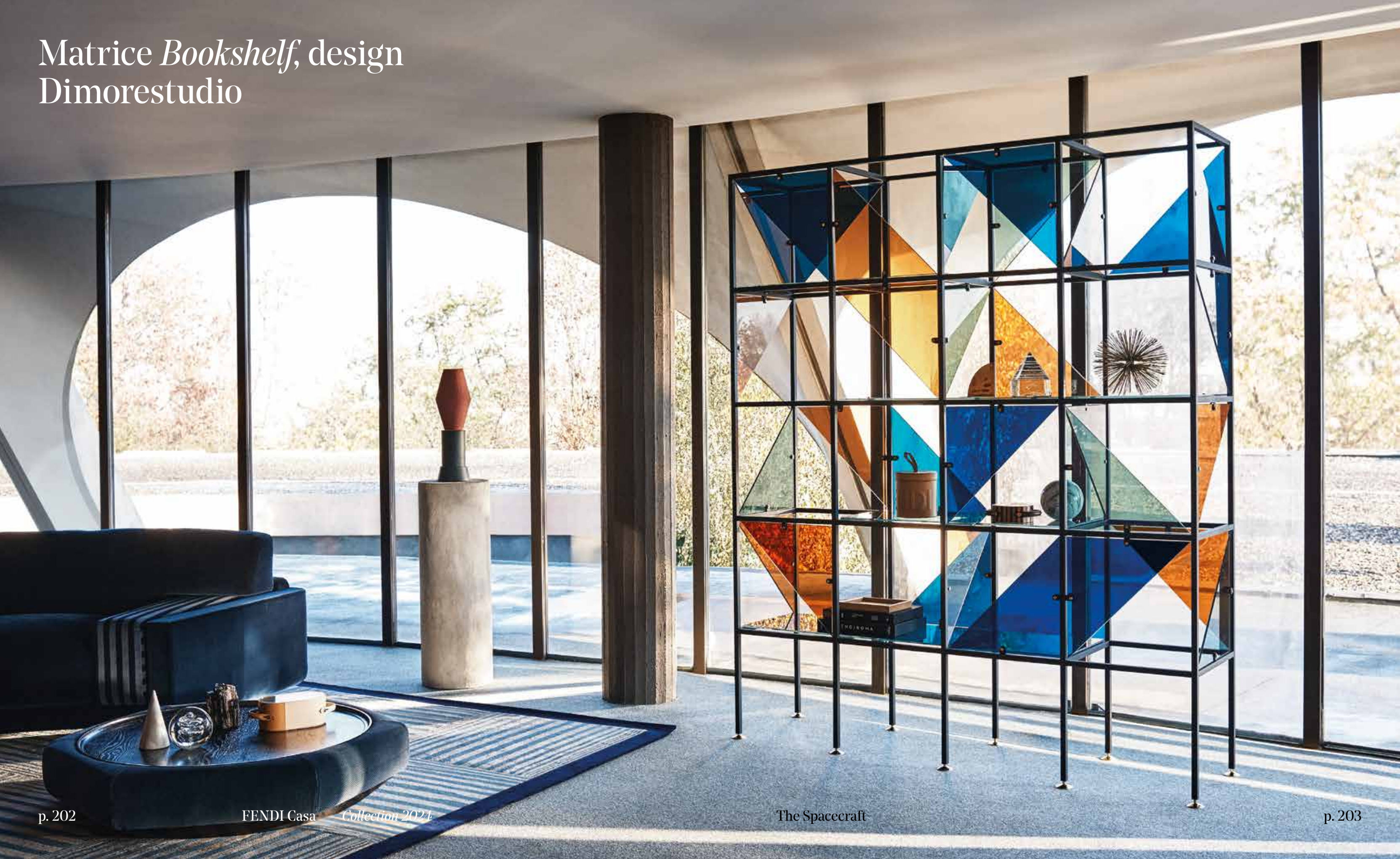


Sunrise Magazine Rack
Tiles Rug

Marrakesh Coffee Table
FENDI O'Lock Oval Box + Oval Tray
+ Change Tray



Matrice *Bookshelf*, design
Dimorestudio



Annabelle *Armchairs*, design Palomba
Serafini Associati — Marrakesh
Coffee Table, design Toan Nguyen —
FENDI O'Lock *Oval Tray* — Tiles
Rug



Marrakesh *Coffee Table* — FENDI
O'Lock *Coffee Cup* — FENDI O'Lock
Change Tray



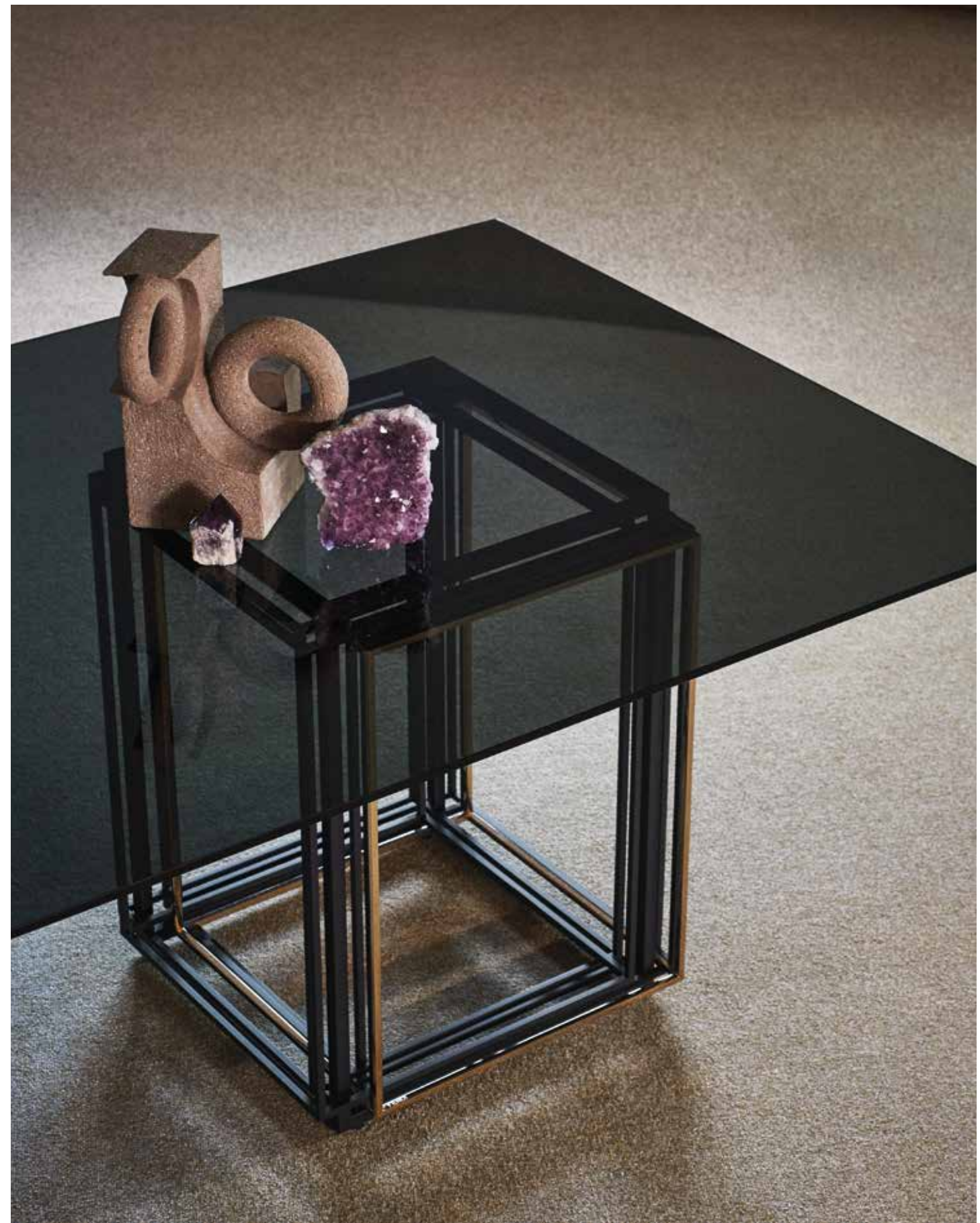
Sunrise Magazine Rack



Dedalo *Dining Table*, design
Dimorestudio — Pecan *Chairs*,
design atelier oï



Dedalo *Dining Table* — Pecan *Chairs*



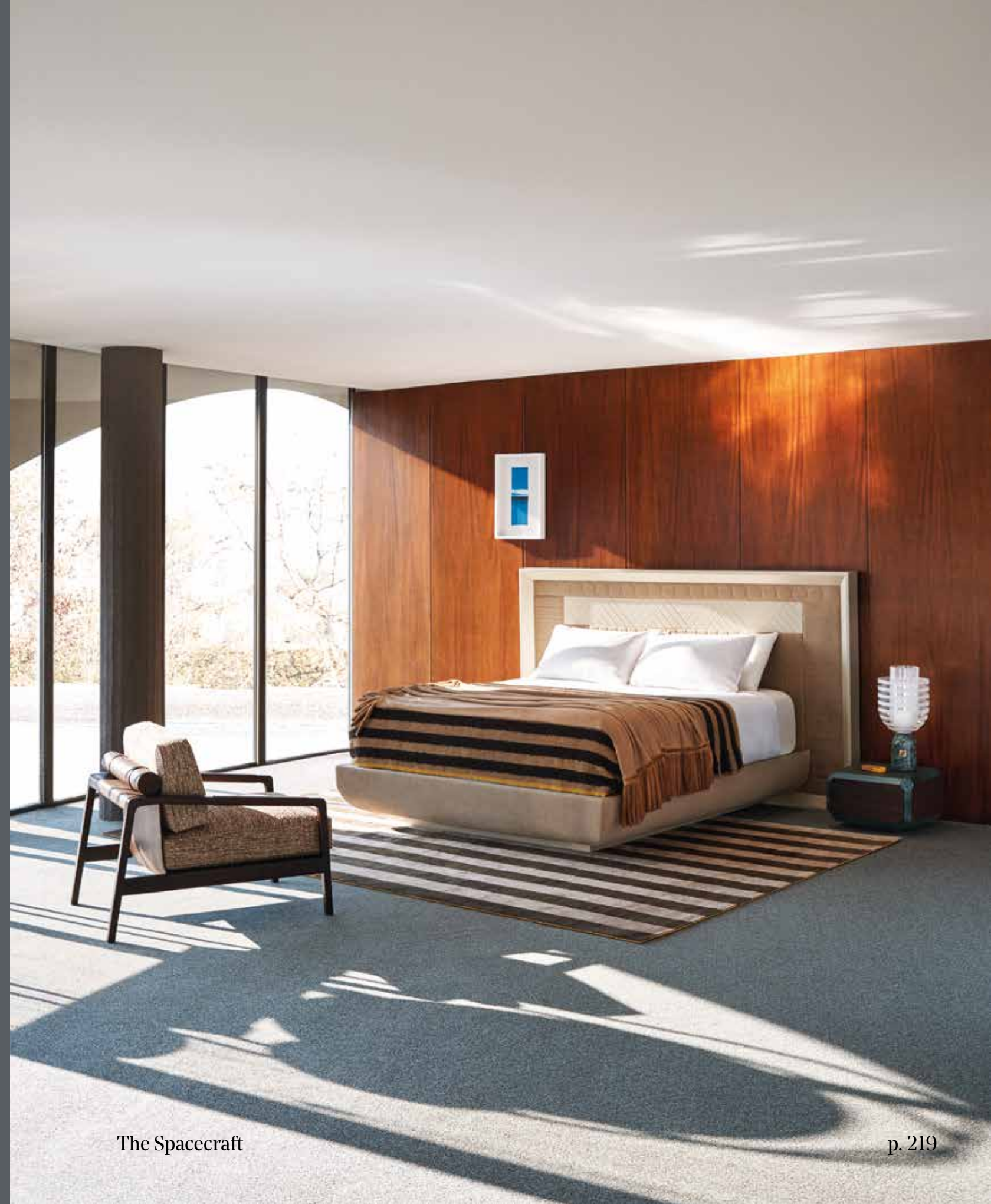
Dedalo *Dining Table*
— Pecan *Chairs*



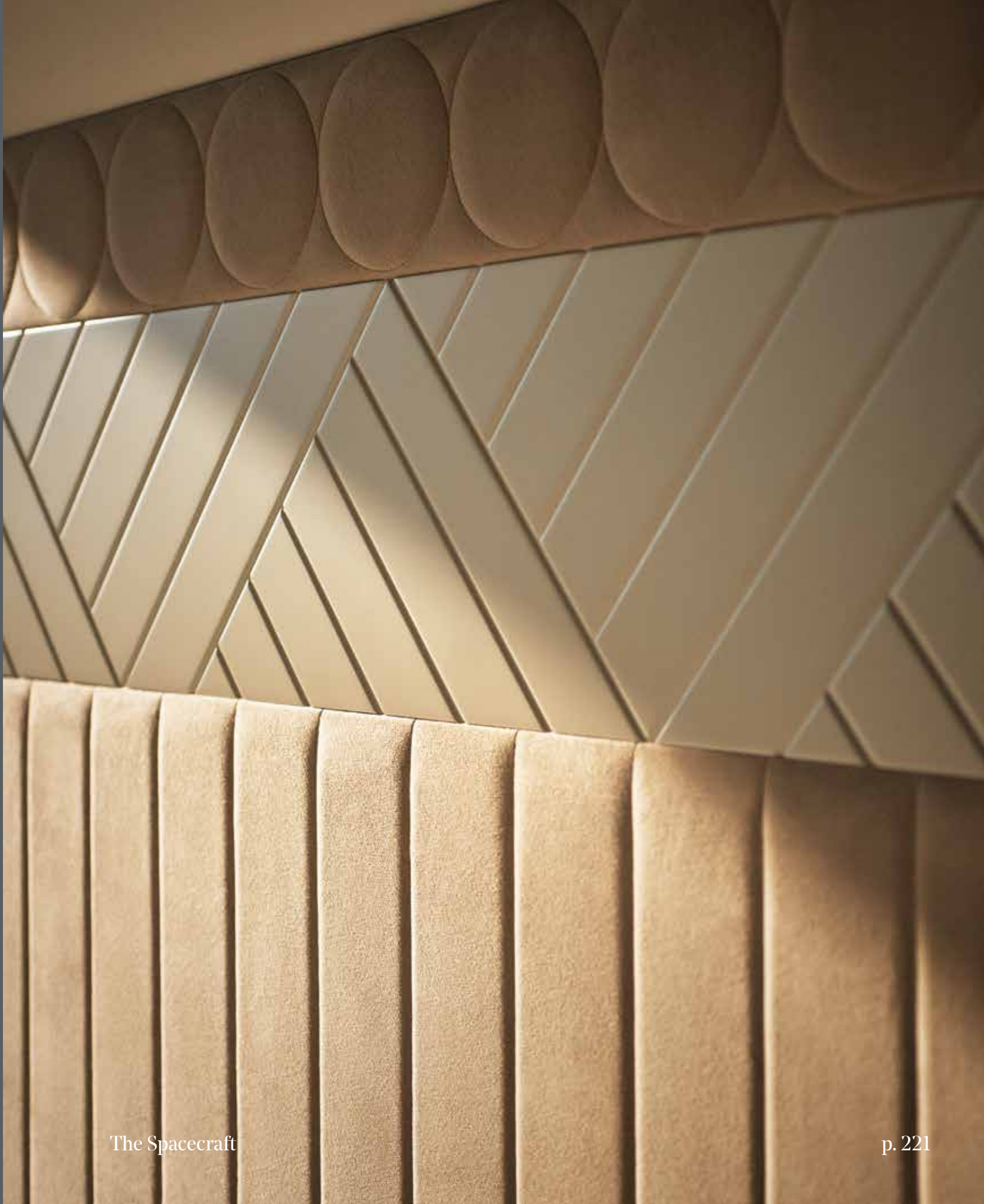
Dedalo *Dining Table* (detail)
— Dame Filigrana Meridian S Long
Suspension Lamp, design Marcel
Wanders Studio



Landscape *Bed*, design Marcel Wanders
Studio — Pequin *Blanket* — Fringes
Blanket — Tarsia *Side Table with Drawer*,
design Toan Nguyen — Dame Pequin
T Table Lamp, design Marcel Wanders
Studio — Kathy *Armchair*, design
Palomba Serafini Associati — Pequin
Rug



Landscape *Bed* (detail)



Tarsia *Side Table with drawer* — Dame
Pequin T *Table Lamp*, design Marcel
Wanders Studio — FENDI O'Lock
Change Tray



Kathy *Armchairs*, design Palomba
Serafini Associati — Bottini Marble
Side Table — FENDI O'Lock *Oval*
Box — Soffio *Mirror*, design Marcel
Wanders Studio





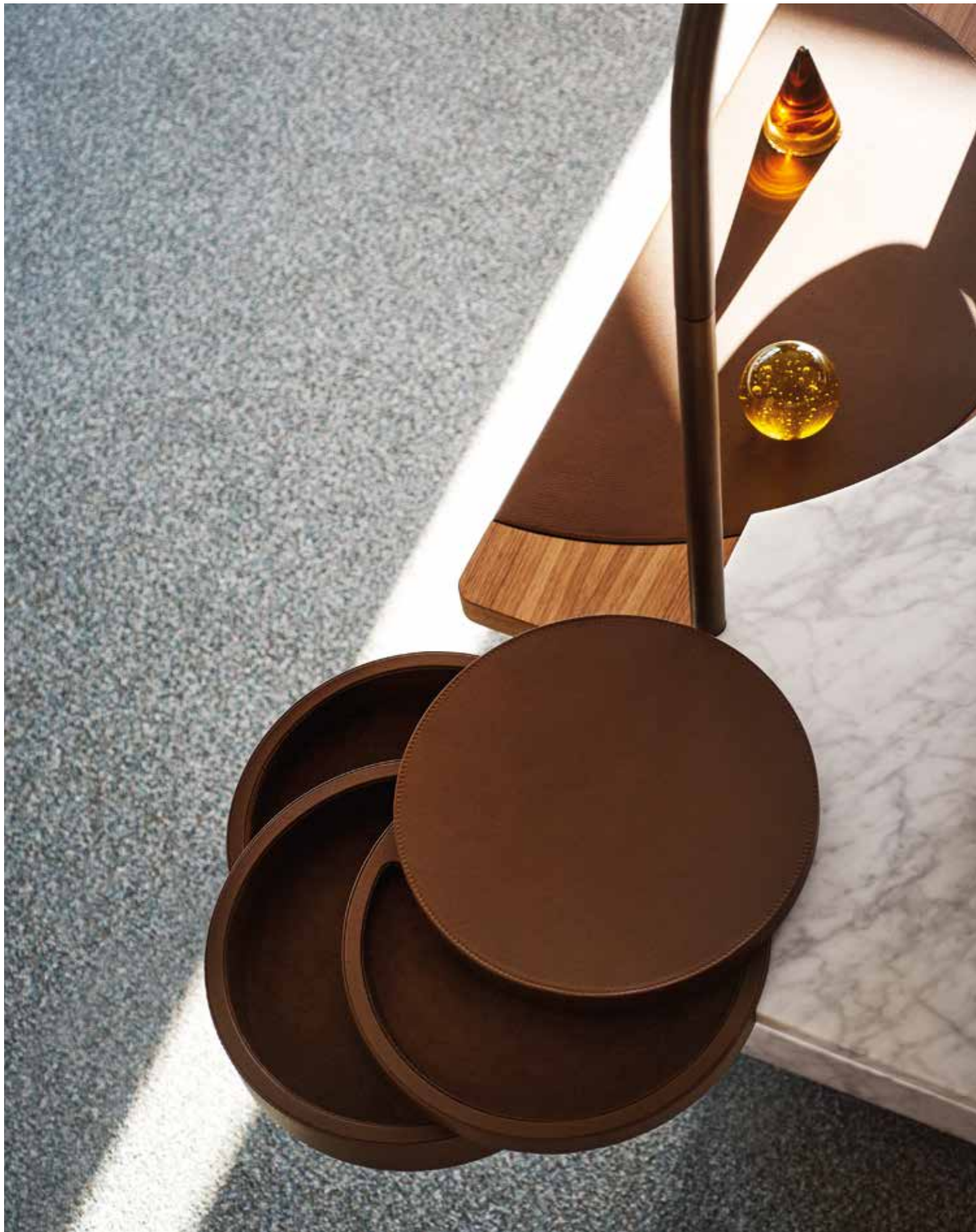
Kathy *Armchair* (detail)

Soffio *Mirror*



Vanitoso *Desk*, design atelier oï





Geometrie metafisiche e perfette si stagliano su un cielo di luce. È la casa-scultura di un artista spagnolo, dove l'arco – per FENDI Casa, elemento-emblema – si moltiplica e diventa ritmo visivo.

Metaphysical, perfect shapes stand out against a sky filled with light. This is the sculpture-house of a Spanish artist, where the arch – for FENDI Casa, an iconic emblem and element – proliferates to become a visual pattern.

The Sculpture-house



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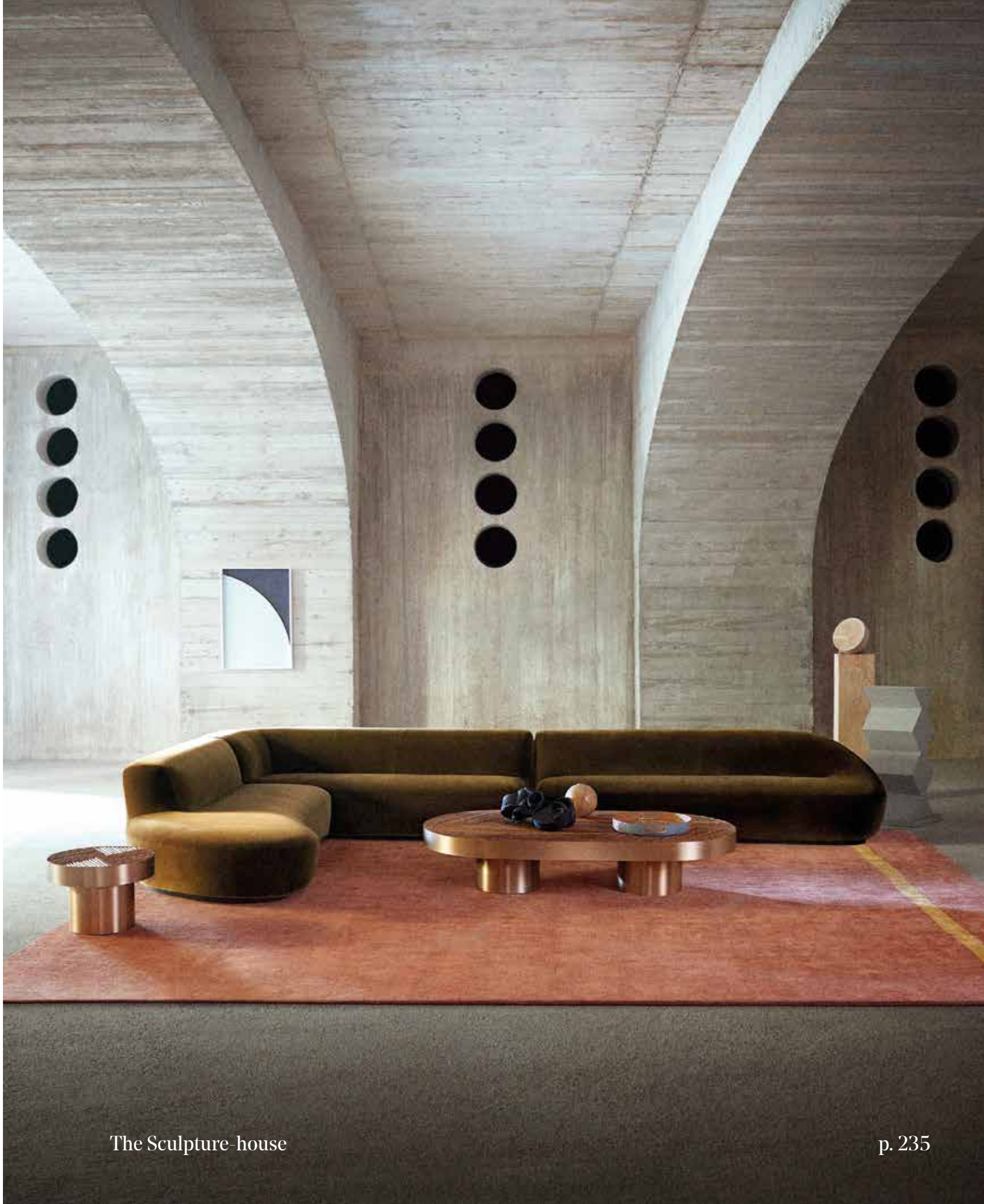
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Inspiration

Gli archi incorniciano il cielo. La luce sfiora gli oggetti, accendendoli di bagliori riflessi. Ovunque, l'emozione è palpabile, perché qui "È lo spazio mentale, non quello vero, ciò che conta". Così l'artista Xavier Corberó descrive la casa alle porte di Barcellona nata dalla sua fantasia e costruita, un pezzo alla volta per decenni, fino a racchiuderne l'intero universo creativo. In questo caleidoscopio di stanze, tra sculture e scorci surrealisti, gli arredi della collezione FENDI Casa trovano la loro destinazione ideale, in un dialogo evocativo con il Palazzo della Civiltà Italiana e con l'arco – codice espressivo della maison – suo linguaggio d'elezione. Un'architettura poetica oltre ogni immaginazione, ma pur sempre casa.

The arches frame the sky. Light falls on the objects, illuminating them with a shimmering glow. Everywhere, the excitement is palpable, because here a home is "A place in which the mental space – not the real one – is what matters". This is how the artist Xavier Corberó describes the house on the outskirts of Barcelona, conceived from his imagination and built up, one piece at a time over decades, to encompass his entire creative universe. In this veritable kaleidoscope of rooms, amidst sculptures and surrealist vistas, the furnishings of the FENDI Casa Collection find their ideal habitat, in an evocative setting that includes the arch – the maison's expressive code – as its chosen idiom. Poetic architecture that transcends the imagination, and yet is still a home.

Sandia *Seating System*, design Toan
Nguyen — Astuccio Canes *Coffee Tables*,
design Chiara Andreatti — Yellow
Sign *Rug* — FENDI O'Lock *Round Tray*



Sandia *Daybed*, design Toan Nguyen



Arches *Dining Table*, design atelier oï
— FENDI O'Lock *Oval Tray*





FENDI O'Lock Round + Oval Tray
 FENDI O'Lock Oval Boxes
 FENDI O'Lock Oval Change Tray
 FENDI O'Lock Round + Oval Tray



Arches Dining Table,
design atelier oï



Fun FENDI *Seating System*, design
atelier oï — Karligraphy *Rug* — FENDI
O'Lock *Round Tray* — FENDI Roma
Round Box





Fun FENDI *Seating System* (detail)
— design atelier oï
FENDI O'Lock Round Tray

Fun FENDI *Seating System*
Bottini Marble *Side Tables*
Karligraphy *Rug*
Tie Dye *Blanket*
FENDI O'Lock Round Tray





Fun FENDI *Seating System* (detail)
— design atelier of
FENDI O'Lock Round Tray

Fun FENDI *Seating System*
Bottini Marble *Side Tables*
Karligraphy *Rug*
Tie Dye *Blanket*
FENDI O'Lock Round Tray



Groove & Groovy *Armchair + Ottoman*,
design Toan Nguyen — Pequin *Rug*

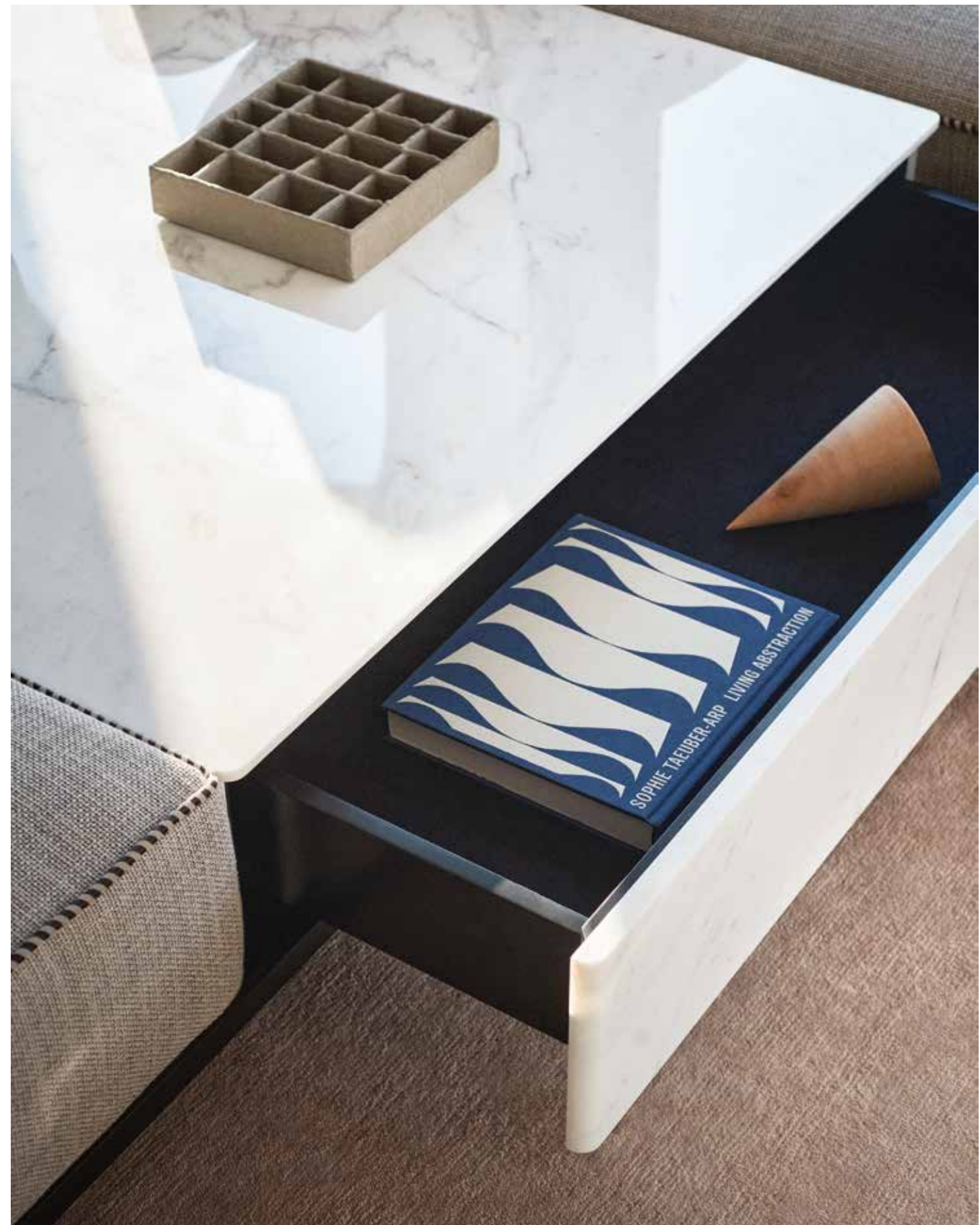




Five *Seating System*, design Marcel Wanders Studio — Metropolis
Coffee Table, design atelier oï — FENDI
Roma Round Box



Five Seating System (detail)



Annabelle *Armchairs*



Annabelle *Armchairs* —
Yellow Sign *Rug*





Five Seating System (details)

Big Karl Blanket

Ford *Dining Table* — Doyle *Dining Chairs* — Tiles *Rug* — FENDI O'Lock *Oval Boxes*





Ford Dining Table (detail)
FENDI O'Lock Oval Boxes





Doyle *Dining Chairs*

Soho *Armchair* + *Daybed*, design Toan
Nguyen — *Metropolis Coffee Table*,
design atelier oï

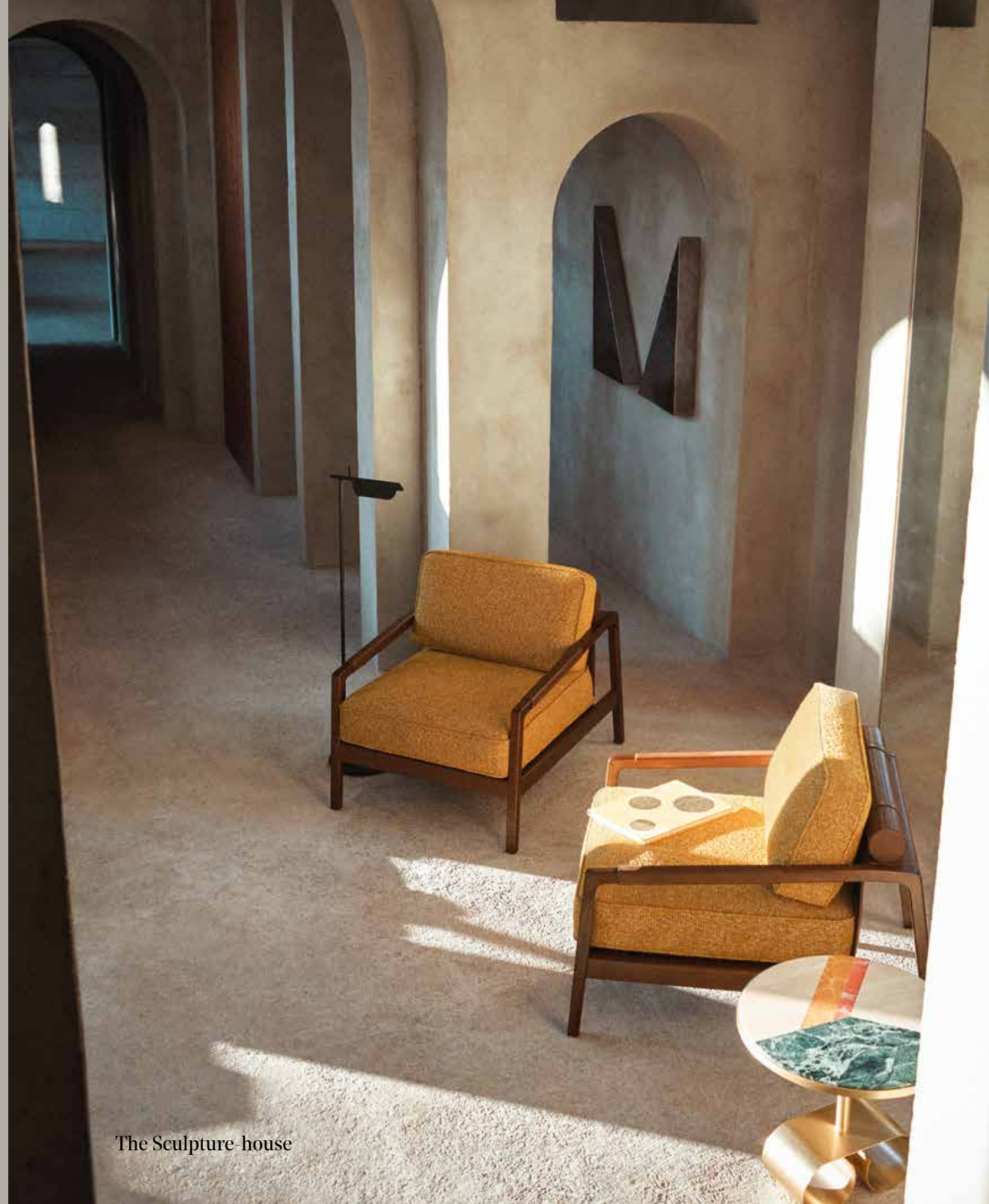




Soho *Armchair* (detail), design Toan
Nguyen — Karligraphy *Rug*



Kathy *Armchairs*, design Palomba
Serafini Associati — Earring
Coffee Table, design Cristina Celestino



Earring *Coffee Table*, design Cristina Celestino



Roma *Daybed*, design Dimorestudio
— Bottini Leather *Side Table* — FENDI
Roma *Round Box*



Gran Plié *Sofas + Armchairs*, design
Thierry Lemaire — Tarsia *Coffee
Tables*, design Toan Nguyen —
Fur Pequin *Cushion* — Fendi O'Lock
Oval Box





Parsifal Sofa
Fur Pequin Cushion
Bajadera Blanket

Tarsia Coffee Tables
FENDI O'Lock Oval Box



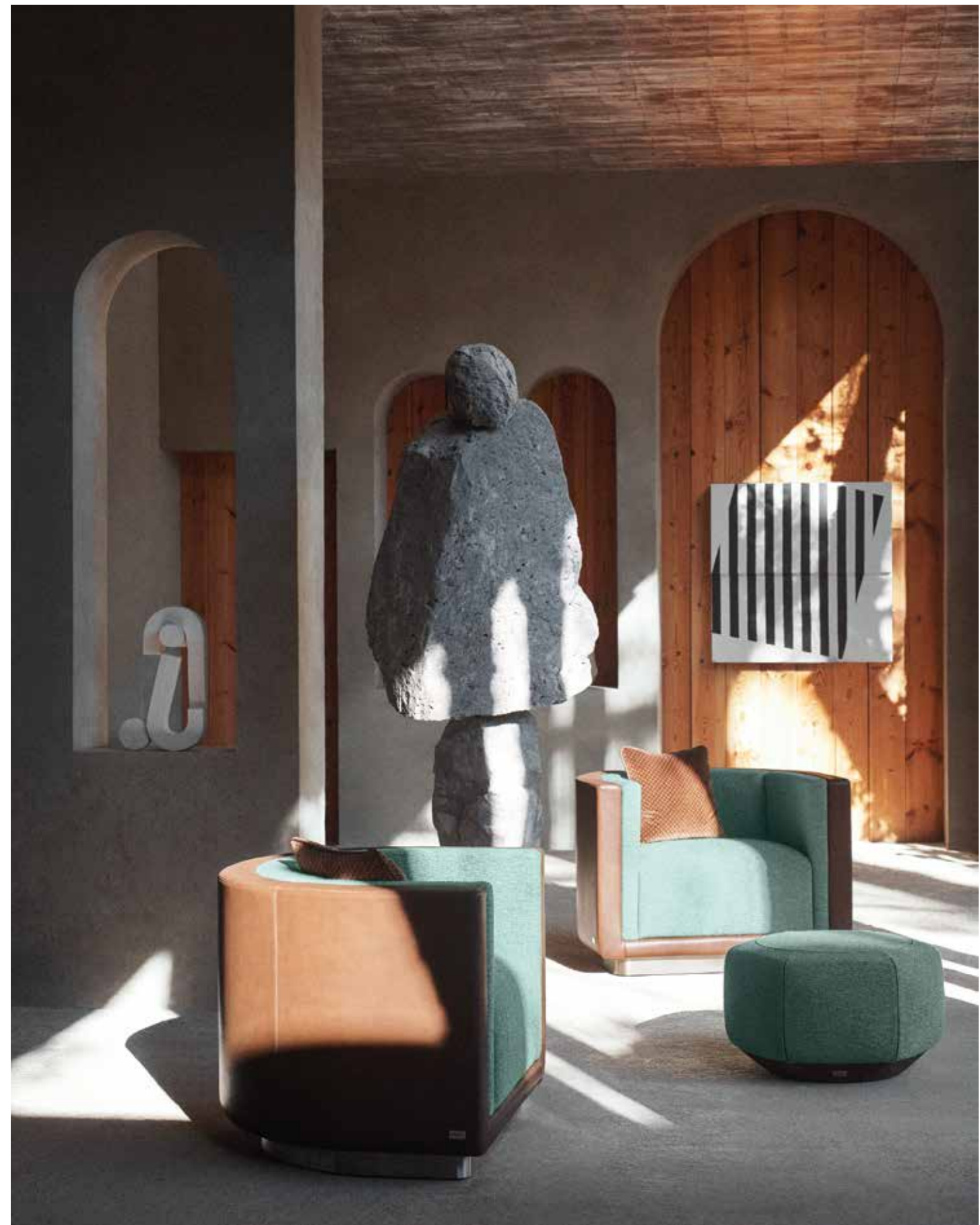
Gran Plié *Armchairs* (detail)
— design Thierry Lemaire



Parsifal *Sofa*, design Thierry Lemaire
— Marrakesh *Coffee Tables*, design
Toan Nguyen — Yellow Sign *Rug* —
FENDI Roma *Round Boxes*



Parsifal *Armchairs*, design Thierry
Lemaire — Marrakesh *Ottoman*, design
Toan Nguyen





Parsifal Armchair (detail)
Bajadera Blanket





Vittoria *Sideboard*, design Cristina Celestino — FENDI O'Lock *Oval Box* — Pequin *Rug* — Parsifal *Armchair*, design Thierry Lemaire



Landscape *Bed*, design Marcel Wanders
Studio — Tarsia *Side Table*, design
Toan Nguyen — Yellow Sign *Rug* —
Big Karl *Blanket* — FENDI O'Lock
Round Tray + *Change Tray* — FENDI
Roma *Round Box*





Blossom *Occasional Furniture*,
design atelier oï



Designers
Collection Overview
Finishes



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Designers' Biographies

Le nuove collezioni nascono dal dialogo tra Silvia Venturini Fendi, direttrice creativa di FENDI Casa, e i designer da lei selezionati. Attraverso queste collaborazioni si sperimentano linguaggi espressivi eclettici accomunati da una particolare attenzione per la creatività, la materia, i dettagli. I prodotti sono quindi immaginati e sviluppati secondo questa visione con il coinvolgimento di alcuni dei più talentuosi designer dei nostri tempi.

The new collections were conceived through the partnership between Silvia Venturini Fendi and designers selected by the creative director of FENDI Casa herself. These joint initiatives explore a variety of styles of expression, all of which are connected by a curated attention towards creativity, materials and details. The products are then designed and produced with this vision in mind, bringing together some of the most creative designers of our time.

“La natura è essenziale nella mia progettazione e nella mia vita quotidiana, serve a tenere stretto il legame con le origini e dare un ritmo al nostro tempo. In questa collezione ho voluto far dialogare un linguaggio naturale e zoomorfo fatto di materiali puri e forme morbide – bamboo, pietre e legni masselli reinterpretati a mo’ di intarsio sulle superfici –, con linee più rigorose e razionaliste a contrasto”.

“Nature is central to my design and my daily life; it helps to preserve the connection with our origins and to bring rhythm to our time. I wanted to create a dialogue in this collection between a natural, zoomorphic language made of pure materials and soft shapes – bamboo, stone and solid wood reimaged as inlays on surfaces – contrasted with more precise, rational lines.”

Chiara Andreatti

Dopo aver conseguito la laurea in Disegno Industriale allo IED di Milano e un master alla Domus Academy, Chiara Andreatti ha lavorato in importanti studi di design – uno su tutti Lissoni Associati, con cui vanta una collaborazione decennale –, disegnando per note aziende italiane e internazionali. Nel 2018 l’incontro con FENDI Casa, che la sceglie per celebrare il decimo anniversario del brand a Design Miami/ con il progetto Welcome. Il suo è uno stile elegante, sussurrato, che attinge ai codici della natura trasformandoli con contaminazioni e personalità.

After graduating in Industrial Design from the IED in Milan and receiving a master’s degree at the Domus Academy, Chiara Andreatti worked in major design studios, including Lissoni Associati, with which she collaborated for ten years, designing for well-known Italian and international companies. In 2018, FENDI Casa approached her, choosing her to celebrate the brand’s tenth anniversary at Design Miami/ with the Welcome project. Her style is elegant and understated, drawing on the codes found in nature, transforming them with inflections and individuality.



atelier oi s’impegna da trent’anni a promuovere la sperimentazione e lo scambio culturale, attraverso un approccio transdisciplinare e olistico. Il nome viene dalla parola “troïka”, che in russo significa “terzina”, in grado di trasmettere il dinamismo e l’energia olistica generata da un trio: lo studio nasce infatti nel 1991 a La Neuveville, in Svizzera, dall’affinità professionale ed emotiva degli architetti e designer Aurel Aebi, Armand Louis e Patrick Reymond. I tre fondatori condividono un forte interesse per la natura: i loro progetti spaziano dall’architettura all’interior design, dal design di prodotto alla scenografia, con soluzioni di alto artigianato dal forte impatto emozionale.

For thirty years, atelier oi has been committed to promoting experimentation and cultural exchange through a transdisciplinary and holistic approach. Its name comes from the Russian word “troïka”, a team of three, that conveys the dynamism and holistic energy generated by a trio. The studio was established in 1991 in La Neuveville, Switzerland, out of the professional and emotional bond between the architects and designers Aurel Aebi, Armand Louis and Patrick Reymond. The three founders share a strong interest in nature: their projects range from architecture to interior design, from product design to set design, with highly crafted solutions having a strong emotional impact.

“L’ispirazione dalla natura e la trasformazione dei materiali fanno parte del nostro DNA e giocano un ruolo chiave nel nostro modo di lavorare. La materia è il punto di partenza del processo di sviluppo in atelier oi: per FENDI Casa abbiamo scelto materie prime autentiche e di alta qualità come marmo, pelle, metallo, legno, vetro e tessuto. Il nostro obiettivo è continuare a raccontare e costruire la storia di FENDI traducendo artigianalmente i valori della Maison in una varietà di nuovi oggetti”.

“Inspiration from nature and the transformation of materials are part of our DNA and play a key role in the way we work. Material is the cornerstone of our development process: for FENDI Casa we have chosen authentic, high-quality raw materials such as marble, leather, metal, wood, glass and fabric. Our goal is to continue to express and shape the legacy of FENDI by applying craftsmanship to transport the values of the Maison into a variety of new objects.”

atelier oi



“Gli oggetti che ho disegnato per FENDI Casa interpretano le innumerevoli sfumature evocate dal mondo della moda FENDI, attraverso geometrie oblique e volumi scolpiti, accostando il prezioso al naturale e indagando nuove possibili fruizioni. I materiali adoperati concorrono alla definizione dell'oggetto: la cura verso il dettaglio diventa rappresentativa di un nuovo codice del lusso”.

“The objects I designed for FENDI Casa express the countless nuances inspired by the world of FENDI fashion, through oblique geometric shapes and sculpted volumes, juxtaposing the precious with the natural and exploring new possible uses. The materials used are instrumental in shaping the object: attention to detail becomes the embodiment of a new code for luxury.”

Cristina Celestino

La carriera di Cristina Celestino, architetto e designer tra le più quotate della sua generazione, inizia nel 2005, dopo la laurea in Architettura allo IUAV di Venezia. Nel 2011 fonda il suo brand, Attico Design, e nel 2013 apre a Milano il suo studio, con cui oggi disegna progetti esclusivi, spaziando dal residenziale all’hospitality, dalla direzione creativa al design di prodotto. Il suo lavoro si caratterizza per un approccio interdisciplinare, che mescola con naturalezza e libertà espressiva artigianato, arte e design. Il primo progetto per FENDI Casa risale al 2016, in occasione di Design Miami/.

Cristina Celestino, one of the most successful architects and designers of her generation, began her career in 2005, after graduating in Architecture from IUAV in Venice. In 2011, she launched her own brand, Attico Design, and in 2013, she opened her own studio in Milan, where she now designs exclusive projects, ranging from residential to hospitality, from creative direction to product design. Her work is known for its interdisciplinary approach, infusing craftsmanship, art and design effortlessly and with freedom of expression. Her first project for FENDI Casa dates back to 2016, as part of Design Miami/.



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Controvento è stato fondato ad Amsterdam nel 2022 da Verdiana Vannini e Gabriele Chiave, che ricopre il ruolo di Direttore Creativo. Lo studio si pone come un faro di creatività alimentato dalla diversità, caratteristica che si evince sia nella composizione del suo team, che nella vasta gamma di progetti e clienti con cui collabora. Il collettivo creativo si compone di talenti provenienti da tutto il mondo, ognuno con le proprie intuizioni professionali e culturali, uniti da un comune impegno per l'eccellenza del design e una passione per la realizzazione di progetti emotivamente coinvolgenti. Il portfolio di Controvento si espande dal product e interior design alle installazioni artistiche, passando per il branding, la direzione creativa e la consulenza strategica. Con l'intento di unire l'artigianalità con l'innovazione d'avanguardia, Controvento si impegna in processi consapevoli e mirati a soddisfare i desideri e gli obiettivi in evoluzione della società odierna.

Founded in Amsterdam in 2022 by Verdiana Vannini and Gabriele Chiave, who takes on the role of Creative Director, Controvento stands as a beacon of creativity fueled by diversity-evident both in the composition of its team and in the wide range of projects and clients it collaborates with. The creative collective brings together talents based around the globe, each with their own unique professional and cultural insights, united by a shared drive for design excellence and a passion for crafting emotionally compelling projects. Controvento's portfolio ranges from product and interior design to artistic installations, as well as branding, creative direction, and strategic consulting. With a commitment to blending traditional craftsmanship with cutting-edge innovation, Controvento engages in conscious processes tailored to meet the evolving desires and goals of today's society.

“Ci siamo immersi negli archivi di FENDI per trarre ispirazione da elementi di design, grafiche e dettagli elaborati. Lavorando fianco a fianco con le risorse artigianali d'élite di FENDI, ci proponiamo di tradurre l'eccezionale artigianalità orientata ai dettagli, evidente nelle collezioni moda di FENDI, nel design dei nostri arredi.”

“We delve into FENDI’s archives to harness inspiration from their quintessential design elements, graphics, and intricate details. By working hand-in-hand with FENDI’s elite artisanal resources, we aim to translate the exceptional detail-oriented craftsmanship evident in FENDI’s fashion items into our furniture designs.”

Controvento



I progetti di Dimorestudio si riconoscono per il mix perfettamente calibrato di design e architettura, arte e moda, passato e presente, colori e texture. Una formula ideata dai due fondatori – Britt Moran ed Emiliano Salci – che li ha portati al successo globale fin dall’apertura dello studio nel 2003. L’indirizzo è noto: un palazzo storico di via Solferino 11, nel quartiere milanese di Brera, dove nascono i loro progetti residenziali, retail e hospitality, ma anche arredi, tessuti e illuminazione prodotti con il marchio Dimoremilano. Qui si trova anche Dimoregallery, spazio espositivo di grande suggestione che raccoglie opere dei maestri del design del Novecento e di talenti emergenti. Da giugno 2022, Dimorestudio raddoppia i propri spazi con il nuovo headquarter Dimorecentrale, di 2.000 mq, a pochi passi dalla Stazione Centrale di Milano. La collaborazione con FENDI è iniziata nel 2014 a Design Miami/, per proseguire con una serie di progetti retail nelle boutique della Maison.

Dimorestudio’s projects can be identified by the perfectly balanced mix of design, architecture, art and fashion, past and present, colours and textures. A concept conceived by the two founders – Britt Moran and Emiliano Salci – that has granted them global success since the opening of the studio in 2003. Their address is widely known: a historic building in Via Solferino, 11, in Milan’s Brera district, where they create residential, retail and hospitality projects, as well as furnishings, textiles and lighting with their own brand Dimoremilano. It is also home to Dimoregallery, an evocative exhibition space with works by the 20th century design masters and emerging talents. Since June 2022, Dimorestudio is doubling up its spaces with the new Dimorecentrale 2.000 sqm headquarter, located near the Milan Central Train Station. The collaboration with FENDI began in 2014 at Design Miami/ and has continued with a series of retail projects in the Maison’s boutiques.

“La linea di arredi disegnata per FENDI Casa si ispira a Roma, agli anni Sessanta e all’estetica lussuosa, ma non ostentata di quel tempo. Forme e geometrie sinuose, superfici laccate lucide, finiture in ottone e una palette di marroni caldi, creme e cammelli. FENDI ha dato a Dimorestudio lo spazio per essere totalmente creativo, sempre rimanendo in simbiosi con la sua importante storia”.

“The furniture line designed for FENDI Casa is inspired by Rome, the 1960s and the luxurious yet unpretentious aesthetics of that time. Sinuous shapes and geometries, glossy lacquered surfaces, brass finishes, and a colour palette of warm browns, creams and camels. FENDI has given Dimorestudio the space to be totally creative, while always remaining in symbiosis with its rich heritage.”

Dimorestudio



© ph. Stefano Galuzzi

Fondato nel 2009 da Andrea Trimarchi e Simone Farresin, Formafantasma è uno studio basato sull’indagine delle forze ecologiche, storiche, politiche e sociali che plasmano la disciplina del design, con l’obiettivo di proporre interventi trasformativi. Con sede a Milano e Rotterdam, lo studio, pluripremiato, lavora in maniera trasversale dal design di prodotto agli allestimenti, dalla pianificazione strategica alla consulenza. I progetti di Formafantasma sono nelle collezioni di importanti musei come il MoMA di New York, il V&A di Londra e il Centre Pompidou di Parigi. Il duo è anche a capo del Dipartimento di GEO-Design della Design Academy di Eindhoven.

Co-founded in 2009 by Andrea Trimarchi and Simone Farresin, Formafantasma is a design firm dedicated to investigating the ecological, historical, political and social forces that shape the art of design, with the mission of proposing transformative works. Based in Milan and Rotterdam, the award-winning firm covers everything from product design to exhibition design, from strategic planning to consulting. Formafantasma’s projects are featured in the collections of prominent museums such as the MoMA in New York, the V&A in London and the Centre Pompidou in Paris. The duo also chairs the GEO-Design Department at the Design Academy Eindhoven.

“I pezzi da noi disegnati per FENDI Casa hanno come protagonista la pelle e le cuciture tipiche delle borse della Maison. Il vetro soffiato diventa come una grande lampadina, un omaggio a uno degli oggetti industriali più rilevanti del secolo scorso. Una cintura ne permette la sua regolazione. Singola diventa un oggetto funzionale e silenzioso mentre in gruppo ciascuna lampada diventa unica e si esalta a vicenda”.

“The pieces we designed for FENDI Casa feature the leather and stitching typical of the Maison’s bags. Blown glass is transformed into a large light bulb as a tribute to one of the most significant industrial objects of the last century. A belt is used to adjust it. On its own it becomes a practical and silent object, while within a group each lamp becomes a unique and mutually enhancing design.”

Formafantasma



© ph. Renée de Groot

“Da molti anni collaboro con FENDI Casa, un marchio emblematico, definito dall’eleganza italiana, dall’originalità creativa e dal design senza tempo. Una filosofia del “saper fare” centenaria, che deve essere rispettata. Sono orgoglioso di contribuire, con questa collezione, a rappresentare l’eredità di un brand cui sono particolarmente affezionato”.

“I have collaborated for many years with FENDI Casa, an emblematic brand known for its Italian elegance, creative originality and timeless design with a centuries-old philosophy of “savoir-faire” that must be respected. I am honoured to contribute, with this collection, to representing the legacy of a brand I am particularly fond of.”

Thierry Lemaire

Il lavoro di Thierry Lemaire si inserisce nella grande tradizione delle arti decorative francesi. Dopo gli studi in architettura, si specializza nell’interior design, realizzando progetti in tutto il mondo - da Londra a Marrakech, da Kuwait City a Gstaad – e affermandosi per lo stile sofisticato e senza tempo. I suoi arredi, pezzi unici realizzati in collaborazione con artigiani esperti, vengono esposti nella galleria parigina che porta il suo nome. Per il Mobilier National – agenzia francese responsabile del mobilio statale – ha progettato diversi saloni del Palazzo dell’Eliseo, compreso l’ufficio del Presidente.

Thierry Lemaire’s work is part of the strong tradition of French decorative arts. After studying architecture, he specialised in interior design, designing projects all over the world – from London to Marrakech, from Kuwait City to Gstaad - making a name for himself with his sophisticated and timeless style. His furniture, unique pieces made in collaboration with experienced artisans, are exhibited in the Paris gallery that bears his name. For Mobilier National – the French government furniture agency – he designed several rooms in the Elysée Palace, including the President’s office.



“Ho recuperato un materiale perfetto e l’ho riutilizzato, nella maniera più responsabile possibile, avvicinandolo ad un modello contemporaneo di design. Nei giunti poi c’è una tecnologia nascosta. La collezione Sagano può quindi essere definita come un ponte tra il passato e il contemporaneo”.

“I basically salvaged a material and reused it, in the most responsible way possible, approaching it with a more contemporary standard of design. Hidden technology can also be found in the joints. The Sagano Collection can therefore be characterised as a bridge between the past and the present.”

Piero Lissoni

Piero Lissoni è riconosciuto come uno dei maestri del design dei nostri giorni. Architetto, designer e art director dalla personalità eclettica, da oltre trent’anni sviluppa – nel suo studio con sede a Milano e New York – progetti internazionali di architettura, interior, product design e graphic design. Una vita votata alla creatività, che l’ha portato a disegnare ogni tipo di oggetto, dagli edifici agli yacht, dai divani alle caffettiere, con il suo stile distintivo, sobrio e al tempo stesso lievemente anarchico. Il suo approccio – riconosciuto e apprezzato in tutto il mondo – mescola rigore e libertà espressiva, cultura e ironia, studio e intuizione.

Piero Lissoni is considered one of the masters of modern-day design. An architect, designer and art director with an eclectic personality, he has been involved in international architectural, interior, product and graphic design projects in his Milan and New York offices for over thirty years. A life devoted to creativity, which has led him to design all kinds of objects, from buildings to yachts, from sofas to coffee makers, in his distinctive, simple and yet slightly anarchic style. His approach – well known and appreciated all over the world - mixes precision and freedom of expression, culture and irony, study and intuition.



© ph. Veronica Galdo

“Collaborare con FENDI Casa non mi ha dato la sensazione di lavorare per una grande industria. La scelta lavorare assieme per noi si basa sulle relazioni e su un interesse che trascende la singolare attenzione agli obiettivi commerciali del progetto. Sono l'artigianato, le riflessioni e la cura la base del nostro dialogo”.

“Working with FENDI Casa did not feel like working for a big industry. The choice for us to work together was based on our mutual rapport and an interest that goes beyond the characteristic focus on the commercial objectives of the project. Craftsmanship, consideration and care are at the centre of our discourse.”

Peter Mabeo

Peter Mabeo, nato in Botswana, nel 2006 ha fondato il marchio Mabeo con l'idea di creare una sinergia tra gli artigiani locali e progettisti internazionali. Per l'autore ed editore, il design è un traduttore di culture apparentemente lontane per creare nuovi oggetti domestici. La visione di Mabeo è stata premiata con la partecipazione a importanti eventi e con riconoscimenti, e i suoi pezzi arredano luxury hotel, progetti residenziali, culturali e commerciali nel mondo. Nel 2021 FENDI lo ha chiamato a ideare arredi, spazi espositivi e materiale di comunicazione per la fiera Design Miami e il dialogo prosegue felicemente.

A native of Botswana, Peter Mabeo founded the Mabeo brand in 2006 with the idea of creating a synergy between local artisans and international designers. For the author and publisher, design acts as a translator for seemingly distant cultures to create new domestic objects. Mabeo's vision has been rewarded with appearances at major events and with accolades, and his creations furnish luxury hotels, as well as residential, cultural and commercial projects around the world. In 2021, FENDI approached him to design furniture, exhibition spaces and communication material for the Design Miami fair, and an ongoing exchange of ideas has successfully flourished.



“Dopo dieci anni di collaborazione con FENDI Casa, il mio impegno rimane intatto: sperimentare, creando mobili il cui pregio deriva dalla qualità dei materiali e soprattutto dall'eccellenza dell'artigianato italiano. Se è naturale il riferimento al periodo glorioso del design della prima metà del Novecento, le mie collezioni per FENDI Casa sono decisamente contemporanee, prive di nostalgia, per resistere alla prova del tempo. Soho è rieditata e arricchita di nuovi elementi. Quanto alle nuove collezioni, sono tanto diverse quanto variegate, tutte legate da un fil rouge: la doppia F”.

“After a decade of working with FENDI Casa, my commitment is unchanged: experimenting, creating furniture whose value derives from the quality of the materials, and above all from the excellence of Italian craftsmanship. While referencing the glorious design period of the first half of the twentieth century is only natural, my collections for FENDI Casa are resolutely contemporary, free of nostalgia, designed to stand the test of time. Soho, presented at the Salone del Mobile 2012, has been reimagined and imbued with new elements. As for the new collections, they are as diverse as they are varied, all linked by a common thread: the double F.”

Toan Nguyen

Per Toan Nguyen il design è una disciplina intimamente legata all'oggetto, nel senso tradizionale del termine, dove la relazione fisica con la persona è prioritaria. Laureato all'École Nationale Supérieure de Création Industrielle (ENSCI) di Parigi nel 1995, il designer francese affina la sua formazione a Barcellona con Alberto Lievore e poi a Milano con Antonio Citterio. Nel 2009 fonda il suo studio a Milano, con cui realizza mobili, illuminazione, ceramica e prodotti tecnologici. Il suo approccio, attento alla funzionalità del design e all'ottimizzazione dei processi produttivi, non rinuncia tuttavia a esaltare la sensualità della materia e l'emozione suscitata dall'oggetto.

For Toan Nguyen, design is a discipline intrinsically connected to the object, in the traditional sense of the term, where the physical interaction with the individual is paramount. A graduate of the ENSCI in Paris in 1995, after collaborating with Alberto Lievore in Barcelona and Antonio Citterio in Milan, he founded in 2009 his own studio in Milan, with which he creates furniture, lighting, ceramics and technological products. His approach, focused on the practical nature of design and on streamlining production processes, does not, however, fail to accentuate the sensuality of the material and the emotion aroused by the object.



© ph. Andrea Basile

Palomba Serafini Associati

“Semplice, lineare e complesso, volevamo una collezione leggera e calda per arredare nel vero senso della parola. Il legno e il tessile assieme sono il connubio perfetto di materiali per ottenere l'effetto ricercato. E le proporzioni e i dettagli rimandano all'eleganza sobria della Maison. In sintesi, uno stile minimale che è capace di emozionare per le proporzioni e la versatilità”.

“Sleek, linear and sophisticated, we wanted there to be an effortless and cosy collection designed to furnish in the truest sense of the word. Wood and textiles together are the perfect combination of materials to achieve the intended outcome. And the proportions and details evoke the understated elegance of the Maison. To summarise, a minimalist style that is able to inspire through its proportions and versatility.”

Due visioni, allo stesso tempo complici e differenti, guidano i progetti di architettura e design di Ludovica Serafini e Roberto Palomba dal 1994. Creatività, funzione, innovazione, longevità sono i concetti chiave di un metodo che intercetta i cambiamenti del comportamento, i bisogni inconsci, per generare luoghi e oggetti destinati a condividere la vita con chi li sceglie, sorprendentemente familiari sin dal primo sguardo. Evidenza è la parola d'ordine. I due firmano arredi, allestimenti e architetture e sono art director di numerosi brand. Hanno ottenuto premi internazionali tra cui il Compasso d'Oro e il Red Dot Design Award.

Two visions, equally complicit and different, have driven the architecture and design projects of Ludovica Serafini and Roberto Palomba since 1994. Creativity, function, innovation, and longevity are the core concepts of a method that captures changes in behaviour and unconscious needs, to create places and objects designed to be shared with those who choose them, surprisingly informal at first glance. Obviousness is the key word. The two design furniture, fittings and architecture and are art directors for a number of brands. They have received international awards including the Compasso d'Oro and the Red Dot Design Award.

Ludovica Serafini, Roberto Palomba



© ph. Carlo William Rossi + Fabio Mureddu

Marcel Wanders Studio

“Nel creare questa prima collezione per FENDI Casa abbiamo scelto un approccio olistico. Aniché disegnare dei singoli prodotti, abbiamo voluto realizzare veri e propri ambienti di vita, traducendo gli elementi distintivi del design FENDI trovati negli archivi moda della Maison in eleganti progetti di interior. L'ispirazione viene dal patrimonio italiano e abbraccia la sua ricchezza artistica, culturale e artigianale, utilizzando vetro, pietre e tessuti di provenienza locale. I valori del nostro studio sono molto in linea con quelli di FENDI. Per questo, collaborare con loro ci ha fatto sentire a casa”.

“We took a holistic approach when creating this first collection for FENDI Casa. Instead of designing individual products, we wanted to create authentic living environments, interpreting the signature elements of FENDI design found in the fashion archives of the Maison into elegant interior designs. Inspiration stems from Italy's heritage to encompass its wealth of art, culture and craftsmanship, using locally sourced glass, stone and textiles. The values of our design studio are very much in line with those of FENDI. So working with them made us feel very much at home.”

Marcel Wanders Studio

Considerato da molti un'anomalia nel panorama del design, Marcel Wanders ha la missione di “creare un ambiente d'amore, vivere con passione e far avverare i nostri sogni più entusiasmanti”. Fondato ad Amsterdam, lo studio di fama globale ha firmato oltre 1900 progetti iconici di interior e product design nel mondo, distinguendosi per il suo approccio poetico e profondamente umanistico, rispettoso del passato e della molteplicità culturale.

Regarded as many as an anomaly in the design world, Marcel Wanders has made his mission to “create an environment of love, live with passion and make our most exciting dreams come true”. Founded in Amsterdam, the globally renowned studio has designed more than 1900 iconic interior and product design projects worldwide, characterised by its poetic and deeply humanistic approach, respectful of the past and cultural diversity.



© ph. Marte Visser



Chiara Andreatti

- Astuccio Canes *Coffee Table*
- Clouds *Bed*
- Kiru *Table*
- Menhir *Coffee Table*
- Mirage *Chest of Drawers*
- Rondò *Side Table*
- Virgola *Chair*
- Welcome! *Sofa + Armchair*



atelier oï

- Arches *Table*
- Blossom *Divider*
- Fun FENDI *Seating System*
- Maglia *Cabinet*
- Maglia Light, *Chest of Cabinet*
- Maglia Night *Side Table*
- Metropolis *Collection*
- Pecan *Chair*
- Ribbon *Chair + Coffee Table*
- Vanitoso *Desk + Ottoman*



Cristina Celestino

- Domino *Mirror*
- Earring *Coffee Table*
- Ottavia *Chair*
- Vittoria *Sideboard*



Thierry Lemaire

- Gran Plié *Sofa + Armchair*
- Parsifal, Parsifal Round *Sofas*
- Parsifal *Armchair*



Piero Lissoni

- Ohe *Outdoor Collection*
- Taiko *Seating System*



Peter Mabeo

- Efo *Coffee Table*



Controvento

- Blow Up *Seating System*
- Peekasit *Seating System*



Dimorestudio

- Dedalo *Table + Coffee Table*
- Matrice *Bookshelf*
- Icaro *Table*
- Roma *Daybed*



Formafantasma

- Bells *Suspension Lamp*



Palomba Serafini Associati

- Annabelle *Armchair*
- Kathy *Armchair*
- Kathy *Outdoor Collection*



Toan Nguyen

- Groove & Groovy *Armchair + Ottoman*
- Marrakesh *Coffee Table + Ottoman*
- Sandia *Seating System*
- Selbit *Cabinet*
- Selbit Bar, *Bar Cabinet*
- Soho *Seating System*
- Tarsia *Coffee Table*
- Totu *Collection*



Marcel Wanders Studio

- Cleo *Armchair + Chair*
- Dame *Lighting Collection*
- Five *Seating System*
- Landscape, Landscape Fabric *Beds*
- O'Lock *Side Table + Vanity + Mirror*
- Petra *Table*
- Soffio *Mirror*

Seating Systems + Sofas



Blow Up
p. 17/21/24/92/97/98



Blow Up
p. 17/21/24/92/97/98



Five
p. 254/257



Five
p. 254/257



Fun Fendi
p. 245/246



Gran Plié
p. 283/284



Montgomery



Parsifal
p. 289



Parsifal Round
p. 198



Parsifal Round
p. 198

Seating Systems + Sofas



Peekasit
p. 44/54/57/61



Soho
p. 273



Sandia
p. 156/161/235



Taiko
p. 32/35/37/39



Taiko
p. 32/35/37/39



Totu
p. 172/176



Welcome!
p. 135

Armchairs + Benches



Annabelle
p. 205/259/261



Cleo
p. 17/24/28/32/41



Fun Fendi
p. 245/246



Kathy
p. 219/225/277



Gran Plié
p. 286/287



Groove
p. 85/252/253



Loulou



Margaret



Parsifal
p. 291/293/294



Peekasit
p. 65/66/67



Sandia



Soho
p. 271/272/275



Totu



Welcome!
p. 136



Aura



F-Ench
p. 163/195



F-Ench Light
p. 80/81

Ottomans



Blow Up
p. 92/98



Fun FENDI
p. 245/246



Groovy
p. 85/86/251/252/253



Marrakesh
p. 291/293



Peekasit
p. 44/54/58/67



Sandia



S'Mores
p. 68/72/79



Soho



Vanitoso

Daybeds



Roma
p. 281



Sandia
p. 237



Soho
p. 271



Totu

Coffee Tables + Side Tables



Anya Crystal



Astuccio Canes
p. 235



Aura



Bottini Jelly
p. 85/87/92



Bottini Leather
p. 281



Bottini Marble
p. 32/41/95/97/136/156
/225/246



Constellation Effe



Dedalo



Earring
p. 195/277/279



Efo
p. 172/175



Maglia Night
p. 68/72/75



Marrakesh
p. 198/201/205/207/289



Menhir



Metropolis
p. 44/54/57/61/62/254/273



O'Lock



Ribbon
p. 135



Rondò
p. 163



Sumo
p. 17/23/24

Coffee Tables + Side Tables



Tarsia
p. 219/223/283/285/287/299



Totu
p. 17/19/20/24/32/34/35



Tiretto

Consoles



Blurred
p. 26/27/29



Metropolis

Chairs



Audrey



Audrey



Cleo
p. 148/153



Doyle
p. 268



Ottavia
p. 98/104/107/109/113



Pecan
p. 211/212



Ribbon
p. 186/189



Totu
p. 44/46/50/53



Totu Wood



Virgola
p. 143/145

Stools



Aperitivo



Guitar

Dining Tables



Arches
p. 239/243



Dedalo
p. 211/212



Ford
p. 265/266/267



Icaro
p. 44/46/51



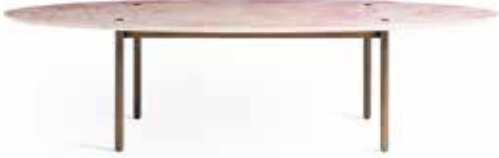
Kiru
p. 148/151



Metropolis
p. 143



Petra
p. 185/186/188/190



Totu
p. 98/104/107/108/113

Bookshelves + Cabinets + Sideboard



Matrice
p. 30/31/60/202



Maglia
p. 101/102/103



Maglia Light
p. 139/140



Aura



Mirage
p. 170/171



Selbit
p. 44/46/52/53/181



Tiretto



Tiretto
p. 110



Vittoria
p. 294

Beds



Landscape
p. 299/301



Landscape
p. 219/221



Delano
p. 195/197



Delano Dressed



Clouds
p. 163/164/165/169



Totu
p. 68/72/73/75

Occasional Furniture



Blossom *Divider*
p. 303



Vanitoso *Desk*
p. 229/230/231



O'Lock *Vanity*
p. 77/78



Selbit Bar *Bar Cabinet*
p. 42/43



Sunrise *Magazine Rack*
p. 200/209

Mirrors



Domino



O'Lock
p. 83



Soffio
p. 28/225/227

Outdoor



Kathy *Sofa*



Kathy *Armchair*



Kathy *Chair*
p. 114/119/120/122



Kathy *Table*
p. 114/119/120



Kathy *Coffee Table*



Kathy *Sunbed*
p. 125/127/131



Ohe *Sofa*



Ohe *Armchair*



Ohe *Chair*
p. 89



Ohe *Table*
p. 89/90/91



Ohe *Coffee Tables*



Oblò *Side Tables*
p. 125/126/129/131



Vulcano *Coffee Tables*



Rio Fringes *Baskets*

Lighting



Dame Filigrana Meridian S
p. 155



Dame Filigrana Meridian S Long
p. 217



Dame Filigrana Spiral S
p. 191



Dame Pequin S
p. 154



Dame Pequin S Metal
p. 147



Dame Pequin T
p. 171/183/195/219/223



Dame Pequin T Metal



Dame Filigrana T
p. 135/181/183



Dame Filigrana Meridian F
p. 182/192/193



Bells
p. 165/167

Lighting



PH Artichoke
p. 44/46



PH Artichoke
p. 98/104/113



PH 3/2
p. 68/72/75



PH 3/1



PH 3 1/2 - 2 1/2
p. 54/60/61/63



B Buckle



Big Karl



FF Fuzzy
p. 67



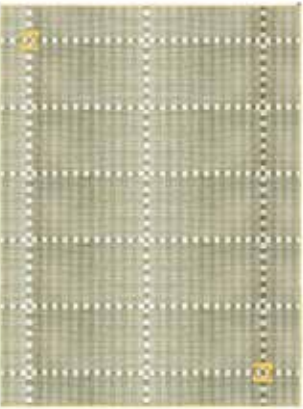
FF Illusion



FF Through



Guinea
p. 114/119/120/123



Hogo
p. 163



Karligraphy
p. 245/246/272/275



Pequin
p. 68/72/86/219/251/253/294



Stalagma
p. 17/19/23/24/92



Tiles
p. 148/151/198/200/201/202/205
/265/266/267



Walata
p. 32/35/37/38/41



Yellow Sign
p. 44/54/98/104/172/235/261
/289/299



Yellow Sign
p. 143



Bajadera
p. 163/164/292/293



Big Karl
p. 262/299



Bouclé Over



FF Revesible Blanket
p. 59



FF Blanket



FF Cachemere



Fur Blanket
p. 24/28/32/35



Fringes
p. 219



Karligraphy Bouclé
p. 54/57/74/75/195



O'Lock Chain
p. 163



Palazzo
p. 92/97/195



Pequin
p. 68/72/74/75/219



Tie Dye



Walata

Decorative Cushions



Bouclé L



Bouclé XL



FR Bouclé
p. 68/72/92



FR Bouclé



FF Cachemire
p. 169



FF Cachemire Shearling
p. 97/161



FF Relief
p. 156



FF Leather Stud



FF Velour
p. 156/195/197



FF Square Orange



FF Square Orange



FF Square Brown



FR Merino Shearling
p. 156



Fur Cloud
p. 68/72/92/97



Fur FF
p. 156/160/289



Fur Karligraphy

Decorative Cushions



Fur Thread
p. 32/37



Fur Pequin
p. 61/156/161/283/284



Fur Walata
p. 32/37/57/96



Fur Waves
p. 65/66



Karligraphy Bouclé



Karl 1
p. 163/164



Karl 2
p. 198



Karl 3



Palazzo



FENDI O'Lock
Change Tray
p. 165



FENDI O'Lock
Change Tray



FENDI O'Lock
Change Tray
p. 207



FENDI O'Lock
Change Tray



FENDI O'Lock
Change Tray



FENDI O'Lock
Change Tray
p. 78/148/151/223/287



FENDI O'Lock
Change Tray
p. 240



FENDI O'Lock
Pocket Emptier



FENDI O'Lock
Pocket Emptier



FENDI O'Lock
Oval Tray
p. 62/240



FENDI O'Lock
Oval Tray
p. 201/205/239/241



FENDI O'Lock
Round Tray
p. 89/235/246/299



FENDI O'Lock
Round Tray
p. 68 /72/74/240/241



FENDI Roma
Change Tray
p. 80/81/271/273



FENDI Roma
Pocket Emptier



FENDI Roma
Tray
p. 80/97



FENDI O'Lock
Oval Box
p. 75/83/175/198/201/202



FENDI O'Lock
Oval Box
p. 139/140/148/151/266/294



FENDI O'Lock
Oval Box
p. 240/265/266



FENDI O'Lock
Oval Box
p. 225/240/265/285



FF
Rectangular Box
p. 32



FF
Square Box
p. 32/110



FENDI Roma
Photo Frame



FENDI Roma
Round Boxes
p. 139/141/254/273/281
/289 /299



FENDI O'Lock
Candle Holder Set



FENDI O'Lock
Candles



FENDI O'Lock
Candles



FENDI Roma
Monofiore Vase



FENDI Roma
Vases



FENDI O'Lock
Bottle Opener



FENDI O'Lock
Place Holder



FENDI O'Lock
Bar Kit



FENDI O'Lock
Plate



FENDI O'Lock
Site Plate



FENDI O'Lock
Soup Plate



FENDI O'Lock
Crescent Plate



FENDI O'Lock
Sauce Bowl



FENDI O'Lock
Bowl



FENDI O'Lock
Bread Plate



FENDI O'Lock
Bread Plate



FENDI O'Lock
Charger Plate



FENDI O'Lock
Charger Plate



FENDI O'Lock
Serving Plate



FENDI O'Lock
Serving Plate



FENDI Roma
Placemat



FENDI O'Lock
Sugar Bowl



FENDI O'Lock
Tea Pot



FENDI O'Lock
Coffee Pot



FENDI O'Lock
Milk Jug



FENDI O'Lock
Mug



FENDI O'Lock
Coffee Cup
p. 207



FENDI O'Lock
Tea Cup



FENDI O'Lock
Water Glass



FENDI O'Lock
Wine Glass



FENDI O'Lock
Red Wine Glass



FENDI O'Lock
Champagne Glass



FENDI Roma
Brandy Glasses



FENDI Roma
Champagne Glasses



FENDI Roma
Ice Bucket
p. 42



FF *Decanter*
p. 42



FF *Tumblers*
p. 42



FF *Shot Glasses*
p. 42



FF *Long Drink Glasses*
p. 42



FENDI Roma
Cutlery Set



FENDI Roma
Fruit Cutlery Set



FENDI Roma
Fish Cutlery Set



FENDI Roma
Chopsticks



FENDI Roma
Salt and Pepper Set



FF
Table Set



FENDI Roma
Cup Holder
p. 125/126/129



FENDI Roma
Carafe Holder
p. 125/126/129

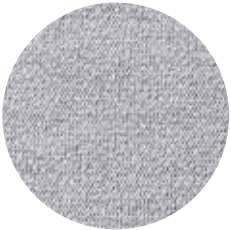
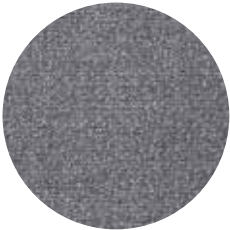
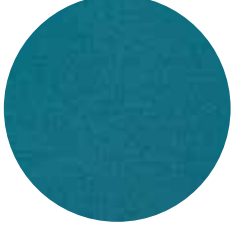
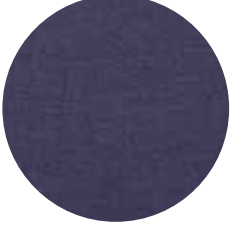
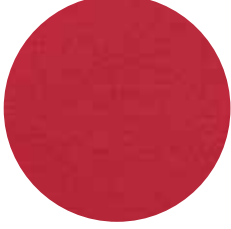


FENDI Roma
Napkin Ring

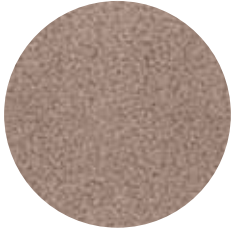
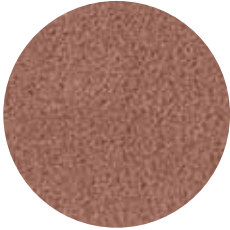
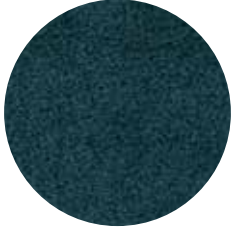


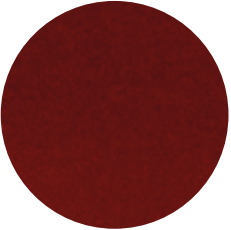
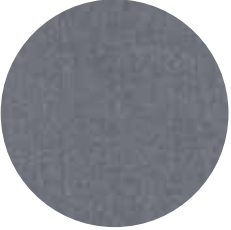
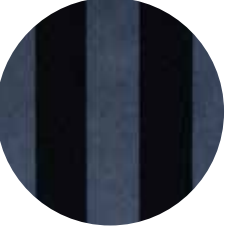
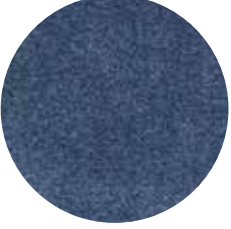
FENDI Roma
Placemat

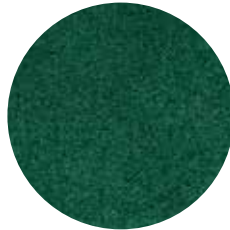
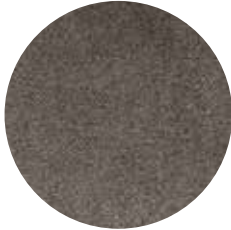
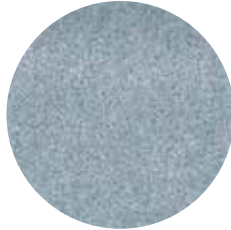
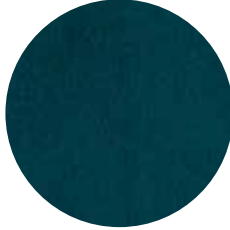
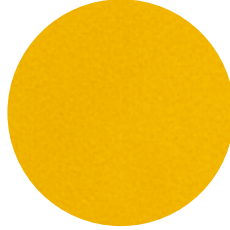
Fabrics

				
Bali — Cream	Bali — Beige	Bali — Green	Bali — Anthracite	
				
Beijing — Linen	Beijing — Ice	Beijing — Beige	Beijing — Brunt	Beijing — Beaver
				
Beijing — Anthracite	Beijing — Chocolate	Beijing — Mallow	Beijing — Wine	Beijing — Antique Pink
				
Beijing — Yellow FENDI	Beijing — Powder Pink	Beijing — Sage	Beijing — Green	Beijing — Forest
				
Beijing — Peacock	Beijing — Petroleum	Beijing — Blue	Beijing — Coal	Beijing — Red

Fabrics

				
Beijing — Tangerin				
				
Bricola — White	Bricola — Beige	Bricola — Light Grey	Bricola — Powder Pink	Bricola — Camel
				
Bricola — Yellow FENDI	Bricola — Green	Bricola — Petroleum	Bricola — Brown	
				
Calle — Military Green	Calle — Green Bottle	Calle — Lymph	Calle — Lino	Calle — Aluminium
				
Calle — Steel	Calle — Stone	Calle — Beaver	Calle — Beige	Calle — Cinnamon

				
Calle — Cacao	Calle — Yellow FENDI	Calle — Curry	Calle — Rust	Calle — Lobster
				
Calle — Burnt	Calle — Pink	Calle — Wine	Calle — Mauve	Calle — Red
				
Calle — Prussian Blu	Calle — Ultramarine	Calle — Night	Calle — Aviation	Calle — Cloud
				
Calle Stripe — Green Bottle / Beige	Calle Stripe — Cacao / Cinnamon	Calle Stripe — Stone / Steel	Calle Stripe — Night / Ultramarine	
				
Canal Grande — Amaranth	Canal Grande — Anthracite	Canal Grande — Aviation	Canal Grande — Beige	Canal Grande — Blue

				
Canal Grande — Chocolate	Canal Grande — Cinnamon	Canal Grande — Coal	Canal Grande — Cream	Canal Grande — Green Bottle
				
Canal Grande — Grey	Canal Grande — Light Grey	Canal Grande — Ice	Canal Grande — Indigo	Canal Grande — Mandarin
				
Canal Grande — Olive	Canal Grande — Peacock	Canal Grande — Sand	Canal Grande — Rust	Canal Grande — Yellow Sun
				
FF Palina — Tonka	FF Palina — Apricot			
				
FF Relief — Chalk	FF Relief — Sand	FF Relief — Grafite	FF Relief — Camel	FF Relief — Rust

Fabrics



FF Relief — Light Blue



FF Relief — Pistacchio



FF Velvet — Apricot



FF Velvet — Tonka



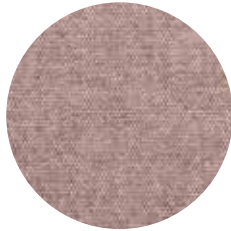
Filicudi — White



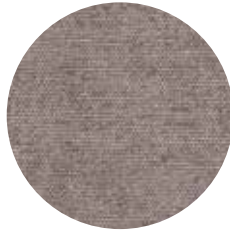
Filicudi — Beige



Filicudi — Dark Beige



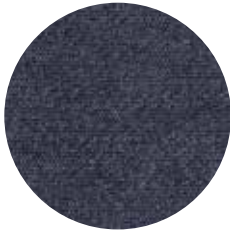
Filicudi — Powder Pink



Filicudi — Light Grey



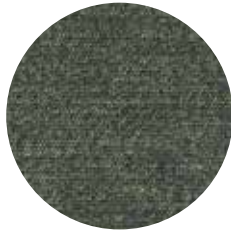
Filicudi — Chocolate



Filicudi — Blue



Filicudi — Dark Green



Filicudi — Light Green



Filicudi — Cacao



Filicudi — Cinnamon



Filicudi — Orange



Filicudi — Rust

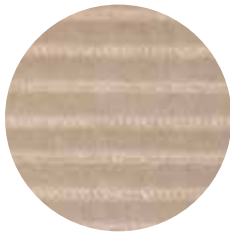


Filicudi — Yellow

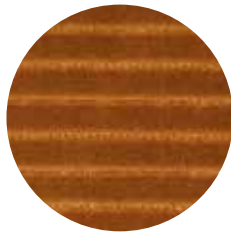
Fabrics



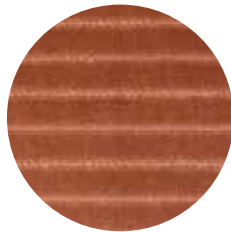
Gondola — Linen



Gondola — Beige



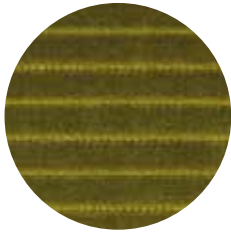
Gondola — Burnt



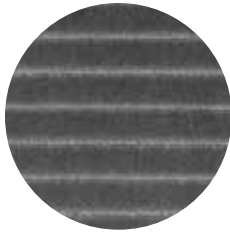
Gondola — Antique Pink



Gondola — Yellow



Gondola — Green



Gondola — Anthracite



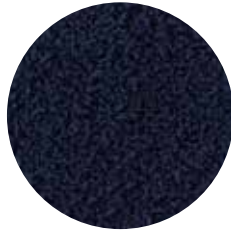
Katmandù — White



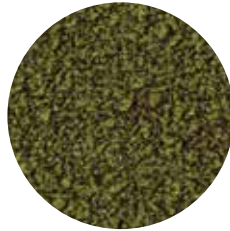
Katmandù — Greige



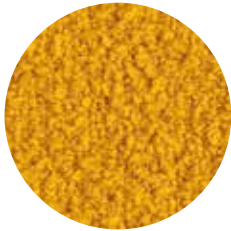
Katmandù — Dark Brown



Katmandù — Blue



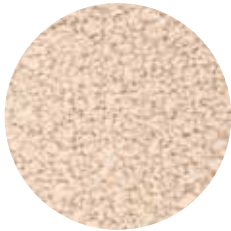
Katmandù — Moss



Katmandù — Yellow



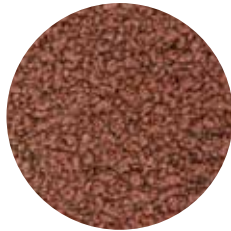
Katmandù — Rust



Katmandù 2 — Sand



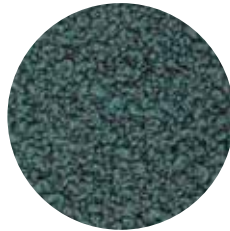
Katmandù 2 — Powder Pink



Katmandù 2 — Mauve

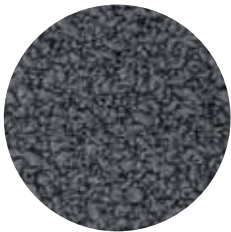


Katmandù 2 — Tobacco



Katmandù 2 — Peacock

Fabrics



Katmandù 2 — Grafite



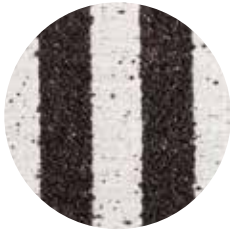
Katmandù FF — White



Katmandù FF — Camel



Katmandù Pequin — White



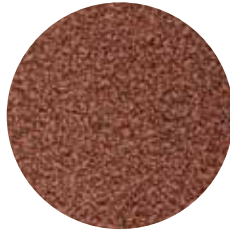
Katmandù Pequin — Dark Brown



Katmandù Pequin — Sand



Katmandù Pequin — Powder Pink



Katmandù Pequin — Mauve



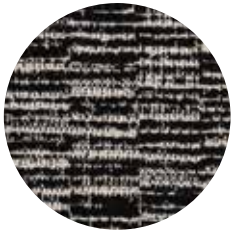
Katmandù Pequin — Tobacco



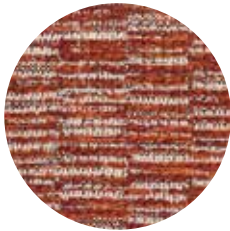
Katmandù Pequin — Grafite



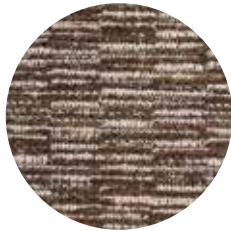
Katmandù Pequin — Peacock



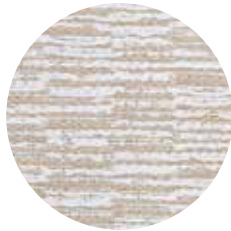
Koror — Baltic



Koror — Fire



Koror — Gold



Koror — Sand

Fabrics



Levoro — White



Levoro — Honey



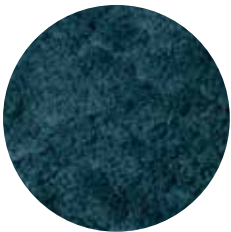
Levoro — Beige



Levoro — Camel



Levoro — Yellow



Levoro — Petroleum



Lhasa — White



Lhasa — Linen



Lhasa — Aluminium



Lhasa — Anthracite



Lhasa — Blue



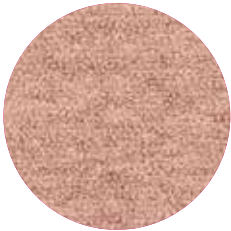
Lido Pequin — Natural



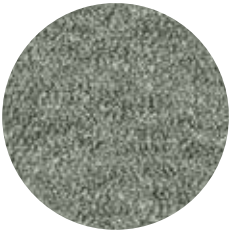
Lima — White



Lima — Beige



Lima — Powder Pink



Lima — Sage



Lima — Eucalyptus

Fabrics



Lima — Yellow FENDI



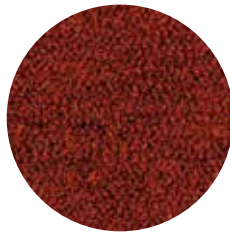
Lima — Light Grey



Lima — Burnt



Lima — Anthracite



Lima — Cotto Tile



Lipari — Cream



Lipari — Beige



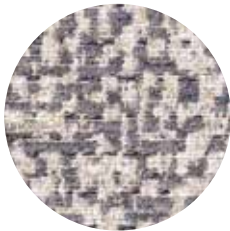
Lipari — Greige



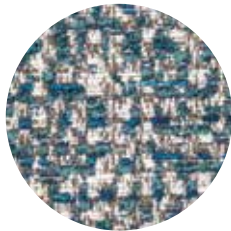
Lipari — Grey



Macao — Beige



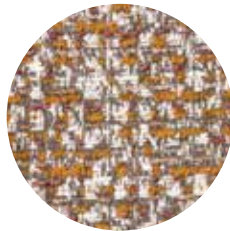
Macao — Grey



Macao — Petroleum



Macao — Beaver



Macao — Beige



Macao — Orange



Masera — Beige



Masera — Caramel

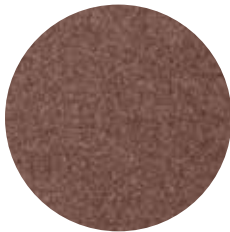


Masera — Chocolate

Fabrics



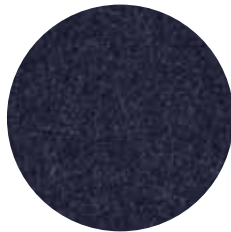
Megeve — Beige



Megeve — Burnt



Megeve — Orange



Megeve — Blue



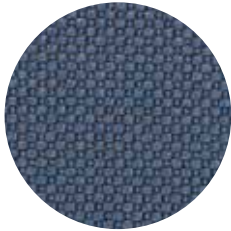
Megeve — Green



Megeve — Moss



Megeve — Peacock



Palau — Baltic



Palau — Beige



Palau — Fire



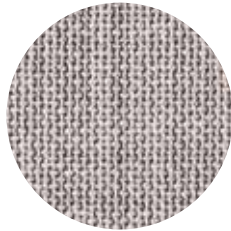
Palau — Pearl



Palm Beach — White



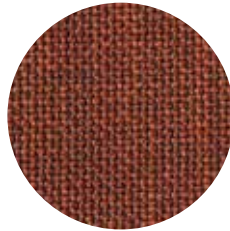
Palm Beach — Linen



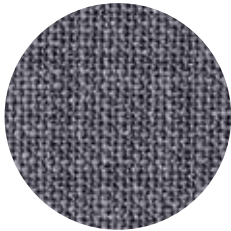
Palm Beach — Beige



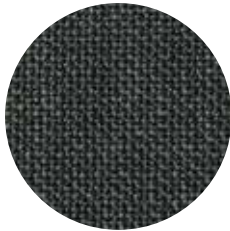
Palm Beach — Colonial



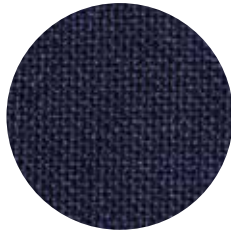
Palm Beach — Rust



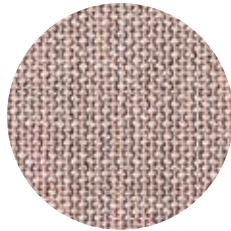
Palm Beach — Steel



Palm Beach — Green



Palm Beach — Blue



Palm Beach — Powder Pink



Palm Beach — Anthracite



Petra 1 — Aubergine



Petra 1 — Lime



Petra 1 — Pine



Petra 1 — Scuba



Petra 2 — Aubergine



Petra 2 — Lime



Petra 2 — Pine



Petra 2 — Scuba



Rafia — Black Line



Rafia — White Line



Salina — White



Salina — Linen



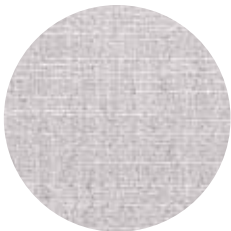
Salina — Sand



Salina — Cream



Salina — Beige



Salina — Greige



Salina — Grey



Salina — Powder Pink



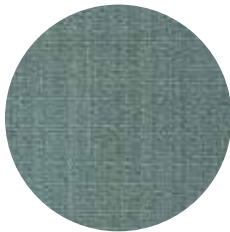
Salina — Mauve



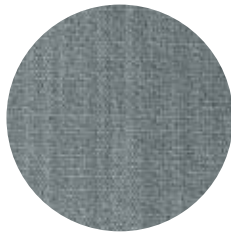
Salina — Tobacco



Salina — Blue



Salina — Peacock



Salina — Grafite



Salina Walata — Cream



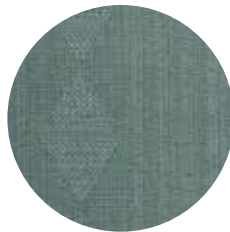
Salina Walata — Powder Pink



Salina Walata — Mauve



Salina Walata — Tobacco



Salina Walata — Peacock



Salina Walata — Grafite



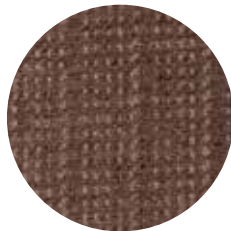
Santa Monica — Salt



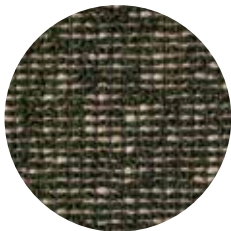
Santa Monica — Sand



Santa Monica — Sage



Santa Monica — Umber



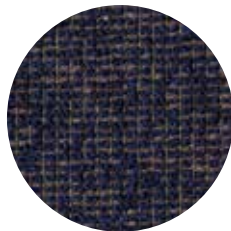
Santa Cruz — Green



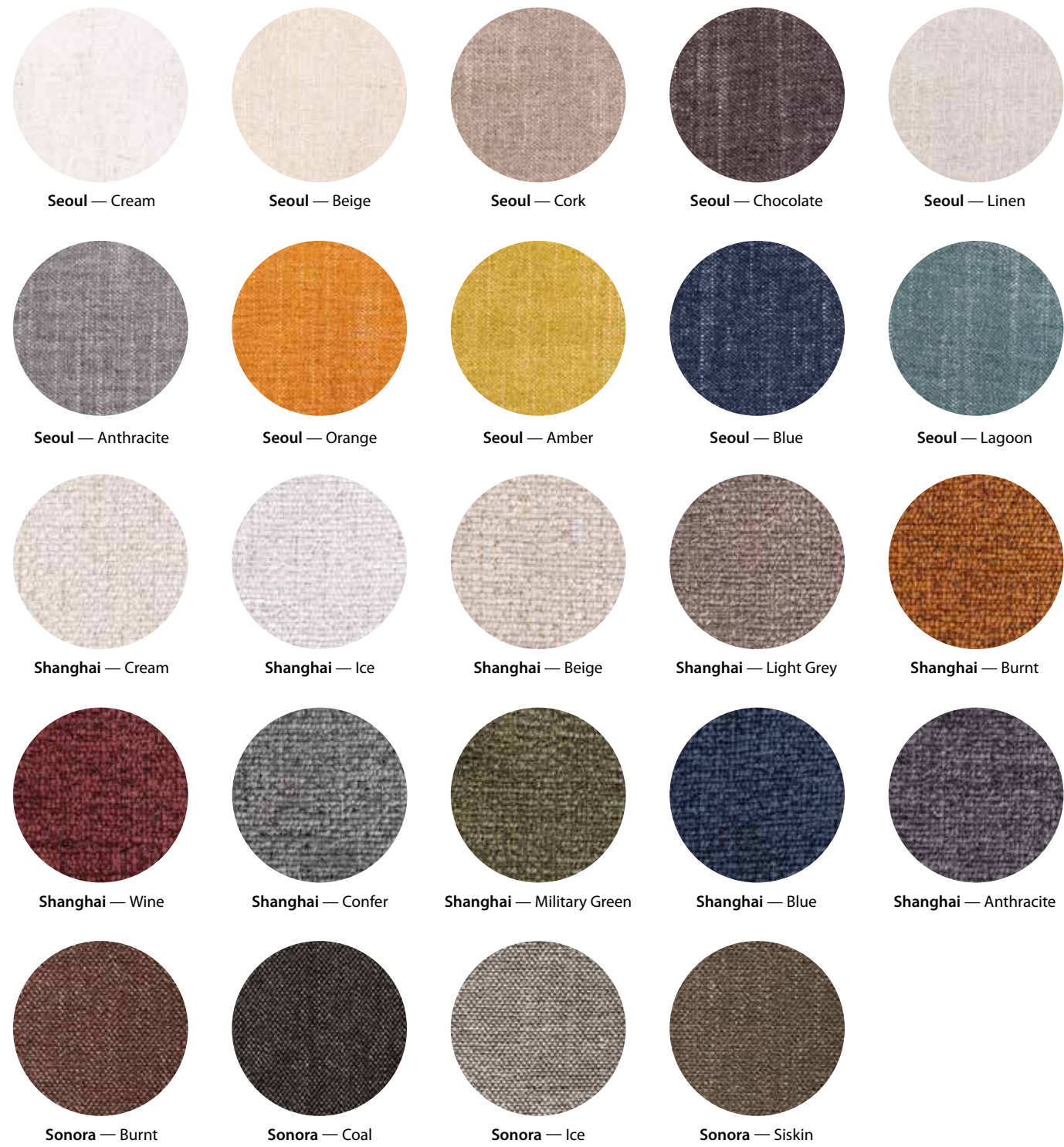
Santa Cruz — Burnt



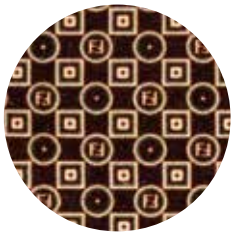
Santa Cruz — Cotto Tile



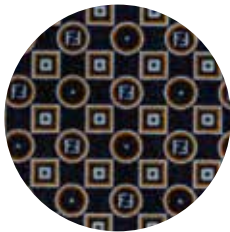
Santa Cruz — Blue



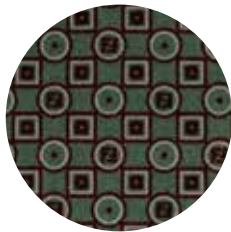
Fabrics



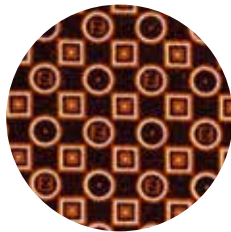
Tie 4 — Cinnamon



Tie 4 — Indigo



Tie 4 — Aquamarine



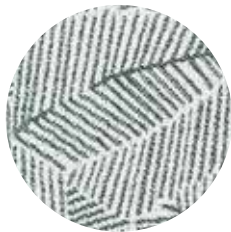
Tie 4 — Amaranth



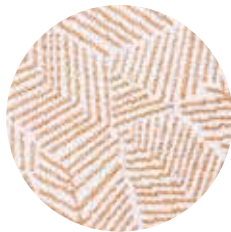
Ubud — Cream



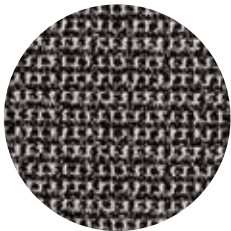
Ubud — Light Grey



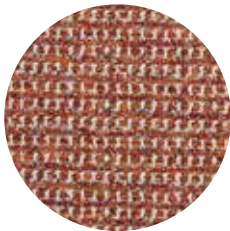
Ubud — Green



Ubud — Burnt



Ulong — Baltic



Ulong — Fire



Ulong — Gold



Ulong — Sand

Leathers



Capitolino — Beige



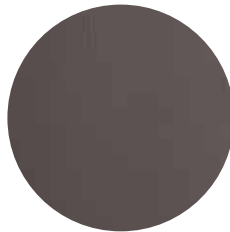
Capitolino — Deer



Capitolino — Tan



Capitolino — Beaver



Capitolino — Dark Brown



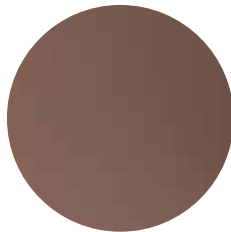
Capitolino — Fumè



Capitolino 2 — Camel



Capitolino 2 — Brick



Capitolino 2 — Mahogany



Palio — Cream



Palio — Beige



Palio — Light Grey



Palio — Bordeaux



Palio — Cognac



Palio — Dark Brown



Palio — Indigo



Palio — Moss



Palio — Yellow FENDI



Signoria — Powder Pink



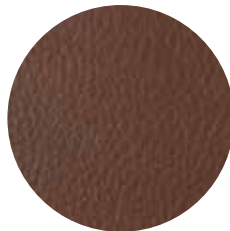
Signoria — Beige



Signoria — Deer



Signoria — Cognac

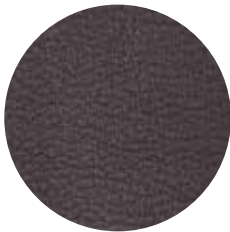


Signoria — Chocolate

Leathers



Signoria — Olive



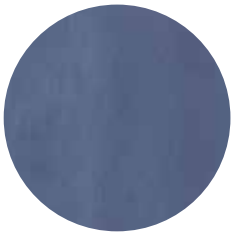
Signoria — Dark Brown



Signoria — Steel



Signoria — Black



Signoria — Nocturne



Signoria 2 — Camel



Signoria 2 — Brick



Signoria 2 — Mahogany



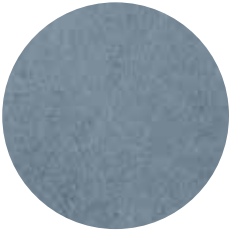
Tuscany — Powder Pink



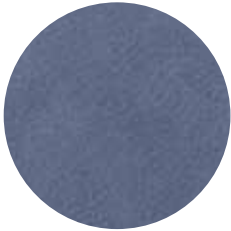
Tuscany — Ice



Tuscany — Deer



Tuscany — Sucre



Tuscany — Sapphire



Tuscany — Sage



Tuscany — Grey



Tuscany — Fumè



Tuscany 2 — Camel

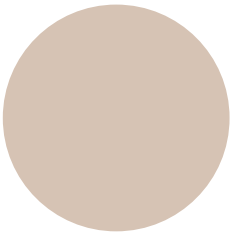


Tuscany 2 — Brick

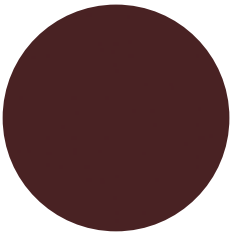


Tuscany 2 — Mahogany

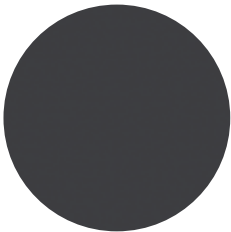
Lacquered



Alaska



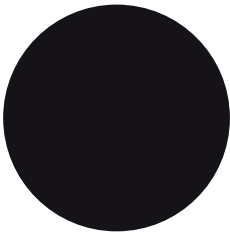
Amaranth



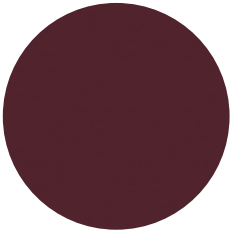
Anthracite



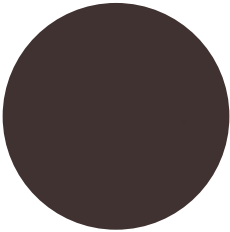
Baltic



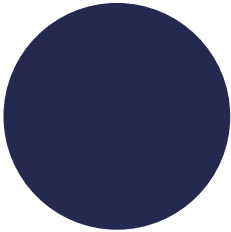
Black



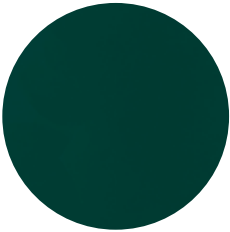
Burgundy



Chocolate



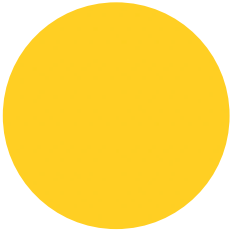
Deep Indigo



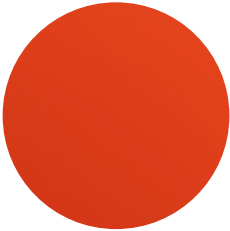
Duck Green



Eucalyptus



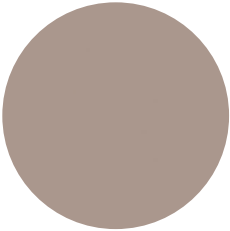
FENDI Sun



Orange Brick

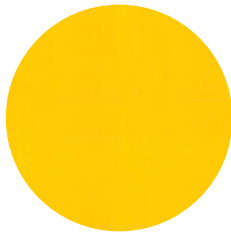
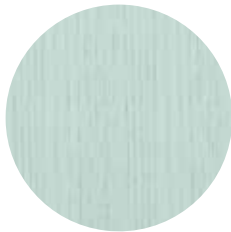
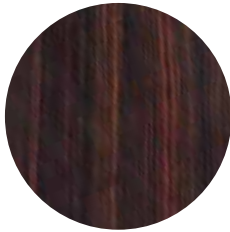
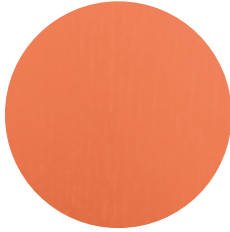
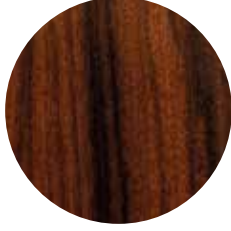


Pink Bourbon

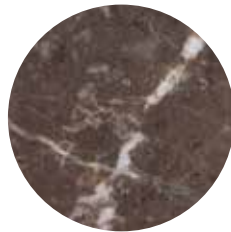
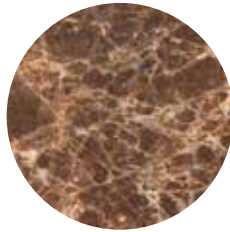
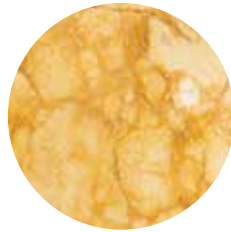
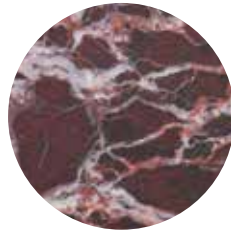
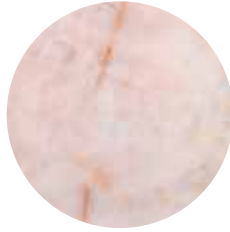
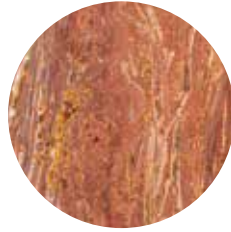


Warm Grey

Woods

				
Anthracite Stained Ash	Chocolate Stained Ash	Yellow Stained Ash	Sage Stained Ash	American Walnut — Glossy
				
American Walnut	Ebony	Ebony — Glossy	Natural Elm	Anthracite Painted Oak
				
Black Stained Oak	Brick Painted Oak	Natural Oak	Grey Stained Oak	Smoked Oak
				
Olive	Olive — Glossy	Padouk	Padouk — Glossy	Pequin Wood
				
Santos Rosewood — Glossy	Santos Rosewood	Sycamore Frisé — Glossy	Sycamore Grey — Glossy	Sycamore Grey

Marbles and Stones

				
Alpi Green	Calacatta	Carnico Grey	Carrara	Concrete Brick
				
Concrete Limestone	Emperador	Giallo Siena	Levanto Red	Marquinia
				
Patagonia Quartzite — Glossy	Pink Quartzite — Glossy	Travertino White	Travertino Red	

Metals



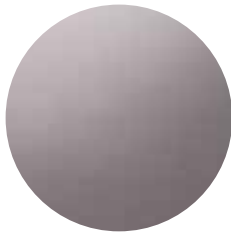
Black Matte



Brushed Gold



Brushed Gunmetal



Gunmetal



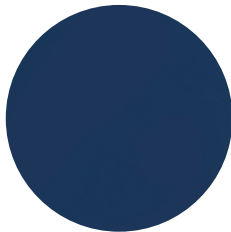
Chrome



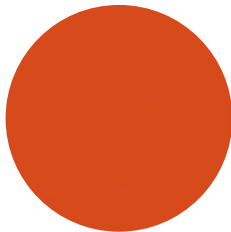
Old Bronze



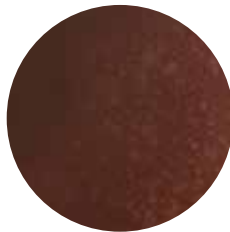
Painted Brass



Painted Denim Blue



Painted Orange Brick



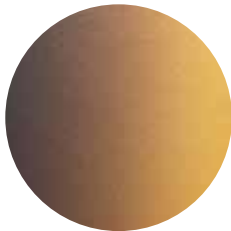
Painted Raw Corten



Painted Raw Gun Metal



Palladium



Yellow Flamed Metal

Glasses



Bronze Cast Glass



Bronze Glass



Bubble Glass



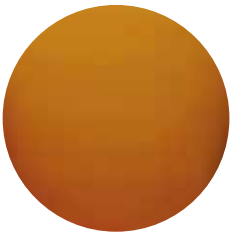
Extra Clear



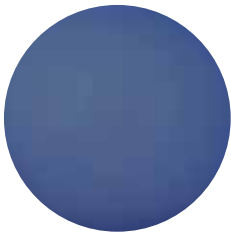
Fumè Cast Glass



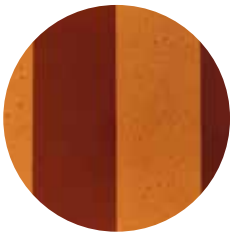
Fumè Glass



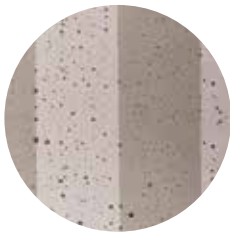
Matrice Amber Glass



Matrice Blue Glass



Pequin Bronze Glass



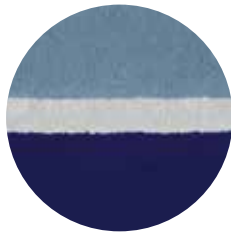
Pequin Fumè Glass



B Buckle — Anthracite



B Buckle — Cacao



B Buckle — Cloud



B Buckle — Natural



B Buckle — Sage



FF Fuzzy — Cream



FF Fuzzy — Cinnamon



FF Illusion — Cappuccino



FF Illusion — Titanium



F-Through — Nude



F-Through — Eucalipth



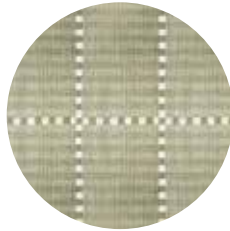
F-Through — Marina



Guinea — Green



Guinea — Natural



Hogo — Green



Hogo — Natural



Yellow Sign — Dijon



Yellow Sign — Linen



Yellow Sign — Loden



Yellow Sign — Prussian Blue



Yellow Sign — Rust



Yellow Sign — Steel



Karligraphy — Blue



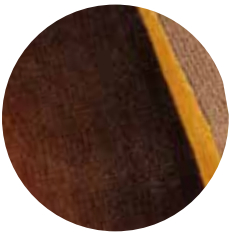
Karligraphy — Green



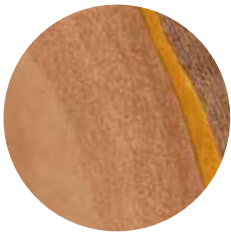
Karligraphy — Natural



Pequín — Natural



Stalagma — Burnt



Stalagma — Nude



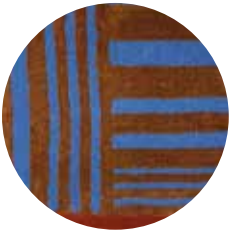
Stalagma — Lime



Tiles — Cloud



Tiles — Ebony



Tiles — Rust



Tiles — Sage



Tiles — Steel



Walata — Brick 1



Walata — Brick 2

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